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A M^{me} VERA SOLOWIEFF.

Aquarelles.

5
PIÈCES

pour

Piano

par

Génari KARGANOFF.

Op. 22.

Séparément :

Pr. Cplt. M 3_.

N^o 1. Au Crépuscule

Pr. M. 80.

N^o 3. Berceuse

Pr. M. 80.

N^o 2. Valsette

Pr. M. 80.

N^o 4. Impromptu

Pr. M. 80.

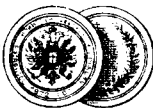
N^o 5. Chant d'une Mendiante. Pr. M. 80.

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Au Crépuscule.

G. Karganoff, Op. 22 N° 1.

Andante sostenuto.

PIANO.

pp

p marcato la melodia

pp

pp

p

mf

p

p dolce

3

3

3

mf p pp

p pp *rallent.*

Tempo I. p pp pp

p pp pp

f pp p dolce

mf p pp

pp poco rit.

Più lento.
con dolore

espressivo

pp rit. molto p

pp pp morendo ppp

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *f*.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*. Performance instruction: *espress.*

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *f*. Includes triplet markings.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *f*. Performance instructions: *Vivo.*, *non legato*, *capriccioso*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *espress.*, *poco rit.*. Performance instruction: *Meno mosso.*

Tempo I.

Musical notation for the first system, featuring piano (*mf*) and mezzo-forte (*mf*) dynamics. The system consists of two staves with various musical notations including notes, rests, and slurs.

Tempo I.

Musical notation for the second system, including piano (*pp*), mezzo-forte (*m.g.*), piano (*p*), and piano dolce (*pp dolce*) dynamics. The system consists of two staves with various musical notations including notes, rests, slurs, and triplets.

Musical notation for the third system, including mezzo-forte (*mf*), piano (*p*), and piano piano (*pp*) dynamics. The system consists of two staves with various musical notations including notes, rests, slurs, and ties.

Musical notation for the fourth system, including piano (*p*) and mezzo-forte (*mf*) dynamics. The system consists of two staves with various musical notations including notes, rests, slurs, and ties.

Musical notation for the fifth system, including forte (*f*) and piano piano (*pp*) dynamics. The system consists of two staves with various musical notations including notes, rests, slurs, and triplets.

Berceuse.

G. Karganoff, Op. 22 N°3.

Lento.

p cantabile

p

mp

mf

poco rit.

dim.

a tempo

p dolce

pp

pp tranquillo

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines, with a *pp* dynamic marking and the tempo instruction *tranquillo*.

pp sempre

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music continues with similar chordal and melodic textures, marked with *pp* and *sempre*.

p dolce

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music is marked with *p* and *dolce*, featuring more sustained chords and a smoother melodic line.

pp dimin.

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music is marked with *pp* and *dimin.*, showing a gradual decrease in volume.

pp sempre

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music returns to a *pp* dynamic with the *sempre* instruction.

Tempo I.

mp poco cresc. *p* *rallent. dimin.*

p *p*

mf *m.g.* *p*

p *mf* *riten.*

Più lento.

p espressivo dimin. *pp* *pp smorzando* *ppp* *rallent.*

Impromptu.

G. Karganoff, Op. 22 N°4.

Vivace.

The musical score is written for piano and treble clef. It consists of five systems of music. The first system begins with a *mf* dynamic. The second system includes a *p* dynamic and a *mf* dynamic. The third system features *cresc.* markings and a *f* dynamic. The fourth system includes a *f* dynamic and a *p* dynamic. The fifth system includes a *p* dynamic and a *f* dynamic. The score is marked with various articulation marks, including slurs, accents, and dynamic hairpins.

a tempo

pp
molto dimin.
pochet. rit.
mf

mf

Meno mosso.

mf
f
cantabile

mf

mf

rit. pp
p dolce

a tempo
pp

The first system of music consists of two staves. The upper staff contains a melodic line with several triplet markings. The lower staff provides a harmonic accompaniment with sustained notes. The dynamic marking is *pp* (pianissimo).

f *pp*

The second system continues the musical piece. The upper staff features a more active melodic line, while the lower staff maintains a steady accompaniment. Dynamic markings include *f* (forte) and *pp* (pianissimo).

Poco animato.
sf *mf cresc.*

The third system is marked **Poco animato.** The upper staff has a more rhythmic and melodic character. Dynamic markings include *sf* (sforzando) and *mf cresc.* (mezzo-forte crescendo).

Tempo I.
poco rallent. *mf*

The fourth system is marked **Tempo I.** The upper staff shows a change in tempo and dynamics. Dynamic markings include *poco rallent.* (poco rallentando) and *mf* (mezzo-forte).

p

The fifth system continues with a dynamic marking of *p* (piano).

mf *cresc.* *f*

The sixth system features dynamic markings of *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).

8

cresc.

f

This system contains the first two staves of music. The upper staff begins with a first ending bracket labeled '8'. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include a crescendo and a fortissimo (f) section.

p

p

f

This system contains the next two staves. It continues the melodic and harmonic development with piano (p) and fortissimo (f) dynamics.

pp

a tempo

molto dimin.

pochet. rit

mf

This system contains the third and fourth staves. It includes a piano-piano (pp) section, a return to 'a tempo', and dynamic markings for 'molto dimin.', 'pochet. rit', and mezzo-forte (mf).

This system contains the fifth and sixth staves, showing further melodic and harmonic progression.

8

f

This system contains the seventh and eighth staves. It features a fortissimo (f) section and a first ending bracket labeled '8'.

f

dimin.

ten. p rallent.

This system contains the final two staves of the page. It includes a fortissimo (f) section, a diminuendo (dimin.), and a tenuto piano (ten. p) section with a rallentando (rallent.) marking.

Chant d'une Mendiante.

G. Karganoff, Op. 22 N° 5.

Andante non tanto.

espress.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the fourth measure. The lower staff is in bass clef and contains a piano accompaniment of eighth notes. Dynamics include *p cantabile* and *p*.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with a slur over the first two measures and a sharp sign in the fourth measure. The lower staff continues the piano accompaniment. Dynamics include *p*.

The third system of musical notation consists of two staves. The upper staff begins with a dynamic of *mf* and a *cresc.* marking, followed by a slur over the first two measures. The lower staff continues the piano accompaniment. Dynamics include *mf*, *cresc.*, and *p*.

The fourth system of musical notation consists of two staves. The upper staff begins with a dynamic of *pp* and a *dolce* marking, followed by a slur over the first two measures. The lower staff continues the piano accompaniment. Dynamics include *pp* and *p*.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one flat (B-flat). The system contains four measures of music.

Second system of musical notation, continuing the piece. It features similar melodic and bass line structures. The key signature changes to two flats (B-flat and E-flat). The system contains four measures of music.

Third system of musical notation. The treble clef line shows a melodic line with a *p* (piano) dynamic marking in the third measure. The bass clef line provides harmonic support. The system contains four measures of music, ending with a *rallent.* (ritardando) instruction.

Fourth system of musical notation. It begins with the tempo marking *a tempo* and a *pp* (pianissimo) dynamic marking. The treble clef line features a melodic line with a triplet of eighth notes in the fourth measure. The bass clef line has a steady accompaniment. The system contains four measures of music.

Fifth system of musical notation. The treble clef line continues the melodic development. The bass clef line features a more active accompaniment with eighth notes. A *p* (piano) dynamic marking is present in the third measure. The system contains four measures of music.

mf
cresc.

con dolore
mf cantabile
pp
mf poco marcato

con molto espressione

p

p
pp
dim. pp morendo
ppp

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