

# TRIEU DUA HOA HONG (MILLION SCARLET ROSES)

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ARRANGED BY GUITARTAB1011

OPEN EM

④ = E

⑤ = B

♩ = 90

♩ = 80

S-GT

mf

LET RING

♩ = 110

♩ = 100

LET RING

The image displays a guitar score for the piece 'TRIEU DUA HOA HONG (MILLION SCARLET ROSES)'. It is arranged for an open E minor guitar (S-GT) in 4/4 time. The score is divided into three systems, each with a treble clef staff for the melody and a six-line staff for guitar tablature. The first system (measures 1-4) starts with a tempo of 80 bpm and a dynamic marking of 'mf'. The second system (measures 5-8) features a tempo change to 110 bpm, then 100 bpm, and includes a 'LET RING' instruction. The third system (measures 9-12) continues the piece. The tablature includes various techniques such as triplets, slurs, and 'LET RING' markings. A large watermark 'Piano4Less.com' is visible across the page.

J = 140

15

2 2 2 3 2 | 0 0 0 2 0 0 | 0 0 0 2 0 0 | 0 0 0 1 0 0

17

0 0 0 2 0 | 3 0 0 0 2 0 0 | 0 0 0 0 2 0 0 | 0 0 0 0 3 0

21

7 8 0 7 0 | 2 2 2 0 1 2 2 | 0 2 2 2 0 1 2 2 | 0 2 2 2 1 2 0 0

25

4 2 2 4 2 0 0 | 2 2 2 0 1 2 2 | 0 2 2 2 0 1 2 0 | 7 8 7 8 8 8

29

10 8 8 7 8 | 0 0 0 0 2 0 0 0 | 0 0 0 0 2 0 0 0 | 0 0 0 1 0 0 0

33

0 0 2 0 3 7 0 6 7  
 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 2 0 0 0 0 0

37

8 0 7 5 2 0 1 2 2 0 1 2 2 0 1 2 0 0  
 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0  
 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

41

4 2 2 4 2 0 2 2 2 0 1 2 2 0 1 2 2 0 4 2  
 0 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

45

7 7 8 7 0 7 7 7 5 5 5  
 8 7 8 8 8 0 0 0 2 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

3 3 3 5 7 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5  
 5 5 5 7 0 8 0 5 5 5 5 5 5 5 5 5 5 5 5 5  
 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5

1  
53

5 5 5 5 5 5 7 7 7 7 5 5 5

5 5 5 5 0 0 0 0 0 0 0 0 0 0

57

3 3 3 2 3 5 2 4 2 2 2 2 5 5 5 3 3 3 2 2 2 0 0 0

0 0 0 0 0 0 0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 0 2 2

61

2 2 2 3 2 2 0 0 0 2 0 0 0 5 5 5 5 8 5 5 5 5 0 0 0 0 0 0

0 2 2 2 0 0 0 0 0 2 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0 0 0

65

7 7 7 7 5 5 5 0

0 0

68

3/5 3/5 3/5 2/4 3/5 5 2 4 2 2 2 2 4 2 2 2

0 0 0 0 0 0 0 2 2 2 2 2 0 2 2 2 2 2 2

71

5/4 5/4 5/4 2 3/4 3/4 3/4 2 2/4 2/4 2/4 2 3/5 2 2/4 2 0 0 0 0 2 0 0 0

0 2 0 2 0 2 0 2 0 2 2 2 0 0 0 0 2 0 0 0

74

1

7/8 7/8 7/8 5/7 5/7 5/7 3/5 3/5 3/5 5/7 7/8 0

0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

8 8 8 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

80

2

5/5 5/5 5/5 5 8 5 7/8 7/8 7/8 7/8 5/7 5/7 5/7 5/7 3/5 3/5 3/5 3/5 5/7 5/7 7/8 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

83

Musical notation for measures 83-85. The top staff shows chords and some melodic lines. The bottom staff shows a complex bass line with many octaves and fret numbers (5, 8, 10, 7, 5).

86

Musical notation for measures 86-88. The top staff shows chords and melodic lines. The bottom staff shows a bass line with fret numbers including 5, 8, 10, 7, and 0.

89

Musical notation for measures 89-91. The top staff shows chords and melodic lines with a key signature change to two sharps. The bottom staff shows a bass line with fret numbers including 7, 5, 3, 2, and 0.

92

Musical notation for measures 92-94. The top staff shows chords and melodic lines. The bottom staff shows a bass line with fret numbers including 5, 3, 2, and 0.

95

Musical notation for measures 95-96. The top staff shows a chord. The bottom staff shows a bass line with a 0 fret.