

CONG CHUA BONG BONG

♩ = 88

The score is written in 4/4 time with a tempo of 88 beats per minute. It consists of five systems of music, each with a treble and bass staff. The key signature has two flats (Bb and Eb). The melody is primarily in the right hand, while the left hand provides harmonic support with chords and bass lines. The piece concludes with a fermata on the final note.

Chords: Eb, Bb, Cm, Gm, Ab, Eb, Bb, Eb, Bb, Cm, Gm, Ab, Eb, Ab, Eb, Bb, Cm, Gm, Ab, Bb, Eb, Bb, Gm, Cm, Ab, Fm, Bb, Eb, Bb.

19

Cm Gm Ab Bb Gm Cm Ab Bb

23

Eb Bb Cm Gm Ab

26

Eb Ab G C G

29

Am Em F G Em Am F Dm

33

G C G Am Em F G

37

Em Am F G C

40

F G Em Am F G

43

C C F G Em Am

46

F G C G

48

Am Em F C

50

F G C G

52

Am Em F C

54

F G C G Am Em

57

F G Em Am F Dm

60

G C G Am Em F G

64

Em Am F G C

This system contains measures 64, 65, and 66. Measure 64 has a 2/4 time signature, while measures 65 and 66 have a 4/4 time signature. The key signature is one flat (Bb). The music features a piano accompaniment with chords and a melody in the right hand.

67

G Am Em F C F

This system contains measures 67, 68, and 69. Measure 67 has a 2/4 time signature, while measures 68 and 69 have a 4/4 time signature. The key signature changes to two flats (Bb and Eb). The music continues with piano accompaniment and a melody in the right hand.

70

Bb Eb Bb Cm Gm Ab Bb

This system contains measures 70, 71, 72, and 73. All measures have a 4/4 time signature. The key signature remains two flats. The piano accompaniment and melody in the right hand are clearly defined.

74

Gm Cm Ab Fm Bb

This system contains measures 74, 75, and 76. All measures have a 4/4 time signature. The key signature remains two flats. The piano accompaniment and melody in the right hand are clearly defined.

77

Eb Bb Cm Gm Ab Bb Gm Cm

This system contains measures 77, 78, 79, and 80. All measures have a 4/4 time signature. The key signature remains two flats. The piano accompaniment and melody in the right hand are clearly defined.

81

Ab Bb Eb Ab Bb

84

Gm Cm Ab Bb Eb Eb

87

Ab Bb Gm Cm Ab Bb

90

Eb Bb Cm Gm Ab

93

Eb Ab Bb Eb Bb

96

Cm Gm Ab Bb Gm Cm

99

Ab Fm Bb Eb Bb/D Cm Gm/Bb

103

Ab Bb Gm Cm Ab Bb Eb

107

Eb