

# ANOTHER ONE BITES THE DUST

Words and Music by  
JOHN DEACON

Steady rock   



*mf*



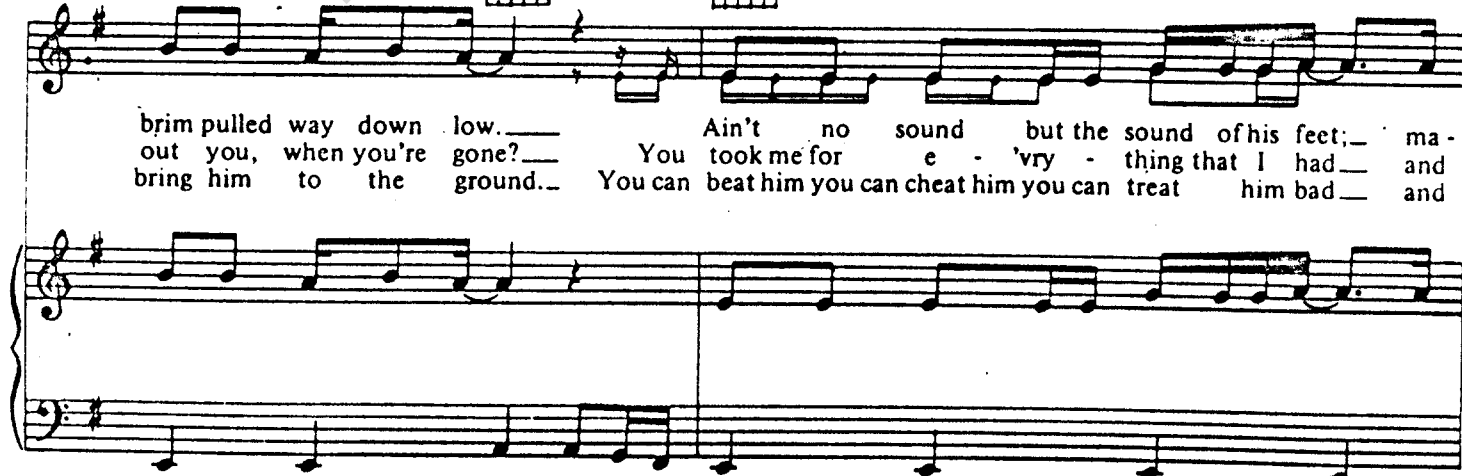
  Verse: (Sung 8va - 2nd and 3rd x)

1. Steve walks wa - ri - ly down the street with the  
2. How do you think I'm going to get a - long with -  
% There are plen - ty of ways you can hurt a man, and



brim pulled way down low. Ain't no sound but the sound of his feet; ma -  
out you, when you're gone? You took me for e - 'vry - thing that I had and  
bring him to the ground. You can beat him you can cheat him you can treat him bad and



Am C G

chine guns rea - dy to go. — Are you rea - dy, hey! — Are you rea - dy for this? — Are you  
 kicked me out on my own. — Are you hap - py? — Are you sa - tis - fied? — How  
 leave him when he's down. — But I'm rea - dy, — yes I'm rea - dy for you. — I'm

C G C G

hang - ing on the edge of your seat? — Out of the door - way the bul - lets rip —  
 long can you stand the heat? — Out of the door - way the bul - lets rip —  
 stand - ing on my own two feet. — Out of the door - way the bul - lets rip, — re -

Am B Chorus Em Am

to the sound of the beat. — An - oth - er One Bites The Dust. —  
 to the sound of the beat. —  
 peat - ing the sound of the beat. —

Em Am

An - oth - er One Bites The Dust. — And an -



oth - er one gone, and an - oth - er one gone. An - oth - er One Bites The Dust...



To Coda 1.



Hey! I'm gon - na get you too. An - oth - er One Bites The Dust...

2.



N.C.

oth - er One Bites The Dust...

Sung loco

An - oth - er One Bites The Dust; An -

oth - er One Bites The Dust. — An - oth - er One Bites The Dust. — An -

The first system of music features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part includes rhythmic notation with 'x' marks indicating chords.

*D.S. al Coda*

oth - er one. Bites The Dust. —

The second system continues the vocal line and piano accompaniment. It includes a 'D.S. al Coda' instruction.

*CODA*

oth - er One Bites The Dust. —

The CODA section features a vocal line and piano accompaniment. It includes guitar chord diagrams for F#m and B.

Em Am C G

The third system shows piano accompaniment with guitar chord diagrams for Em, Am, C, and G.

1. C G 2. Am B Em FINE

The fourth system includes first and second endings for the piano accompaniment, with guitar chord diagrams for C, G, Am, B, and Em. It concludes with the word 'FINE'.