

PIRATES OF THE CARIBBEAN

AN ORIGINAL MEDLEY

As performed by JARROD RADNICH and featured at DISNEYLAND

Original Piano Arrangement by

JARROD RADNICH

Virtuosic
PIANO SOLO

www.JarroRadnich.com

+1.760.365.1325
P.O. Box 933
Joshua Tree, California 92252
United States

**MASTERMIND
STUDIOS**

© 2003 Walt Disney Music Company.

This arrangement © 2010 MASTERMIND STUDIOS. All rights reserved.

Any dissemination of this material, including posting on sheet music and file sharing sites, is a violation of U.S. and international laws including but not limited to the Digital Millennium Copyright Act, the European Union Copyright Directive, the Electronic Commerce Directive, the World Intellectual Property Organization Copyright Treaty, and Copyright Law of the PRC. Sales and dissemination of this sheet music are solely authorized to Mastermind Studios and Jarrod Radnich.



Virtuosic
PIANO SOLO

PIRATES OF THE CARIBBEAN

AN ORIGINAL MEDLEY

As performed by JARROD RADNICH and featured at DISNEYLAND

Klaus Badelt

Arranged by Jarrod Radnich

Briskly

The score is written for piano solo in 12/8 time. It begins with a forte (*f*) dynamic and a tempo marking of 'Briskly'. The first system (measures 1-3) features a melody in the right hand and a bass line in the left hand. The second system (measures 4-7) continues the melody and bass line. The third system (measures 8-11) introduces a fortissimo (*ff*) dynamic and a more complex texture with chords in the right hand. The fourth system (measures 12-14) continues the fortissimo section. The fifth system (measures 15-18) concludes the piece with a change in tempo and dynamics, marked with accents and a final chord.

8vb - j
*Lea. *Lea. *Lea. *Lea. *Lea. *Lea. *Lea.

*Lea. *Lea. *Lea. *Lea. *Lea. *Lea. *Lea. *Lea.

*Lea. *Lea. *Lea. *Lea. *Lea. *Lea. *Lea. *Lea.

*Lea. *Lea. *Lea. *Lea. *Lea. *Lea. *Lea.

*Lea. *Lea. *Lea. *Lea. *Lea. *Lea. *Lea. *Lea.

19 *sfz* 3 6 *sfz* 3 *sfz* 7 3

*Lea. *Lea. *Lea.

22 *mf*

*Lea. *Lea. *Lea. *Lea. *Lea. *Lea.

28

*Lea. *Lea. *Lea. *Lea. *Lea. *Lea. *Lea.

34 *cresc.*

*Lea. *Lea. *Lea. *Lea. *Lea.

39

*Lea.

41

* Ped.

43

8^{vb}
*

49

(8^{vb})
Ped. * Ped. * Ped. * Ped.

53

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

59

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

67

Reo. * Reo. * Reo. * Reo. * Reo. * Reo.

73

cresc.

Reo. * Reo.

75

mp

Reo. * Reo.

79

Reo. * Reo. * Reo. * Reo. * Reo. *

84

mf

Reo. * Reo. * Reo. * Reo. *

89

Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea

98

* Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea

107

subito p

sfz

* Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea

gna

113

* Lea

116

* Lea

Sit on lowest register of the piano