

ALL I EVER WANTED

Composed by
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Moderately $\text{♩} = 52$

Chords: G, Gsus $\frac{4}{2}$, G

Dynamic markings: *p*, *mp*

The first system consists of two staves. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef staff contains a simple accompaniment with quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

Chords: G, Em, C(9), D

The second system continues the melody and accompaniment. The treble clef staff has a slur over all four measures. The bass clef staff continues with quarter notes.

Chords: G, Em, C $\frac{6}{9}$, D

The third system continues the melody and accompaniment. The treble clef staff has a slur over all four measures. The bass clef staff continues with quarter notes.

Chords: C, D

Dynamic markings: *p*, *mp*

The fourth system continues the melody and accompaniment. The treble clef staff has a slur over the first two measures and a fermata over the last two. The bass clef staff continues with quarter notes.

Chords: Gsus $\frac{4}{2}$, G(9), Em7, D/C, C, D

The fifth system continues the melody and accompaniment. The treble clef staff has a slur over all four measures. The bass clef staff continues with quarter notes.

Gsus $\frac{4}{2}$ G Em7 D/C D

Em A D G/B C(9) C

Cmaj7 C Em D/E C

G Gsus $\frac{4}{2}$ G Gsus $\frac{4}{2}$

G Em C D

G D/E Em7 D/C C

D E(9)

mp

Am D Gsus⁴/₂ G

mp

C/E F(9) Am

rit. *a tempo* *p*

F(9) D

mp

G(9) Gsus⁴/₂ G(9) Gsus⁴/₂

mp

G D/G D/E Em Gsus⁴/₂ G(9) D/E Em

D/C D Gsus⁴/₂ G

D/E Em D/C C D C⁶/₉

Broadly
D G Gsus⁴/₂

G C/G G Gsus⁴/₂ G(9)