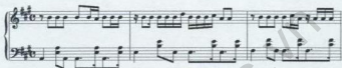


開不了口

詞：徐若瑩

曲：周杰倫

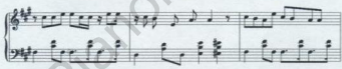
唱：周杰倫



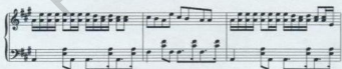
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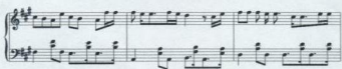
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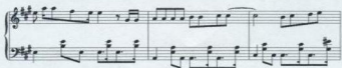
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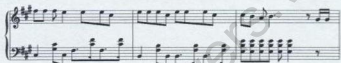


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B1



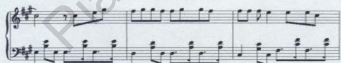
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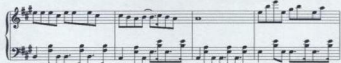
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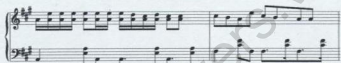


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Musical score system 1, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment of chords.

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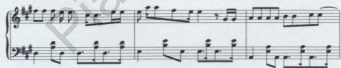
Musical score system 2, continuing the piece. The treble clef features a more active melodic line with eighth notes. The bass clef continues with the chordal accompaniment.

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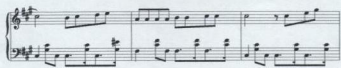
Musical score system 3, showing further development of the melody in the treble clef. The bass clef accompaniment remains consistent.

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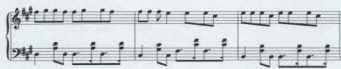
Musical score system 4, with the treble clef melody becoming more intricate. The bass clef accompaniment provides a steady harmonic foundation.

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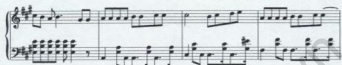
Musical score system 5, featuring a melodic phrase in the treble clef. The bass clef accompaniment continues with chords.

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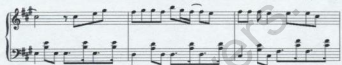


Musical score system 6, the final system on the page. The treble clef melody concludes with a series of eighth notes. The bass clef accompaniment ends with a final chord.

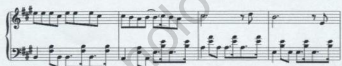
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