

Again

From the Motion Picture *Poetic Justice*
 Recorded by Janet Jackson

By JANET JACKSON,
 JAMES HARRIS III and TERRY LEWIS
 Arranged by Richard Bradley

Slowly $\text{♩} = 78$

mf

with pedal

I heard from a friend to-day and she said you were in town.

Sud - den - ly the mem - o - ries came back to me in my

F 4 2 C9 3 5 F 3 5 A7 3

mind. — How can I be strong? I've asked my - self. —

5

5 Dm9 3 1 3 2 G7 1 Gm7 F/A

Time and time — I've said that I'll nev - er fall in —

2 Bb 1 2 1 Gm7/C Bb F/A Gm F 2

love with you — a - gain. — A wound - ed

1 2 1 3 2 4 3 5

C/E 5 Eb 4 2 Bb/C 1 2 C/D

heart you gave, — my soul you took — a - way. —

1 3 5

Good in - ten - tions, you — had man - y, I know you did, —

Chord symbols: Eb, Bb, Bb/F, F

Fingerings: 1, 4 2, 1, 4 1, 4 2

Bass clef notes: 5, 2

— I come from a place that hurts — and God know's how — I've cried.

Chord symbols: C/E, Eb

Fingerings: 1 3 5 3, 1, 5

Bass clef notes: 3, 3

And I nev - er want — to — re -

Chord symbols: Bb/C, C/D, Eb

Fingerings: 2 1, 3

Bass clef notes: 5, 3

turn, nev - er fall — a - gain.

Chord symbols: Bb, Bb/C, C, Gm7, C/G, F

Fingerings: 2 1, 5 3, 2 1, 2

Bass clef notes: 5, 2

C/E 2 1 Dm7 5 4 2 Bb 1 3 F 1 2 C 1 4

Mak - ing love to

4 1 3

2 Dm7 Bb F C9 3 5 F 3

you — felt so good and oh, so — right. How can I be strong? I've

A7 1. 5 Dm9 3 1 3 2 G7 1 Gm7 F/A

asked my - self. — Time and time — I've said that I'll nev - er fall in —

2 Bb 1 2 1 Gm7/C Bb F/A Gm F 1 3 5 4

love with you — a - gain. — So here we are a -

1 2 1 3 2 4 3 5

2.
Dm7

G7

Gm7 F/A

Bb Gm7/C

me then leave a - gain. 'Cause I'm fall - ing in — love with —

1 3 4 2 1 2 4 2 2 1

Bb F/A Gm F

you a - gain. —

1 2 1 2 3 4 5

F C/E Dm7 Bb

Hold me, — hold me, —

1 2 4

F C Dm7 Bb F

don't ev - er let me go.

1 3 4 1 2

Musical notation for the first system. The treble clef has a key signature of one flat (Bb) and a time signature of 8/8. The bass clef has a key signature of one flat (Bb). The first measure has a C/E chord. The second measure has an F chord with a '2' above it. The third measure has a C/E chord. The fourth measure has a Dm7 chord. The lyrics are: Say it just one time,

Musical notation for the second system. The treble clef has a key signature of one flat (Bb) and a time signature of 8/8. The bass clef has a key signature of one flat (Bb). The first measure has a Bb chord. The second measure has an F chord. The third measure has a C chord. The fourth measure has a Dm7 chord. The fifth measure has a Bb chord. The sixth measure has an F chord. The lyrics are: say you love me. God knows I do love

Musical notation for the third system. The treble clef has a key signature of one flat (Bb) and a time signature of 8/8. The bass clef has a key signature of one flat (Bb). The first measure has a C/E chord with a '5' and '1' above it. The second measure has an F chord. The third measure has an Fsus4 chord. The fourth measure has a Gm7/F chord. The fifth measure has a C9/F chord. The sixth measure has an F chord. The lyrics are: you a gain.

Verse 2:

So here we are alone again, didn't think it'd come to this.
 And to know it all began with just a little kiss.
 I've come too close for happiness to have it swept away.
 Don't think I can take the pain no, never fall again.
 Kind of late in the game and my heart is in your hands.
 Don't you stand there and then tell me you love me then leave again.