

Adia

Words and Music by SARAH McLACHLAN
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Guitar: Capo III

Slowly

Verse

Piano → Cm

Guitar → (Am)

Ab(add2)
(F)

(Fsus2)

Eb
(C)

mf

A - di - a, I do — be - lieve — I failed — you. —

Cm
(Am)

Ab
(F)

(Fsus2)

A - di - a, I know — I've let — you down. —

Gm
(Em)

Bb
(G)

Eb
(C)

Ab maj7
(Fmaj7)

(F6)

Don't you know I tried — so hard — to

Eb
(C)
G/B
(E)
Cm
(Am)
F7
(D7)

love you in my way. It's easy,

Eb
(C)
Bb
(G)

let it go.

Verse

Cm
(Am)
Ab
(F)
(Fsus2)

A - di - a, I'm emp - ty since you left
A - di - a, I thought that we could make

Eb
(C)
Cm
(Am)
Ab
(F)
(Fsus2)

me. Try-ing to find a way to car - ry on.
it. I know I can't change the way you feel.

Gm7 (Em) Bb (G) Eb (C)

I search my - self ___ and ev -
I leave you with ___ your mis -

Abmaj7 (Fmaj7) (F6) Eb/G (C) Bb/F (G/B)

- 'ry - one to see where we ___ went wrong. ___ There's
- er - y, a friend who won't ___ be - tray. ___

Fm (Dm) (Dsus2) Bbsus2 (G5) Bb Eb (C)

no one left ___ to fin - ger. There's no one here to blame.
Pull you from ___ your tow - er. I take a - way your pain. ___

Ab (F) Fm (Dm) (Dsus2) Bbsus2 (G5) Bb

There's no one left ___ to talk ___ to, hon - ey, and there
I show you all ___ the beau - ty you pos - sess

E \flat
(C)

B \flat m/D \flat
(B \flat)

A \flat (add2)
(F)

ain't no one — to buy — our in - no - cence 'cause
if you'd on - ly let — your - self be - lieve that }

Chorus

B \flat
(G)

E \flat
(C)

D \flat dim7
(B \flat dim7)

we are born — in - no - cent. —

A \flat
(F)

Fm7
(Dm)

Be - lieve _ me, A - di - a, — we are — still

B \flat
(G)

Gm
(Em7)

D \flat dim7
(B \flat dim7)

in - no - cent. — It's eas - y,

Fm7
(Dm)

we all fal - ter. And does it mat -

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The vocal line begins with the lyrics "we all fal - ter. And does it mat -". The piano accompaniment consists of chords and moving lines in both the right and left hands.

1 G7 (E) 2 G7 (E) N.C.

- ter? - ter?

The second system continues the piece with a vocal line and piano accompaniment. It includes a first ending bracket with two options: "1 G7 (E)" and "2 G7 (E) N.C.". The lyrics "- ter? - ter?" are written below the vocal line. The piano accompaniment features a repeating chordal pattern in the right hand and a moving bass line in the left hand.

Interlude

F7/C (D7/A) Eb (C)

The interlude section is a short instrumental piece. It is marked with the tempo/style "Interlude". The key signature remains two flats. The section is divided into two measures, with the first measure containing the chords "F7/C (D7/A)" and the second measure containing "Eb (C)". The piano accompaniment is written for both hands.

Bb (G) Cm (Am) F (D)

The final system of the score shows the piano accompaniment for the last part of the piece. It features three measures with the chords "Bb (G)", "Cm (Am)", and "F (D)" indicated above the staff. The piano accompaniment is written for both hands.

Bb
(G)

Bb7
(G7)

'Cause we are born

Chorus

Eb
(C)

Dbdim7
(Bbdim7)

in - no - cent. Be - lieve me,

Ab
(F)

Fm7
(Dm)

Bb
(G)

A - di - a, we are still in - no - cent.

Gm
(Em7)

Dbdim7
(Bbdim7)

It's eas - y, we all fal -

Fm7
(Dm)

To Coda ⊕

ter. Does it mat - ter? —

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat). The vocal line starts with a quarter rest, followed by the lyrics 'ter. Does it mat - ter?'. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

B♭sus
(G)

B♭

E♭
(C)

Gm
(Em)

Be - lieve _ me, A - di - a, — we are — still

The second system continues the vocal line with the lyrics 'Be - lieve _ me, A - di - a, — we are — still'. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains a simple bass line.

Gm7

A♭maj7
(Fmaj7)

Fm7
(Dm)

B♭7
(G)

D.S. al Coda

in - no - cent. — 'Cause we are born —

The third system features the lyrics 'in - no - cent. — 'Cause we are born —'. The piano accompaniment includes a prominent melodic line in the right hand, often with a slur, and a consistent bass line in the left hand.

CODA

B♭
(G)

G7
(E)

— ter? —

The CODA section begins with the lyrics '— ter? —'. The piano accompaniment concludes with sustained chords in the right hand and a final bass note in the left hand.