

LET IT GO

FROM DISNEY'S "FROZEN"

Kristin Anderson-Lopez & Robert Lopez

Arr. David Russell

(youtube.com/DavidRussell323)

Triumphantly ♩ = 137

Piano

p

Ped. as desired

5

Pno.

9 *dolce*

mp

Pno.

13

Pno.

Piano score for 'Let It Go', measures 17-31. The score is written for piano (Pno.) and includes the following details:

- Measure 17:** Treble clef with a whole rest, followed by eighth notes. Bass clef with a steady eighth-note accompaniment.
- Measure 20:** Treble clef features a melodic line with a slur and a dynamic marking of *subito p*. Bass clef continues with accompaniment.
- Measure 24:** Treble clef has a melodic line with a dynamic marking of *espress.* and *fz*. Bass clef has a steady accompaniment.
- Measure 28:** Treble clef has a melodic line with slurs. Bass clef has a steady accompaniment.
- Measure 31:** Treble clef features a complex melodic line with triplets and slurs. Bass clef has a steady accompaniment.

Additional markings include *8va* (octave) and a dynamic marking of *p* (piano) at the end of measure 20.

Pno.

33

8va₁

subito p

3

3

8va

Pno.

37

(8va)

Pno.

41

(8va)

warmly

mp

Pno.

45

(8va)

Pno.

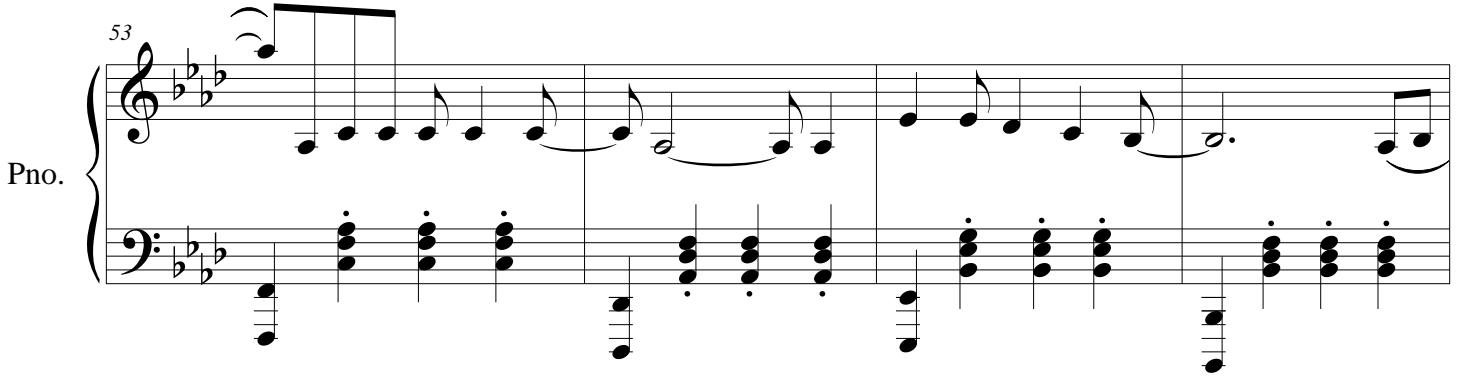
49

mf

(8va)

53

Pno.



57

Pno.

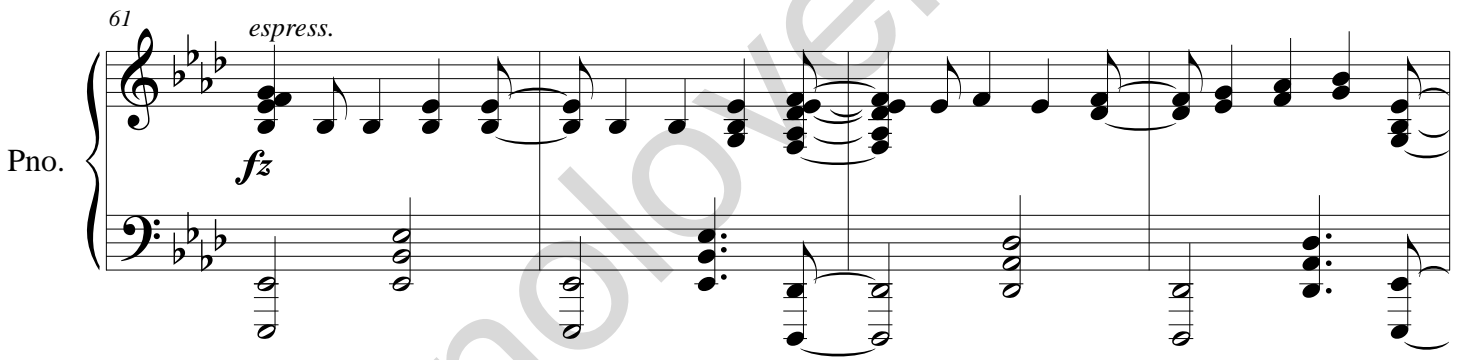


61

espress.

Pno.

fz



65

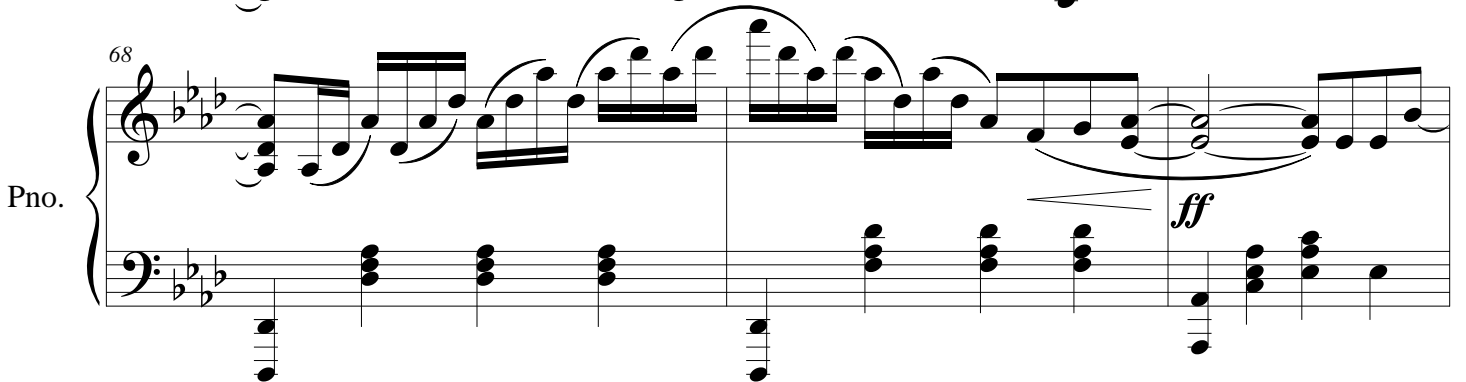
Pno.



68

Pno.

ff



71 Pno.

Musical notation for piano part, measures 71-74. Treble clef has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Bass clef has chords and a melodic line.

75 Pno.

Musical notation for piano part, measures 75-79. Treble clef has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Bass clef has chords and a melodic line.

80 Pno.

Musical notation for piano part, measures 80-83. Treble clef has chords and a melodic line. Bass clef has chords and a melodic line.

84 Pno. *mp*

Musical notation for piano part, measures 84-86. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment.

87 Pno. *mf*

Musical notation for piano part, measures 87-90. Treble clef has a melodic line with a slur and a triplet. Bass clef has a rhythmic accompaniment.

Let It Go

6

90

Pno.

93

Pno.

96

Pno.

100

Pno.

105

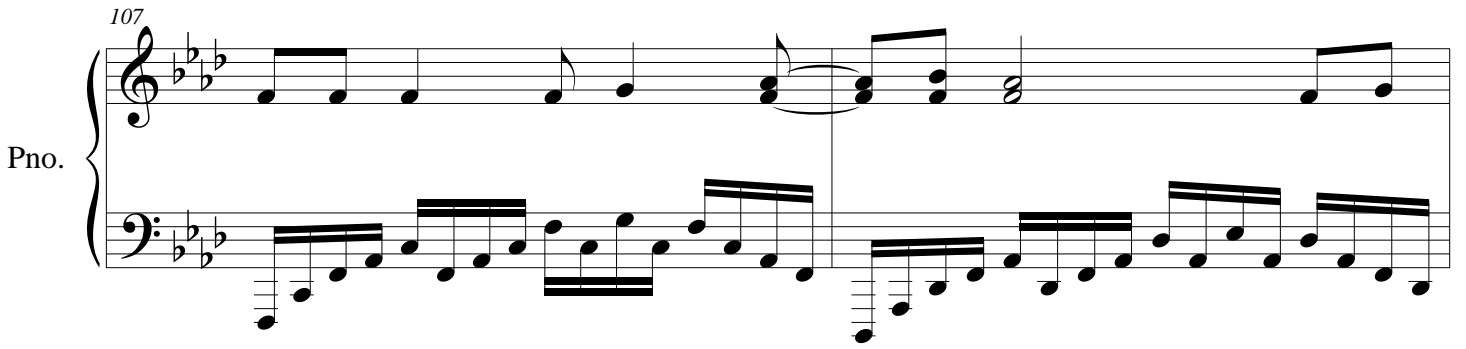
Pno.

f

con brio

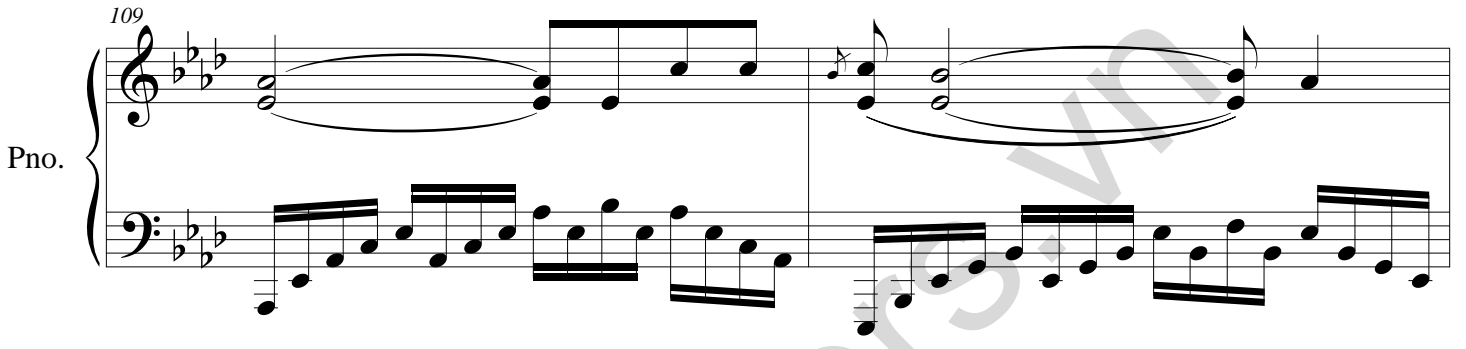
107

Pno.



109

Pno.



111

Pno.

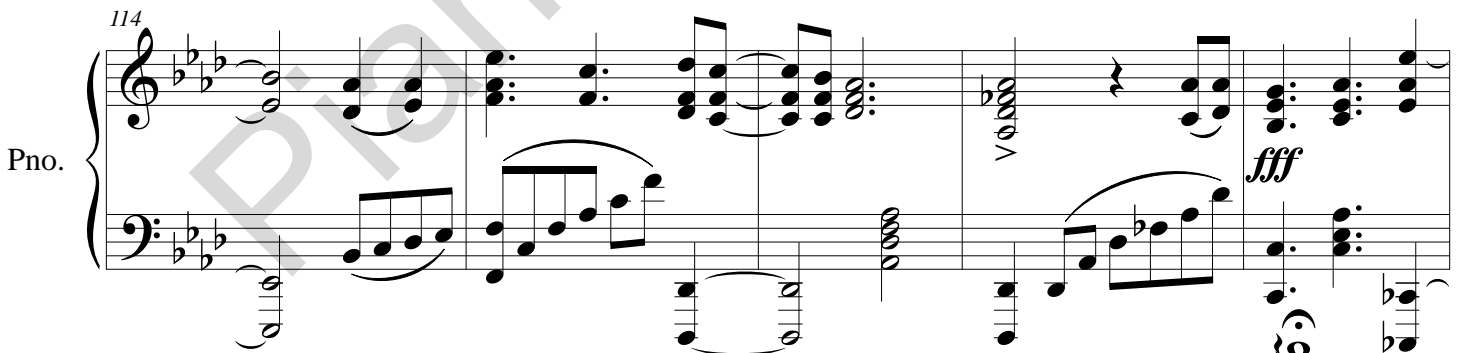
ff



114

Pno.

fff



119

Pno.

15^{ma}

subito p

pp

