

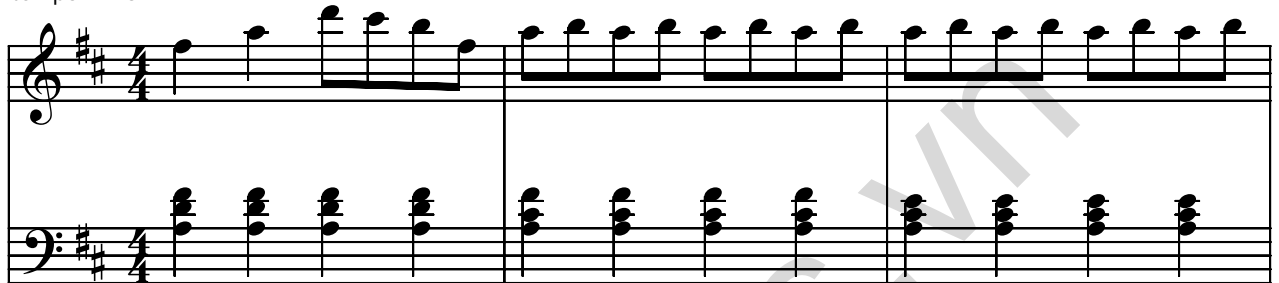
# Across The Universe

J. Lennon / P. McCartney

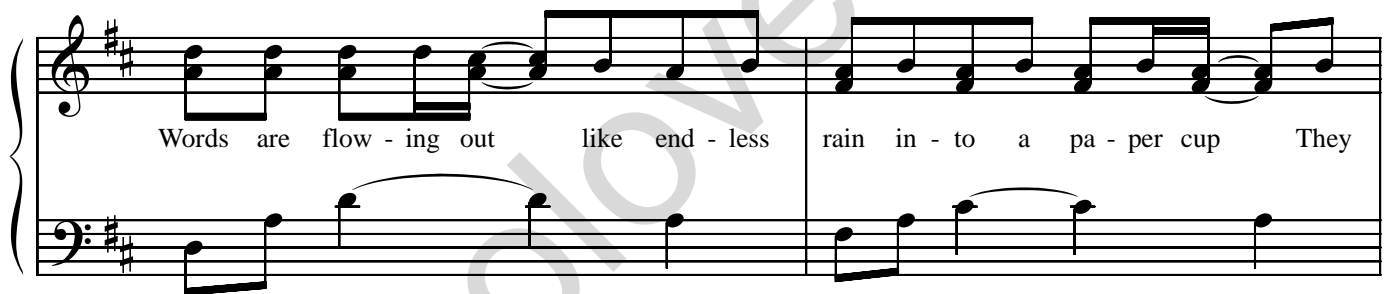
Arr. by Ludy

tempo = 75

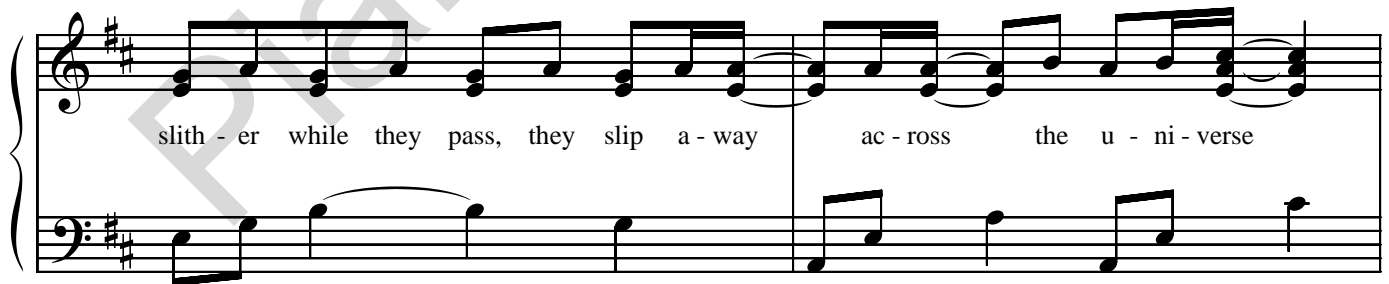
Piano



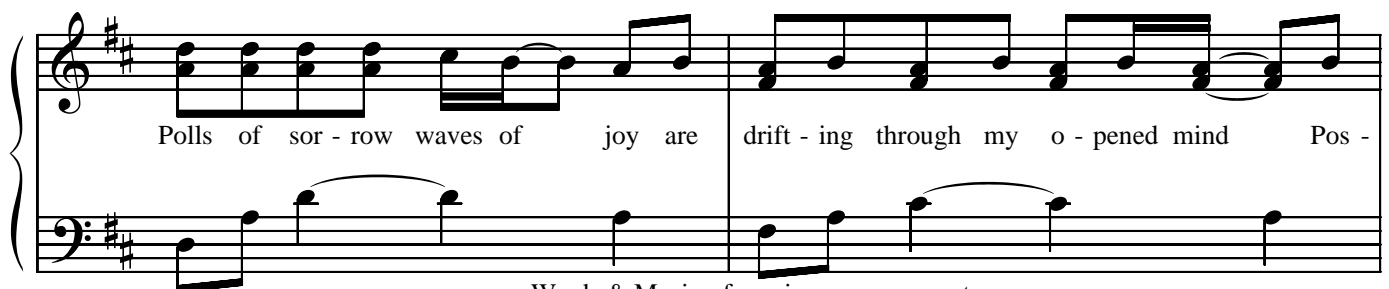
The piano introduction consists of two staves in 4/4 time, key of D major. The right hand plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The left hand plays a sequence of chords: D4, G4, F#4, E4, D4, G4, F#4, E4, D4, G4, F#4, E4, D4, G4, F#4, E4, D4.



Words are flow - ing out like end - less rain in - to a pa - per cup They



slith - er while they pass, they slip a - way ac - ross the u - ni - verse



Polls of sor - row waves of joy are drift - ing through my o - pened mind Pos -

sess-ing and ca ress ing me

Ja - i Gu - ru De -

This system contains the first two measures of the piece. The first measure has the lyrics 'sess-ing and ca ress ing me'. The second measure has the lyrics 'Ja - i Gu - ru De -'. A double bar line with a repeat sign is located at the beginning of the second measure.

va

Om

This system contains the next two measures. The first measure has the lyric 'va' and the second measure has the lyric 'Om'.

No - thing's gon - na change my world

This system contains the next two measures, both with the lyrics 'No - thing's gon - na change my world'.

No - thing's gon - na change my world

This system contains the next two measures, both with the lyrics 'No - thing's gon - na change my world'.

No - thing's gon - na change my world

This system contains the final two measures, both with the lyrics 'No - thing's gon - na change my world'.



No - thing's gon - na change my world

I - ma - ges of brok - en light, They dance be fore me like a mil lion

eyes, They call me on and on a - cross the u - ni - verse

Thoughts me - an - der like a rest - less wind in - side a let - ter box, They

Stum - ble blind - ly as they make their way a - cross the u - ni - verse



Sound of laugh - ter, shades of earth are

ring - ing through my o - pen ears in - ci - ting and in - vi - ting me

Li - mit - less un - dy - ing love, which shines a - round me like a mil - lion

suns, And calls me on and on Ac - ross the u - ni - verse

Ja - i Gu - ru De - - va Om

No-thing's gon-na change my world

The first system of the score features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a whole note chord of F#4 and C#5, followed by a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The bass line consists of a steady eighth-note accompaniment: F#2, G2, A2, B2, C#3, B2, A2, G2, F#2.

No - thing's gon - na change my world

The second system continues the melody from the first system. The treble clef part has a whole note chord of F#4 and C#5, followed by eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The bass line continues with eighth notes: F#2, G2, A2, B2, C#3, B2, A2, G2, F#2.

No - thing's go - na change my world

The third system continues the melody. The treble clef part has a whole note chord of F#4 and C#5, followed by eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The bass line continues with eighth notes: F#2, G2, A2, B2, C#3, B2, A2, G2, F#2.

No - thing's gon - na change my world

The fourth system continues the melody. The treble clef part has a whole note chord of F#4 and C#5, followed by eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The bass line continues with eighth notes: F#2, G2, A2, B2, C#3, B2, A2, G2, F#2.

Ja - i Gu - ru De - - va Ja - i Gu - ru De -

The fifth system features a more complex melody. The treble clef part starts with a whole note chord of F#4 and C#5, followed by eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The bass line consists of a steady eighth-note accompaniment: F#2, G2, A2, B2, C#3, B2, A2, G2, F#2.

va Ja - i Gu - ru De - - va

Ja - i Gu - ru De - - va

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