

AGAINST ALL ODDS

Words and Music by
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Moderato

mf

Em7 A Em7 A

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The tempo is marked 'Moderato' and the dynamic is 'mf'. The key signature has one flat (B minor), and the time signature is 4/4. The chords are Em7, A, Em7, and A.

How can I just let— you walk a—way? — Just let you leave with-out— a trace,—
How can you just walk— a-way from me? — When all I can do is watch you leave,—

Bm C#m D

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "How can I just let— you walk a—way? — Just let you leave with-out— a trace,— How can you just walk— a-way from me? — When all I can do is watch you leave,—". The piano accompaniment features chords Bm, C#m, and D.

When I stand here tak— ing ev—'ry breath— with you, — Ooh.—
'Cos we shared the laugh— ter and— the pain— and e— ven shed the tears.—
much I need— to say— to you— so man— y rea—sons why,

Emsus4 Em G A/G F#m 6

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "When I stand here tak— ing ev—'ry breath— with you, — Ooh.— 'Cos we shared the laugh— ter and— the pain— and e— ven shed the tears.— much I need— to say— to you— so man— y rea—sons why,". The piano accompaniment features chords Emsus4, Em, G, A/G, F#m, and 6.

You're the on—ty one— who real—ly knew me— at all.—

Bm Em7 A

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "You're the on—ty one— who real—ly knew me— at all.—". The piano accompaniment features chords Bm, Em7, and A.

1 2

So take a look at me now,

Asus4 A D

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chords are labeled as Asus4, A, and D.

Well there's just an emp-ty space, And there's noth- ing

D E7/A

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment continues with chords and bass line. Chords are labeled as D and E7/A.

left- here- to re-mind- me Just the mem- o-ry of- your face. {Well Now} take a look at me now-

Bm G Em7 A

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has a long note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment continues with chords and bass line. Chords are labeled as Bm, G, Em7, and A.

{Well Cor} there's just an emp-ty space And you com-ing back- But to wait-

D E7/A

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has a long note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment continues with chords and bass line. Chords are labeled as D and E7/A.

TO CODA

to me, is a-against the odds, } And that's what I've got to face.
 for you is all I can do,

Bm7 G Em7

Asus4 A

D. 3/4. at CODA (no repeat)

wish I could just make you turn a-round, - Turn around and see me cry. - There's so

Bm C#m D Emus4 Em

CODA

Take a good look at me now - 'Cos I'll still be stand-ing here,

Asus4 D/A E7/A

And you com-ing back — to me is a-gainst — all odds, — It's the chance I've got — to take —

Em G Em

Asus4 A

Take a look at me now. —

Em7 A Em7 A

Em7 D A G A