

Cantique De Noel

Adolphe Adam

♩ = 60

The image displays a piano accompaniment for the piece "Cantique De Noel" by Adolphe Adam. The score is written in 4/4 time with a tempo of 60 beats per minute. It consists of five systems of music, each with a treble and bass staff. The bass line is characterized by a steady eighth-note triplet pattern. The treble line features various chords and melodic fragments, including a prominent triplet of eighth notes in the first system. A large, semi-transparent watermark reading "PianoOver.com" is overlaid diagonally across the center of the page. The systems are numbered 1, 4, 7, 9, and 11 at the beginning of their respective staves.

14

Musical score for measures 14-16. The piece is in 3/4 time. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note triplet pattern. Measure 15 features a dynamic marking of *pp*. Measure 16 contains a fermata over a chord in the right hand.

17

Musical score for measures 17-19. The right hand continues with chords and single notes. The left hand maintains the eighth-note triplet pattern. Measure 19 features a dynamic marking of *pp* and a fermata over a chord in the right hand.

20

Musical score for measures 20-22. The right hand plays chords and single notes. The left hand continues the eighth-note triplet pattern. Measure 21 features a dynamic marking of *pp*. Measure 22 contains a fermata over a chord in the right hand.

23

Musical score for measures 23-25. The right hand plays chords and single notes. The left hand continues the eighth-note triplet pattern. Measure 24 features a dynamic marking of *pp*. Measure 25 contains a fermata over a chord in the right hand.

26

Musical score for measures 26-27. The right hand plays chords and single notes. The left hand continues the eighth-note triplet pattern. Measure 27 features a dynamic marking of *pp* and a fermata over a chord in the right hand.