

Franz Liszt  
Apparitions

1.

Senza lentezza quasi allegretto

*rubato*  
*dolce parlante*  
*sempre ppp e leggerissimo il basso* \* *ppp*  
*rallentando*  
*poco cresc.*  
*ppp distintamente*  
*poco cresc.* \* *ppp*  
*molto dimin.* \* *ppp*  
*poco cresc.* *con espressione* *calando* *smorzando* *ppp*  
*cantando*  
*ppp leggerissimo tremendo*  
*poco rinforzando*

perdendo  
dolcissimo

3 1 2 3 5 1

3 1 2 3 5 1

♩. \* ♩. 9 \*

♩. \* ♩. 9 \*

rallentando

pppp

un poco marcato  
sempre ppp il basso

♩. pppp \* ♩.

ritardando

lusingando poco a poco

sempre più p

2 1 3 1 4 2 2 1 3 1 4 2 8 5 3

♩. \* ♩.

ppp perdendosi

morendo

ppp

♩. \* ♩.

un poco più lento

quasi niente a piacere

ppp

pp

pp

musical score system 1, piano and bass staves. The piano staff features a melodic line with slurs and accents, marked *molto espressivo*. The bass staff provides harmonic support with chords and single notes, marked *pp*. A section of the piano staff is marked *piu f ed agitato* and includes a triplet of eighth notes. A dynamic marking *pp* is also present in the bass staff. The system concludes with a fermata over a chord and an asterisk.

musical score system 2, piano and bass staves. The piano staff continues the melodic line with slurs and accents, marked *molto cresc.* and *molto rinforzando con passione*. The bass staff features chords and single notes, marked *pp*. A section of the piano staff is marked *ritenuto*. The system concludes with a fermata over a chord and an asterisk.

musical score system 3, piano and bass staves. The piano staff features a melodic line with slurs and accents, marked *lamentoso* and *ritenuto tristamente*. The bass staff provides harmonic support with chords and single notes, marked *appassionato*. A section of the piano staff is marked *poco a poco decresc.*. The system concludes with a fermata over a chord and an asterisk.

musical score system 4, piano and bass staves. The piano staff features a melodic line with slurs and accents, marked *leggero* and *perdendosi*. The bass staff provides harmonic support with chords and single notes, marked *pp*. A section of the piano staff is marked *pp*. The system concludes with a fermata over a chord and an asterisk.

musical score system 5, piano and bass staves. The piano staff features a melodic line with slurs and accents, marked *quasi niente* and *molto pronunziato la melodia*. The bass staff provides harmonic support with chords and single notes, marked *mf dolente*. A section of the piano staff is marked *pp*. The system concludes with a fermata over a chord and an asterisk.

First system of the musical score. It consists of two staves (treble and bass clef) with piano accompaniment. The music features a steady eighth-note pattern in both hands. There are dynamic markings *ra.* and *\* ra.* at the bottom of the staves.

Second system of the musical score. The tempo and mood are indicated by the instruction *piangendo espressivo*. The music continues with the eighth-note accompaniment, but the right hand has more melodic movement. Dynamic markings *ra.* and *\* ra.* are present.

Third system of the musical score. It includes performance instructions: *m.s.*, *m.d.*, *pp*, *poco ritard.*, and *molto dimin.*. The music shows a change in texture with some notes marked *m.s.* (mezza voce) and *m.d.* (mezzo dimesso). The right hand has a triplet of notes. Dynamic markings *ra.*, *\* ra.*, and *pp* are included.

Fourth system of the musical score. The instruction *più f ed agitato* is written. The music becomes more rhythmic and intense. Dynamic markings *ra.*, *\* ra.*, and *pp* are present.

Fifth system of the musical score. The instruction *rinforzando* is written. The music reaches a point of increased volume and intensity. Dynamic markings *ra.*, *\* ra.*, and *pp* are present.

*sempre più agitato* *cresc.*  
*poco a poco accelerando*  
*molto passionato e f*  
*stretto stringendo*  
*molto rinforzando*  
*marcato agitato*  
*rallentando*  
*molto decresc.* *pp*  
*sempre più p e rallentando*

The image displays a piano score for Liszt's 'Apparitions'. It consists of four systems of two staves each. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece is marked with a tempo of 'Allegretto' and a key signature of one sharp (F#). The score is characterized by its intricate texture and dramatic dynamics, ranging from fortissimo to pianissimo. A large, semi-transparent watermark is visible across the middle of the page.

*più rallent.*

*quasi andante  
un poco più lento*

*dolce calmato*

*pp*

*Re.*

*\* Re.*

*\* Re.*

*ritenuto*

*rallentando molto*

*a piacere*

*sempre pp*

*\* Re.*

*\* Re.*

*\* Re.*

*come primo*

*distintamente*

*pp*

*\* Re.*

8

*poco cresc.*

*espressivo*

*\* Re.*

*\**

*rit.*

*calando*

*Re.*

*\**

*ben pronunziato la melodia*

*ppp leggerissimo*

*Re.*

*\**

*Re.*

*\**

First system of the musical score. It consists of two staves (treble and bass clef). The music features a series of sixteenth-note runs. The first staff has a *rinforzando* marking, and the second staff has a *diminuendo* marking. There are dynamic markings *ra.* and *\* ra.* at the bottom of the staves.

Second system of the musical score. It continues the sixteenth-note runs from the first system. There are dynamic markings *ra.* and *\* ra.* at the bottom of the staves. The system includes fingerings 8 and 9.

Third system of the musical score. The tempo changes to *più lento*. The first staff has markings *m.s.*, *perdendosi*, and *m.d.*. The second staff has *dolce parlante pp*. There are dynamic markings *ra.* and *pp* at the bottom of the staves. The system includes fingerings 5 and 9.

Fourth system of the musical score. The first staff has *pp* and *cresc. molto espress.*. The second staff has *pp*. There are dynamic markings *ra.* and *\** at the bottom of the staves. The system includes fingerings 3 and 5.

Fifth system of the musical score. The tempo changes to *rallentando molto*. The first staff has *rinforzando ff* and *ardamente*. The second staff has *appassionato*. There are dynamic markings *ra.* and *\** at the bottom of the staves. The system includes fingerings 8 and 5.

in tempo

*p* *pp* *p*  
*diminuendo* *rit.* \* *rit.*

poco a poco ritenuto

*ppp* *rit.* \* *rit.*

molto ritardando

*ppp* *rit.* \* *rit.*

2.

Vivamente

*p* *delicato scherzando* *ritenuto* *molto marcato* *sf* *pp*  
*ten.* *capricciosamente* *les accords toujours pp*

ritardando

*pp* *ppp* *pp*  
*p ma molto marcato* *pp vivamente*



mf sf

\* *Rea.*

Detailed description: This system contains the first two measures of the piece. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (sf). A first ending bracket is present in the right hand.

*p marcato la melodia* *poco rit. veloce delicata* *mesuré* *placevole-giocosso* *pp staccato leggero*

Detailed description: This system covers measures 3 through 6. The right hand has a more melodic line with some slurs, while the left hand continues with eighth notes. Dynamics include piano (p) and pianissimo (pp). Performance instructions include 'poco rit.', 'veloce delicata', 'mesuré', and 'placevole-giocosso'. A first ending bracket is also present.

*quasi staccato* *molto delicato* *avec coquetterie*

*Rea.* \*

Detailed description: This system contains measures 7 through 10. The right hand has a more active, eighth-note melody. Dynamics include piano (p) and molto delicato. Performance instructions include 'quasi staccato' and 'avec coquetterie'. A first ending bracket is present.

*rallentando poco a poco* *molto grazioso*

*Rea.* \*

Detailed description: This system covers measures 11 through 14. The right hand continues with eighth-note patterns. Dynamics include piano (p) and molto grazioso. Performance instructions include 'rallentando poco a poco' and 'molto grazioso'. A first ending bracket is present.

*rit.* *pp vivamente* *perdendosi*

*Rea.*

Detailed description: This system contains the final two measures of the piece. The right hand has a melodic line that ends with a fermata. Dynamics include piano (p) and pianissimo (pp). Performance instructions include 'rit.', 'pp vivamente', and 'perdendosi'. A first ending bracket is present.

*vivace* *Adagio*

*ppp* *sempre ppp* *f marcato capriccioso*

*Tempo I*

*dolce con grazia* *8*

*dolcissimo*

*8* *slentando*

*cresc.* *ffs* *espressivo* *ten.* *pp* *ten.* *pp*

*pp leggiero veloce* *pp*

*marcato* *marcato*

*(marquez délicatement les notes supérieures)*

*sciolto* *5*

*(les notes inférieures et la main gauche pp)* *pp* *pp* *pp*

*pp leggierissimo* *pp*

*marcato*

*(marquez délicatement les notes supérieures)*

*5* *marcato*

*(les notes inférieures et la main gauche pp)* *p* *ppp*

*ppp*

*tristamente*  
*les accords toujours pp*

*ritardando molto* *schierzando*  
*m.d.* *pp* *ppp*

*Maggiore*  
*dolce amabile*  
*les accompagnements toujours pp e schierzando*

*cresc.* *vivo*

*f marcato* *schierzando* *ten.* *ten.*

*dolcissimo* *Adagio* *ten.* *a tempo* *quasi staccato* *8*  
*p mesuré*

*molto delicato*

## 3.

## Fantasy on a Schubert Waltz

**Molto agitato ed appassionato**

*ff* vibrante delirando poco ritard.

senza tempo *ff precipitato* *sf* *ff* *rinf.* *sf*

poco ritard. *sotto voce* *rf* *rallentando* *smorzando*

accelerando *cresc.* *molto rinf.* *perdendosi* *poco a poco ritenuto molto*

**Più lento quasi adagio**

*m.d.* *m.s.* *sf* *m.d. m.s.* *sf*

accelerando *m.s.* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.* *molto rall.*

*poco a poco crescendo* *m.d.* *m.d.* *m.d.* *m.d.* *m.d.* *m.d.* *m.d.* *m.d.* *m.d.* *morendo*

VALSE DE SCHUBERT  
Moderato

*ppp sotto voce*  
*m. d.*  
*m. s. sempre ppp*

*smorzando*  
*sempre dolcissimo*  
*delicatamente*

*rubato*  
*simile*

*ppp*

*sempre pp*

*mf con anima*

*smorz.*

*sempre dolce amoroso*

*pp leggerissimo*

*poco cresc.*

*poco a poco ritenuto*

First system of musical notation for the piano. It consists of two staves. The right staff features a series of chords, while the left staff has a melodic line with slurs. Below the left staff, there are markings: *ca.*, an asterisk, *ca.*, an asterisk, *ca.*, an asterisk, *ca.*, an asterisk, *ca.*, and an asterisk.

Second system of musical notation. The right staff is marked *animato* and *mf vibrato*. The left staff is marked *molto crescendo*. A bracket with the number 8 spans the first four measures of the right staff. The system concludes with a *ff* dynamic marking. Below the left staff, there are markings: *ca.*, an asterisk, *ca.*, an asterisk, *ca.*, an asterisk, *ca.*, an asterisk, and *ca.*.

Third system of musical notation. The right staff is marked *crescendo*. The left staff is marked *ff*. A bracket with the number 8 spans the first four measures of the right staff. The system concludes with the marking *staccato mf delicato ten.* Below the left staff, there are markings: *ca.*, an asterisk, *ca.*, an asterisk, *ca.*, and an asterisk.

Fourth system of musical notation. The right staff is marked *pp*. The left staff is marked *ten.*

Fifth system of musical notation. The right staff is marked *ppp*. The left staff is marked *ten.* and *perdendosi*.



*agitato quasi improvisato*

*poco rit.*

*sempre dolce ed appassionato elegantemente*

*dim.*

8

*molto rinf.*

*poco più lento (avec coquetterie)*

*marcato ma dolce*

*pp leggerissimo con vivacità*

8

*ppp*

*poco più agitato*

*delicatamente*

*sempre p*

8

First system of the musical score. It consists of two staves (treble and bass clef). The music features a complex melodic line in the right hand with various ornaments and rhythmic patterns. The left hand provides harmonic support with chords and moving lines. Performance markings include a fermata over the first measure, a sixteenth-note triplet, and a triplet of eighth notes. There are also dynamic markings like *ra.* and *\* ra.* with asterisks.

Second system of the musical score. It continues the piece with similar complexity. The right hand has a melodic line with a fermata and a *tr* (trill) marking. The left hand has a *ten.* (tension) marking. The tempo instruction *poco più lento (avec coquetterie)* is written above the staff. The dynamic marking *marcato ma dolce* is written below the staff. There are also some rhythmic markings like *7* and *3*.

Third system of the musical score. This system is characterized by a very light touch, indicated by the dynamic marking *leggierissimo pp*. The right hand features a series of arpeggiated chords with a *tr* marking. The left hand has a *m.s.* (mezzo sostenuto) marking. There are also some rhythmic markings like *2* and *8*.

Fourth system of the musical score. It begins with a *ppp leggierissimo* dynamic marking. The right hand has a melodic line with a *tr* marking. The left hand has a *pp sotto voce* marking. The tempo instruction *agitato* is written above the staff. The dynamic marking *m. d.* (mezzo dynamics) is written below the staff. The instruction *sempre legatissimo* is written at the bottom of the system. There are also some rhythmic markings like *3* and *3*.

Fifth system of the musical score. It features a *rinforz.* (rinforzando) marking. The right hand has a melodic line with a *pp* dynamic marking. The left hand has a *pp* dynamic marking. There are also some rhythmic markings like *3* and *3*.

*stringendo*

*poco a poco cre - scen - do*

*Ped.* \* *Ped.* \* *Ped.* \*

*sempre più crescendo*

*Ped.* \* *Ped.* \*

*molto marcato il tema*

*fff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sempre f strepitoso*

*Ped.* \* *Ped.* \* *Ped.* \*

*energico*

*poco a poco diminuendo*

*legatissimo*

*Ped.* \*

8

*frum frum frum*

*sempre più p*

*rit.* \* *rit.* \*

*ppp*

*ppp*

*morendo*

*rit.*

*très long silence*

*sempre marcato il tema*

*quasi niente* *f*

*p religiosamente* *f* *p*

\*

*sempre p ma marcato*

*pp*

*rit.*

*poco ritard.* *molto rit.* *quasi andante*

*poco cresc.*

*rit.* *perdendosi* *dolce con passione*

*molto espressivo* **stretto** *molto rinf.* **stringendo**

8

*f* *sf* *f* *sf*

*ra.* *ra.* *ra.* *ra.* *ra.* *ra.* *ra.* *ra.*

**Più allegro senza tempo** **sempre accelerando**

8

*f* *sf* *f* *sf*

**Presto con gioia**

*cresc.*

*ra.* *ra.* *ra.* *ra.* *ra.* *ra.* *ra.* *ra.*

**molto appassionato**

*molto cresc.* *fff* *sf*

*ra.* *ra.* *ra.*

**cresc.**

6 *cresc.* 6

*ra.* *ra.* *ra.*

8

*molto rinf.*

poco a poco ritenuto

12

*p dolce*

*elegantemente*

8

*p*

8

*poco rinforz.*

*sempre diminuendo*

*pp*