

Vì Tôi Còn Sống

sáng tác và trình bày Tiên Tiên
phối âm bởi Tiên Tiên và Vance Đỗ
(a.k.a Vangakuz)

$\text{♩} = 104$

The sheet music consists of five staves of musical notation for piano, arranged in two systems separated by a vertical bar line. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time (4/4). The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time (4/4). The third staff starts with a treble clef, a key signature of one sharp (F#), and a common time (4/4). The fourth staff starts with a bass clef, a key signature of one sharp (F#), and a common time (4/4). The fifth staff starts with a treble clef, a key signature of one sharp (F#), and a common time (4/4). Measure numbers 1 through 10 are indicated above each staff. The music features various note values including eighth and sixteenth notes, rests, and grace notes. The piano part includes both treble and bass staves.

2 11

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13

15

17

19

21

23

Music for piano, measures 23-35. The score consists of two staves: treble and bass. Measure 23 starts with a B-flat major chord followed by eighth-note patterns. The key signature changes to A major (no sharps or flats) at the beginning of measure 25. Measure 25 shows a transition with a tempo of 84 BPM. Measures 26-27 continue the melodic line with eighth-note patterns. Measure 28 begins with a tempo of 99 BPM. Measures 29-30 show more eighth-note patterns. Measure 31 ends with a forte dynamic. Measure 32 starts with a tempo of 118 BPM. Measures 33-34 continue the melodic line. Measure 35 ends with a forte dynamic.

25 $\text{♩} = 84$

Music for piano, measures 23-35. The score consists of two staves: treble and bass. Measure 23 starts with a B-flat major chord followed by eighth-note patterns. The key signature changes to A major (no sharps or flats) at the beginning of measure 25. Measure 25 shows a transition with a tempo of 84 BPM. Measures 26-27 continue the melodic line with eighth-note patterns. Measure 28 begins with a tempo of 99 BPM. Measures 29-30 show more eighth-note patterns. Measure 31 ends with a forte dynamic. Measure 32 starts with a tempo of 118 BPM. Measures 33-34 continue the melodic line. Measure 35 ends with a forte dynamic.

28 $\text{♩} = 99$

Music for piano, measures 23-35. The score consists of two staves: treble and bass. Measure 23 starts with a B-flat major chord followed by eighth-note patterns. The key signature changes to A major (no sharps or flats) at the beginning of measure 25. Measure 25 shows a transition with a tempo of 84 BPM. Measures 26-27 continue the melodic line with eighth-note patterns. Measure 28 begins with a tempo of 99 BPM. Measures 29-30 show more eighth-note patterns. Measure 31 ends with a forte dynamic. Measure 32 starts with a tempo of 118 BPM. Measures 33-34 continue the melodic line. Measure 35 ends with a forte dynamic.

30

Music for piano, measures 23-35. The score consists of two staves: treble and bass. Measure 23 starts with a B-flat major chord followed by eighth-note patterns. The key signature changes to A major (no sharps or flats) at the beginning of measure 25. Measure 25 shows a transition with a tempo of 84 BPM. Measures 26-27 continue the melodic line with eighth-note patterns. Measure 28 begins with a tempo of 99 BPM. Measures 29-30 show more eighth-note patterns. Measure 31 ends with a forte dynamic. Measure 32 starts with a tempo of 118 BPM. Measures 33-34 continue the melodic line. Measure 35 ends with a forte dynamic.

32 $\frac{11}{8}$

Music for piano, measures 23-35. The score consists of two staves: treble and bass. Measure 23 starts with a B-flat major chord followed by eighth-note patterns. The key signature changes to A major (no sharps or flats) at the beginning of measure 25. Measure 25 shows a transition with a tempo of 84 BPM. Measures 26-27 continue the melodic line with eighth-note patterns. Measure 28 begins with a tempo of 99 BPM. Measures 29-30 show more eighth-note patterns. Measure 31 ends with a forte dynamic. Measure 32 starts with a tempo of 118 BPM. Measures 33-34 continue the melodic line. Measure 35 ends with a forte dynamic.

35 $\frac{11}{8}$ $\frac{6}{4}$

Music for piano, measures 23-35. The score consists of two staves: treble and bass. Measure 23 starts with a B-flat major chord followed by eighth-note patterns. The key signature changes to A major (no sharps or flats) at the beginning of measure 25. Measure 25 shows a transition with a tempo of 84 BPM. Measures 26-27 continue the melodic line with eighth-note patterns. Measure 28 begins with a tempo of 99 BPM. Measures 29-30 show more eighth-note patterns. Measure 31 ends with a forte dynamic. Measure 32 starts with a tempo of 118 BPM. Measures 33-34 continue the melodic line. Measure 35 ends with a forte dynamic.

4 37

Piano sheet music for measures 37-38. The music is in 6/4 time, treble and bass staves. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note chords.

39

Piano sheet music for measure 39. The music continues in 6/4 time. The treble staff shows eighth-note patterns with grace notes. The bass staff shows eighth-note chords.

41 $\text{♩} = 80$

Piano sheet music for measure 41. The tempo is indicated as $\text{♩} = 80$. The music is in 6/4 time. The treble staff shows eighth-note patterns with grace notes. The bass staff shows eighth-note chords.



Vangakuz

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