

BONG DUNG MUON KHOC

Arrange by Hoang Viet

J=75

1

2

3

4

5

6

7

8

9

10

11

12

13

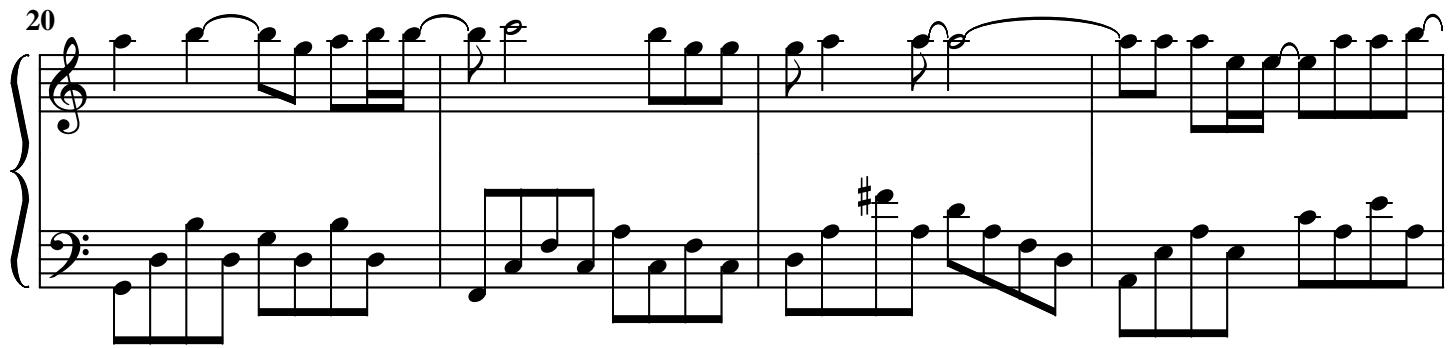
14

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16

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20



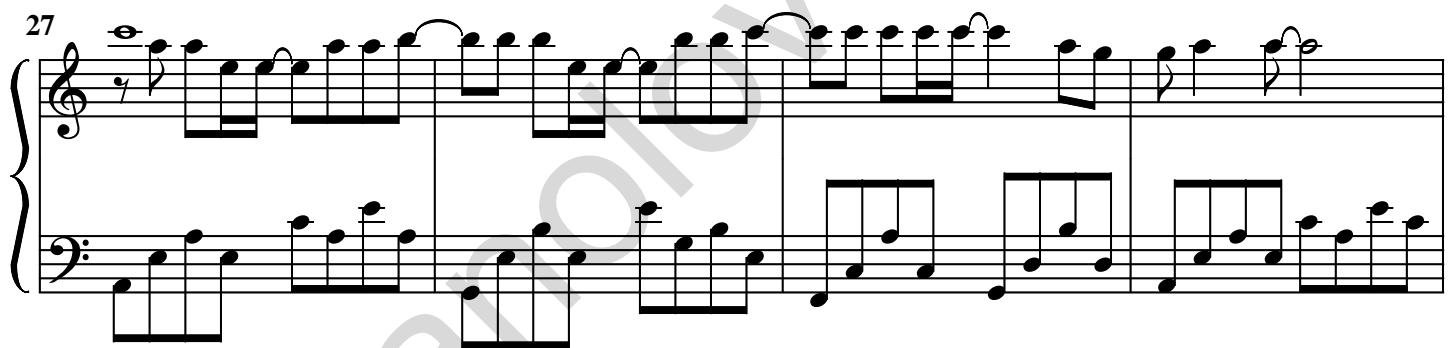
Musical score page 20. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. The music consists of eighth-note patterns with various slurs and grace notes.

24



Musical score page 24. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. The music continues with eighth-note patterns and slurs.

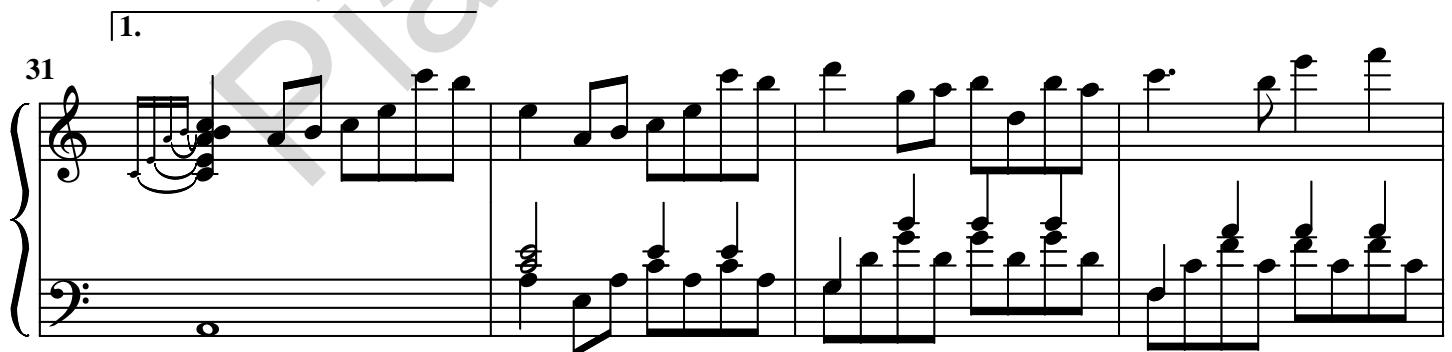
27



Musical score page 27. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. The music features eighth-note patterns with slurs and grace notes.

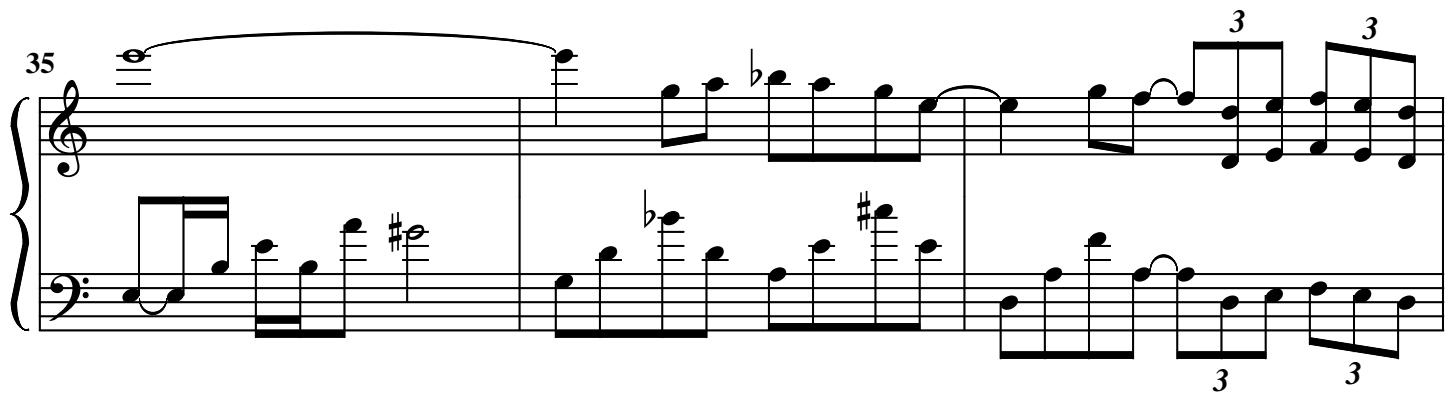
1.

31



Musical score page 31. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. The music includes a measure with a single note followed by eighth-note patterns.

35



Musical score page 35. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. The music concludes with eighth-note patterns and a final measure ending with a fermata over the first note.

2.

38

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature changes from one flat to one sharp. The music consists of eighth and sixteenth note patterns with various dynamics and slurs.

42

A continuation of the musical score from page 38. The staves remain the same: treble and bass. The key signature changes again, this time to one sharp. The music continues with eighth and sixteenth note patterns.

46

A continuation of the musical score. The treble and bass staves are shown. A dynamic instruction "decresc." is placed above the bass staff. The music features eighth and sixteenth note patterns.

50

A continuation of the musical score. The treble and bass staves are shown. The treble staff has a key signature of one sharp. The bass staff has a dynamic instruction "decresc." above it. The music consists of eighth and sixteenth note patterns.