

# HEAL THE WORLD



WRITTEN AND COMPOSED BY MICHAEL JACKSON

PRELUDE BY MARTY PAICH

Free tempo

Dmaj7    A/C#    Dmaj7    A/C#    A/G    F#m7(addB)    A/G    A

Dmaj7    Amaj7/C#    Bm7    A(addB)    A/D    A    A/D    A

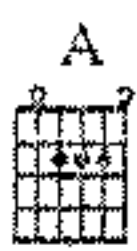
Moderately slow

A    D/A    Amaj7    D/A    A    D/A    Amaj7    Bm7/E

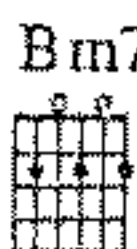
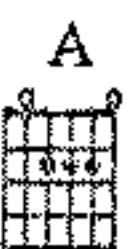
A    Bm7    C#m7    Bm7/E

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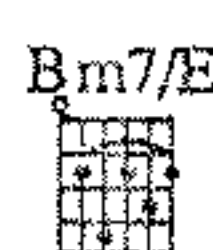
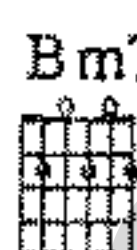
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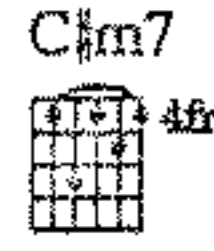
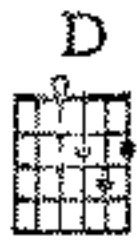
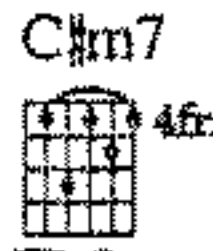
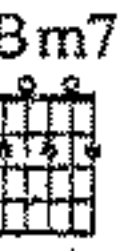
could be much bright - er than - to - mor - row. And if you  
 it on - ly cares - of joy - ful giv - ing. If we try  
 I feel you - are all - my broth - ers. Cre - ate a world.



real - ly try, - you'll find there's - no need - to cry. - In this place -  
 we shall see - in this bliss - we can - not feel - fear or dread -  
 with no fear, - to - geth - er we - cry hap - py tears. - See the na -



you'll feel there's - no hurt - or sor - row. There are -  
 We stop ex - ist - ing and - start liv - ing. Then it -  
 tions turn their - swords in - to plow - shares. We could.



ways to get - there if you care e - nough - for the liv - ing. Make a  
 feels that al - ways if you love's e - nough - for us grow - ing. So, make a  
 real - ly get - there, if you cared e - nough - for the liv - ing. Make a

Bm7 Bm7/E

lit- tle space, - make a bet- ter place....  
 bet- ter world, - make a bet- ter world....  
 lit- tle space, - to make a bet- ter place.... } Heal the world,

A Bm7 Bm7/E

— make it a bet- ter place. for you and\_ for me\_ and\_ the en-

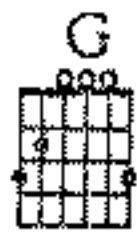
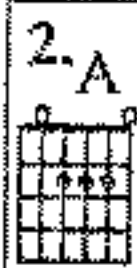
A C#m7/G# 4fr. F#m C#m7 4fr. D C#m7 4fr.

tire hum- an race. — There are peo- ple dy - ing, if you care e- nough. for the liv - ing, make a

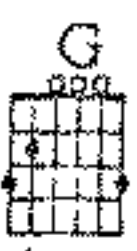
Bm7 Bm7/E To Coda 1-A D/A Amaj7 Bm7/E

bet- ter place. for you and\_ for\_ me. If you want\_

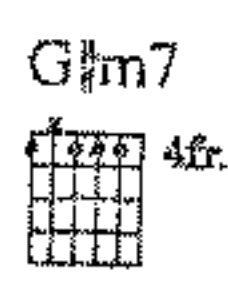




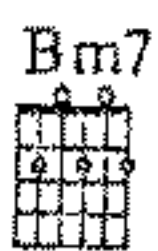
me. And the dream we were con-ceived in will re-veal a



joy-ful face... And the world we once be-lieved in will shine a-gain in grace.. Then



who do we keep strang-ling life, wound this earth, — cru-ci-fy its soul?— Though it's



D.S.  $\frac{3}{4}$  at Coda  $\oplus$

plain to see— this world is heav-en-ly, — be God's glow.— We could fly—

Coda

A

B

C#m7

me. Heal the world, make it a bet-ter place. for

C#m7/F#

B

D#m7/A#

G#m

D#m7

you and for me and the en - tire hum-an race. There are peo-ple dy - ing, if you

E

D#m7

C#m7

C#m7/F#

B

care e-nough for the liv - ing, make a bet-ter place for you and for me. Heal the world, -

C#

D#m7

D#m7/G#

make it a bet-ter place. for you and for me and the en-



C# 4fr. E#m7/B# A#m E#m7 F# E#m7

tire hum-an race.. There are peo-ple dy - ing, if you care e-nough for the liv - ing, make a

D#m7 D#m7/G# C# 4fr. E#m7/B# A#m E#m7

bet-ter place\_ for you and\_ for\_ me. There are peo-ple dy - ing, if you

F# E#m7 D#m7 D#m7/G# C# 4fr. E#m7/B#

care e-nough. for the liv - ing, make a bet-ter place. for you and\_ for\_ me. There are

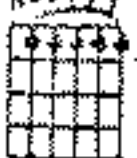
A#m E#m7 F# E#m7

peo - ple dy - ing, if you care e - nough\_ for the liv - ing, make a

D#m7



D#m7/G#



C#



D#m7/G#

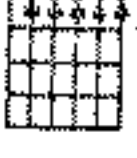


bet-ter place— for you and— for— me. You and— for—  
Make a

C#



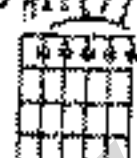
D#m7/G#



C#

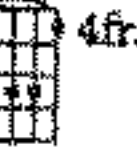


D#m7/G#

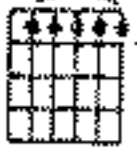


me, bet-ter place,— you and— for— me, bet-ter place,— you and— for—  
make a

C#



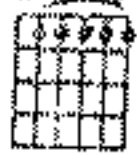
D#m7/G#



C#



D#m7/G#

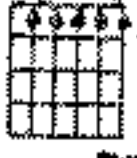


me, bet-ter place.— you and— for— me, Heal the world— we live— in, you and— for—

1.2.3.



D#m7/G#



4.



me, save it for— our chil - dren. and— for— me, save it for— our chil - dren.