

Bm7 A/B Bm7

I know it's cra - zy, but it's true.

A A/C# Dmaj7

If you get caught be - tween the

E/D 4fr. D C#m7 4fr. F#7sus4 F#7

moon and New York Cit y, the

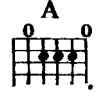
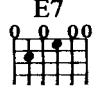
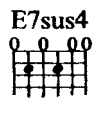
Bm7

best that you can do, the best that you can do

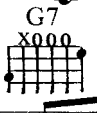
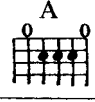
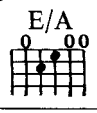
D/A

is fall_ in love.

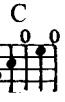
1. A A/C# 2. A A/C# D. S. $\frac{3}{4}$ and fade



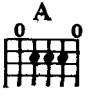
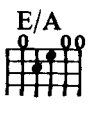
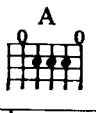
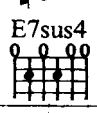
next thing you know, you're clos - in' down the town.
 deep in his heart, he's just, he's just a boy.



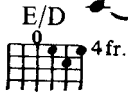
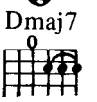
Wake up and she's still with you,
 Liv - in' his life one day at a time, he's



e - ven though you left her way a - cross town. You're won - der - in' to your -
 show - ing him - self a real - ly good time. He's laugh - in' a - bout the



self, hey, what - 've I found?
 way they want him to be.



When you get caught be - tween the moon and New York Cit - y,

ARTHUR'S THEME (Best That You Can Do)

Words and Music by BURT BACHARACH, CAROLE BAYER SAGER,
CHRISTOPHER CROSS and PETER ALLEN

Moderately

The musical score is written for piano and voice. It begins with a piano introduction in the key of D major, marked 'Moderately' and 'mf'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in the third measure. The lyrics are: 'Once in your life, you'll find - Ar - thur, he does what he pleases. some-one who turns_ your heart a - round, and All of his life, - his mas - ter's toys, and'. The score includes guitar chord diagrams for Dm7, G7, C, F, Bb, E7, A, E/A, A, A/C#, and Dm7. The piece concludes with a final piano flourish.