

Cơn Đau Cuối Cùng

Pls đừng sao chép :)

Tay trái -16v.b (dưới 2 quãng 8).

Lê Hiếu

hợp tác cùng

Thích Ân Đủ Thứ

♩ = 50

The musical score is written for guitar in 2/4 time with a tempo of 50 BPM. It features a melody in the right hand and a bass line in the left hand. The score is divided into several systems, each with a treble and bass staff. Chord symbols are placed above the notes. The piece includes dynamic markings such as *p*, *mf*, and *ff*, and articulation like a triplet and a slur. The key signature has one sharp (F#). The score concludes with a double bar line and a repeat sign.

Chords: Dm, G, Cmaj7, Fmaj7, Dm, E, Fmaj7, Dm, G, Cmaj7, Fmaj7, Dm, E, Am, Gm6, A7, Dm, G7, C, Am, Dm, Bdim7, E, Bdim7, E, Am, Dm7, G, Cmaj7, F, Dm7, Bdim7, E, Bdim7, E, Am, E7, Am.