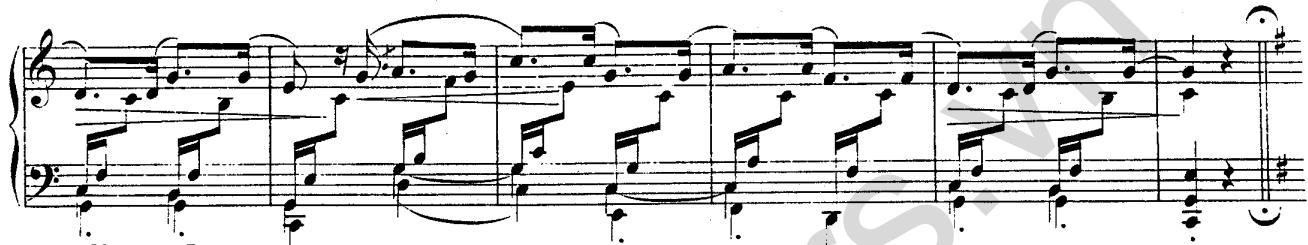
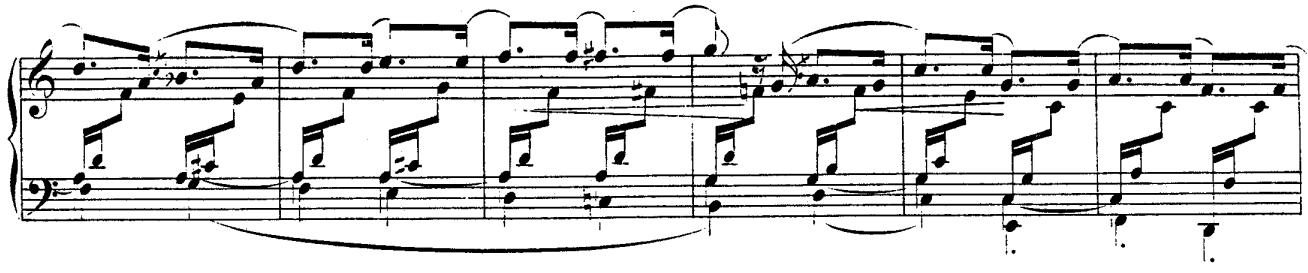


# Arabeske

Op.18

Leicht und zart. M. M.  $\text{♩} = 152$ .

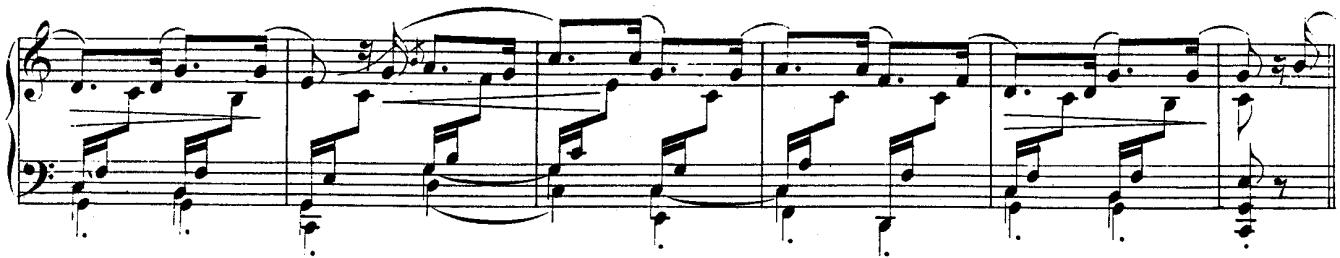
The sheet music consists of five staves of musical notation for piano. The first staff shows a bass line with dynamic *p* and *p.p.*. The subsequent staves feature melodic lines with various dynamics, including *p*, *p.p.*, and *pp*. The lyrics "ri - tar - dan - do" are written above the fourth staff, and "ri - tar - dan - do" are written above the fifth staff. The music is in 2/4 time, with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with some slurs and grace notes.



Minore I.  
Etwas langsamer.



A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of one sharp (F#). The music features various dynamics including *f*, *ff*, *cresc.*, *ritard.*, and *pp*. Articulation marks like *p*, *bis*, and *Tempo I.* are also present. The score includes performance instructions such as *Rw.* (Ritardando) and asterisks (\*) indicating specific dynamics or effects. The music is divided into measures by vertical bar lines.



A continuation of the musical score from the previous page. The vocal line includes lyrics: "ri - tar - dan - do". The piano accompaniment provides harmonic support with sustained notes and chords.

A continuation of the musical score. The vocal line continues with the lyrics: "ri - tar - dan - do". The piano accompaniment maintains its rhythmic and harmonic patterns.

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A continuation of the musical score. The vocal line continues with the lyrics: "ri - tar - dan - do". The piano accompaniment maintains its rhythmic and harmonic patterns.

**Miore II.**

Etwas langsamer.  $\text{♩} = 144$

*ritard.*

*Ritard.*

*Rit.* \*

*Tempo I.*

*ri* *tar* *- dan -*

do ri tar dan do

Zum Schluss.  
Langsam. = 58

ritard.

ritard.

p

ritard.

p

R.W.

The image shows a page of sheet music for piano, consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. The music is in G major, indicated by a key signature of one sharp. The lyrics "do ri tar dan do" are written above the top staff. The bottom staff has a tempo marking of "Langsam. = 58". There are several performance instructions: "ritard." (ritardando) appears three times, once above each staff and once at the end of the piece; dynamic markings "p" (pianissimo) appear twice; and a rehearsal mark "51" is located at the end of the piece. The music features various note values including eighth and sixteenth notes, and rests. The piano keys are shown with black and white dots indicating the pitch.