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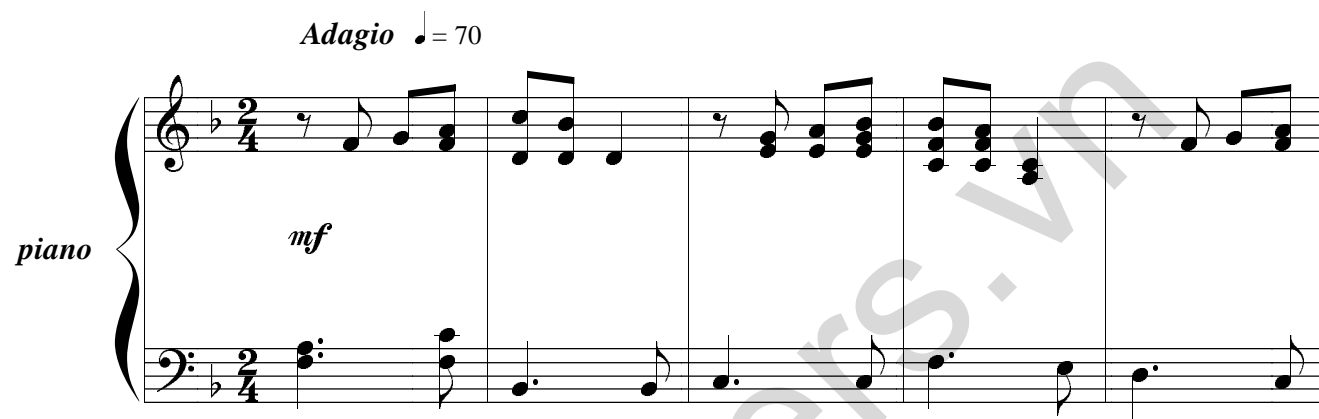
Ave Maria

Transcription:
RICARDO BOPPRÉ

Lyrics and Music:
Pe. JOSÉ CÂNDIDO

Adagio ♩ = 70

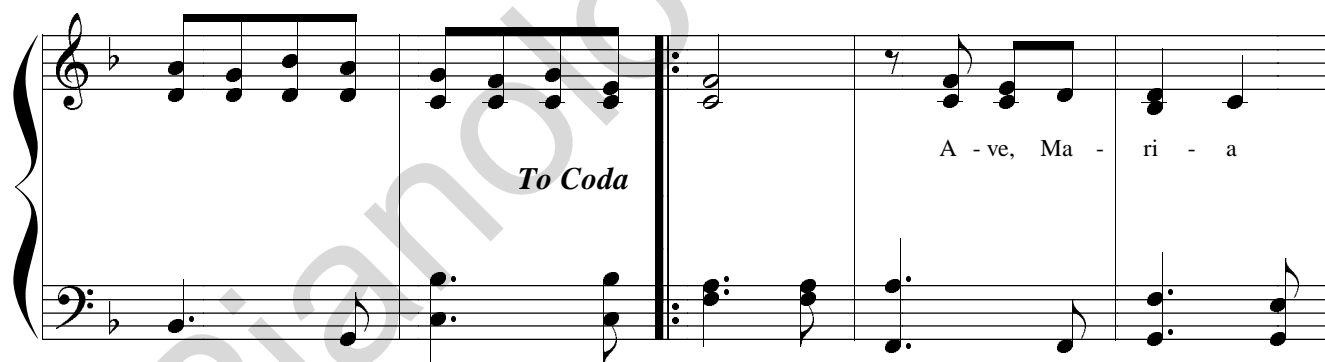
piano *mf*



The first system of the piano accompaniment is in 2/4 time, marked *Adagio* with a tempo of 70 beats per minute. The dynamic is *mf*. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

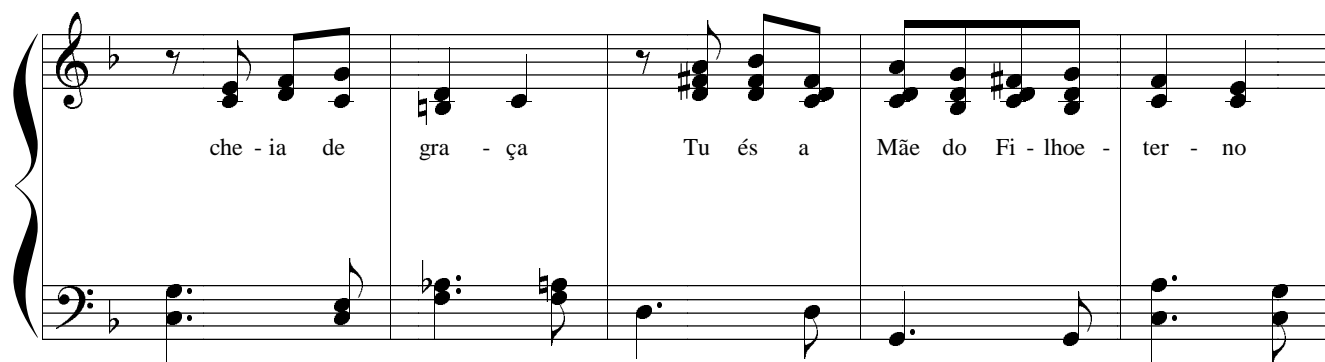
To Coda

A - ve, Ma - ri - a



The second system continues the piano accompaniment and includes a Coda section. The vocal line begins with the lyrics "A - ve, Ma - ri - a". The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

che - ia de gra - ça Tu és a Mãe do Fi - lho - ter - no



The third system continues the vocal line and piano accompaniment. The lyrics are "che - ia de gra - ça Tu és a Mãe do Fi - lho - ter - no". The piano accompaniment continues with chords and a bass line, supporting the vocal melody.

Ave Maria (Cândido)

2

Cris - to, Je - sus QUE SE - JAS SEM- PRE TÃO BEM HON -

RA - DA Ó SAN - TA MÃE DO NOS - SO RE - DEN - TOR

QUEA TU - A CA - SA A NOS - SAI - GRE - JA TEA - CO - LHA

1. 2. *D.C. al Coda* ⊕ *Coda*

SEM - PREÓ MÃE DO MEU SE - SEM - PREÓ MÃE DO MEU SE - NHOR. *Fine*