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Musical notation for the first system, including piano and vocal staves. The piano part features a complex chordal texture with arpeggiated figures. The vocal line is a simple melody.

speed and new in - ven - tion, and things like third di - men - sion, Yet, we

Musical notation for the second system, including piano and vocal staves. The piano part continues with arpeggiated chords. The vocal line continues the melody.

Ebmaj7 Eb C7+ C7

Musical notation for the third system, including piano and vocal staves. The piano part features a section marked 'a tempo' and 'p' (piano). The vocal line continues the melody.

This day and age we're liv - ing in gives cause for ap - pre - hen - sion, With

Musical notation for the fourth system, including piano and vocal staves. The piano part continues with arpeggiated chords. The vocal line continues the melody.

Bb6 D Bb7 Eb Cm Fm7 Bb7

Musical notation for the fifth system, including piano and vocal staves. The piano part features a section marked 'poco rit.' and 'f' (forte). The vocal line continues the melody.

Musical notation for the sixth system, including piano and vocal staves. The piano part continues with arpeggiated chords. The vocal line continues the melody.

E0 F7 F0 Moderato, con espressione Bbm6 Bb0 C7+ C7 Fm7 Cb7

Words & Music by HERMAN HUPFELD

As Time Goes By

musical notation for the first system, including piano and vocal staves with dynamics like "p" and "dim".

sim - ple facts of life are such they can - not be re - moved.

musical notation for the second system, including piano and vocal staves with chords Fm, Fm7, Fm7-5, Bb7sus, and Bb7.

musical notation for the third system, including piano and vocal staves with dynamics like "mp".

mat - ter what the pro - gress, or what may yet be proved, The

musical notation for the fourth system, including piano and vocal staves with chords Fm, Fm7, Bb7, Eb, Gm, and Cm.

musical notation for the fifth system, including piano and vocal staves with dynamics like "mf".

must get down to earth, at times re - lax, re - lieve the ten - sion. No

musical notation for the sixth system, including piano and vocal staves with chords Bb, D7, Gm, D, and Bb7.

musical notation for the seventh system, including piano and vocal staves.

get a tri - fle wea - ry, with Mis - ter Einsteins the - ry, So we

musical notation for the eighth system, including piano and vocal staves with chords Fm, Fm7, Bb6, Bb7, Eb, G7, Cm, and Eb C7-5.

mat - ter what the fu - ture brings, As time goes by.

F7 Bb7sus Bb7 Fm7 Bb7 Eb Ab Abm6 Eb Eb7

No when two lov - ers woo, they still say "I love you;" On that you can re - ly;

Fm Bb7 Gm7-5 Bb7 Eb Eb° Eb6 Gm Cm Gm

And fun - damen - tal things ap - ply, As time goes by.

F7 Bb7sus Bb7 Fm7 Bb7 Eb6 Ebmaj7 Eb6 Eb6

The You must re - mem - ber this, a kiss is still a kiss, A sigh is just a sigh;

Fm Bb7 Gm7-5 Bb7 Eb Eb° Eb6 Gm Cm Gm *mf*

Musical notation for the first system, including piano and vocal lines. The piano part features a triplet of eighth notes in the first measure. The vocal line includes the lyrics: "world will always welcome lovers, as time goes by. You by."

Chords: F7, Bb6 Eb Cm E0 Fm7 Bb7 Bb7 Cm F9 Bb7 Eb Dp9 Eb

Musical notation for the second system, including piano and vocal lines. The piano part includes a section marked "a tempo". The vocal line includes the lyrics: "still the same old story, a fight for love and glory, A case of do or die! The"

Chords: Fm, Bb7, Cm7-5, Eb Bb7, Eb Eb0 Eb6 Cm Cm Cm

Musical notation for the third system, including piano and vocal lines. The piano part includes a section marked "poco rit." and "p-mf". The vocal line includes the lyrics: "Wo-man needs man and man must have his mate, That no one can de-ny. It's"

Chords: Cm, Ab7, F9, Bb9, Bb0, Bb7

Musical notation for the fourth system, including piano and vocal lines. The piano part includes a section marked "mf-f poco a poco cresc:". The vocal line includes the lyrics: "Moon-light and love songs never out of date, Hearts full of pas-sion, jeal-ous-y and hate;"

Chords: Ab, C7, Fm, F#0