

LES DERNIERS JOURS D'ANASTASIA

COMPOSER · PAUL DE SENNEVILLE & JEAN BAUDLOT
AUTHOR · PAUL DE SENNEVILLE

♩ = 72

Molto moderato

The score is written for piano in a key signature of one flat (Bb) and a common time signature (C). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mf* and a key signature change to Bb. The second system includes first and second endings. The third system changes to a 2/4 time signature. The fourth system begins with a repeat sign and a key signature change to C major. The fifth system includes first and second endings. Chord symbols are placed below the bass staff throughout the piece.

mf

F

F C/E

Dm Am B^b F/A Gm7 B^b maj7 C7

2

G C7 F

F Dm Am B^b F/A

1 2

G B^b maj7 C7 Gm C7 F

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8va sempre

f (with cue notes after 8va only)

R. H.

B^b Am Gm C7 F Am Dm Gm Am

To Coda
No. 2

B^b C7 B^b Am Gm C7 F Am

To Coda
No. 1

loco

Dm Gm Am B^b C7

D.%. al Coda
No. 1.

mf

F

8va - - - - - 7

f

B^b C7

CODA
No. 1.

D.%. %. al Coda
No. 2.

8va - - - - - 7

f rall. *mf*

Dm Gm Am B^b C7 F

CODA
No. 2