

From the Original Motion Picture Soundtrack "THE THREE MUSKETEERS"

ALL FOR LOVE

Written by
BRYAN ADAMS, ROBERT JOHN "MUTT" LANGE
and MICHAEL KAMEN

Slowly ♩ = 76

D

Dsus

Verse:

D

Bryan: 1. When it's love you give, ———
Sting: I'll be a man of good

mp

(with pedal)

Dsus

D

D/F#

then love you'll live. ——— I'll be the rock you can
faith. I'll make a stand, I won't blink. ———

G

D/A

build — on, be there when you're old, to have and to —

Verse:

A D Dsus

Rod: hold. 2. When there's love in - side, _____ then there's a rea - son why.____
 Bryan: I swear I'll al - ways be strong.____
 Rod: then it's love you take.____
 (3.) Sting: I'll be the fire in your night.____

D D/F# G

Both: I'll be the world that pro - tects____ you
 I'll prove to you we be - long.____
 All: I'll be there when you need____ me
 I will de - fend I will fight.____

D/A A Asus A

from the wind and the rain, from the hurt and the pain.____
 when hon - or's at stake, this vow I will make:..

D Em7 D/F# N.C. Chorus: G

Musical staff with treble clef and key signature of two sharps (D major). Chords: D, Em7, D/F#, N.C., D/F#, G.

All: Let's make it } all for one, all for love.
that it's }

Musical staff with piano accompaniment. Dynamics: mf. Includes a large watermark 'PianoSings.com'.

Em7 D/A

Musical staff with treble clef. Chords: Em7, D/A.

Let the one you hold be the one you want, the one you

Musical staff with piano accompaniment. Includes a large watermark 'PianoSings.com'.

A D/F# G Bm A D/F# G

Musical staff with treble clef. Chords: A, D/F#, G, Bm, A, D/F#, G.

need. 'Cause when it's all for one, it's one for all. When there's

Musical staff with piano accompaniment. Includes a large watermark 'PianoSings.com'.

Em7 D/F# G D/A

Musical staff with treble clef. Chords: Em7, D/F#, G, D/A.

some - one that you know, then just let your feel - ings show and make it

Musical staff with piano accompaniment. Includes a large watermark 'PianoSings.com'.

G Em7 1. Dsus D

(Instrumental solo ...)

This system shows the first two measures of the instrumental solo. The guitar part has a treble clef and a key signature of one sharp (F#). The first measure is marked with a G chord, and the second with an Em7 chord. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a bass line.

Dsus D 2. Asus A N.C.

... end solo) Now, it's

This system continues the instrumental solo. The first measure is marked with Dsus and D chords. The second measure is marked with Asus, A, and N.C. (No Chords). The piano accompaniment continues with the same bass line and chordal accompaniment.

Chorus: G Em7

all for ___ one, all for love. ___ Let the one you hold be the one you_

This system begins the chorus. The guitar part has a treble clef and a key signature of one sharp. The first measure is marked with a G chord, and the second with an Em7 chord. The piano accompaniment provides harmonic support for the vocal line.

D/A A D/F# G Bm A D/F#

want, the one you_ need. 'Cause when it's all for ___ one, it's one for all_

This system concludes the chorus. The guitar part has a treble clef and a key signature of one sharp. The first measure is marked with D/A, the second with A, the third with D/F#, the fourth with G, the fifth with Bm, the sixth with A, and the seventh with D/F#. The piano accompaniment continues with the same bass line and chordal accompaniment.

G Em7 D/F#

When there's some - one that you know, then just

G D/A G/B D/F#

let your feel - ings show. When there's some - one that you want, when there's

G D/A Em N.C.

some - one that you need, let's make it all, all for one,

Gm7 slower Gm(maj7) Gm/A a tempo D D(2)

and all for love.

mp slower a tempo rit. e dim. *p*