

ALL THE SMALL THINGS

Words and Music by TOM DeLONGE
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Bright driving Rock

Chord diagrams: G5, F5, C5, F5/C, G5

The introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a quarter note G2, followed by a quarter note A2, and a quarter note B2. The music is marked with a forte 'f' dynamic. Above the right staff, chord diagrams for G5, F5, C5, F5/C, and G5 are shown with their respective fretting patterns.

Chord diagrams: G5, F5, C5, G5

All the small things;

The first line of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The vocal line begins with a whole rest, followed by the lyrics "All the small things;". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. Chord diagrams for G5, F5, C5, and G5 are provided above the vocal staff. The dynamic marking is mezzo-forte 'mf'.

Chord diagrams: F5, G5, C5

true care, truth brings. I'll take

The second line of the song continues the vocal line and piano accompaniment. The vocal line has the lyrics "true care, truth brings. I'll take". The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for F5, G5, and C5 are shown above the vocal staff.

Chord diagrams: G5, F5, G5

one lift. Your ride, best trip.

The third line of the song concludes the vocal line and piano accompaniment. The vocal line has the lyrics "one lift. Your ride, best trip.". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for G5, F5, and G5 are shown above the vocal staff.

C5 G5 F5

Al - ways I know, you'll be

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note 'Al - ways' under a C5 chord, followed by a half note 'I' under a G5 chord, and a half note 'know,' under an F5 chord. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

G5 C5 G5

at my show, watch ing, wait - ing,

Detailed description: This system contains measures 4-6. The vocal line has a half note 'at' under a G5 chord, a half note 'my show,' under a C5 chord, a half note 'watch' under a G5 chord, a half note 'ing,' under a G5 chord, and a half note 'wait - ing,' under a G5 chord. The piano accompaniment continues with the same rhythmic pattern.

F5 G5 C5

com - mis - er - at - ing. Say it ain't

Detailed description: This system contains measures 7-9. The vocal line has a half note 'com - mis - er - at - ing.' under an F5 chord, a half note 'Say' under a G5 chord, and a half note 'it ain't' under a C5 chord. The piano accompaniment features a melodic line in the right hand and the bass line in the left hand.

G5 F5

so, I will not go, turn the lights off, car - ry me

Detailed description: This system contains the final three measures. The vocal line has a half note 'so,' under a G5 chord, a half note 'I will not go,' under a G5 chord, a half note 'turn the lights off,' under an F5 chord, and a half note 'car - ry me' under an F5 chord. The piano accompaniment concludes with a final chord in the right hand.

ALL THE SMALL THINGS

C **G**

home.
Na na na na na na — na na na na. Na na na na na na —

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a C chord and continues with a G chord. The lyrics are "home. Na na na na na na — na na na na. Na na na na na na —". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

F **C**

— na na na na. Na na na na na na — na na na na.

The second system continues the vocal line and piano accompaniment. The vocal line starts with an F chord and continues with a C chord. The lyrics are "— na na na na. Na na na na na na — na na na na.". The piano accompaniment maintains the same rhythmic pattern as the first system.

G **F** **To Coda** **C5**

Na na na na na na — na na na na.

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a G chord, then an F chord, and ends with a C5 chord. The lyrics are "Na na na na na na — na na na na.". The piano accompaniment ends with a final chord and a double bar line.

Csus **C** **G5** **G5** **F5**

The fourth system shows the piano accompaniment for the final section. It features five chords: Csus, C, G5, G5, and F5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

C5 G5 F5

Late night, _____ come home. _____ Work sucks, _____

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics: "Late night, _____ come home. _____ Work sucks, _____". Above the vocal line are guitar chord diagrams for C5, G5, and F5. The bottom two lines are the piano accompaniment, starting with a mezzo-forte (mf) dynamic marking.

G5 C G5

I know. _____ She left me _____ - es by the stairs; _____

This system contains the next two lines of the musical score. The vocal line continues with lyrics: "I know. _____ She left me _____ - es by the stairs; _____". Above the vocal line are guitar chord diagrams for G5, C, and G5. The piano accompaniment continues with the same rhythmic pattern.

F5 G

D.S. al Coda

sur - pris - es let me know she cares. _____

This system contains the third line of the musical score. The vocal line concludes with lyrics: "sur - pris - es let me know she cares. _____". Above the vocal line are guitar chord diagrams for F5 and G. The instruction "D.S. al Coda" is written above the vocal line. The piano accompaniment continues.

CODA C5

This section is the Coda, indicated by a double bar line with a circle and a vertical line. It features a piano accompaniment with a mezzo-piano (mp) dynamic marking. The piano part consists of sustained chords in the right hand and a rhythmic pattern in the left hand.

F5 G5

This is the final system on the page, showing the piano accompaniment. It features guitar chord diagrams for F5 and G5. The piano part continues with the same accompaniment pattern as the previous systems.

Chord diagrams: C (measure 1), F5 (measure 3)

Measures 1-3: Treble clef contains a melodic line with a slur over measures 1-2. Bass clef contains a bass line with a slur over measures 1-2. Measure 3 is a whole rest in the treble and a quarter note in the bass.

Chord diagrams: G5 3fr (measure 4), C5 3fr (measure 5)

Measures 4-6: Treble clef contains a melodic line with a slur over measures 5-6. Bass clef contains a bass line with a slur over measures 4-5. Measure 6 is a whole rest in the treble and a quarter note in the bass. Dynamics: *mf* (measure 5)

Chord diagrams: F5 (measure 7), G5 3fr (measure 8), C5 3fr (measure 9)

Measures 7-9: Treble clef contains a melodic line with a slur over measures 8-9. Bass clef contains a bass line with a slur over measures 8-9. Measure 9 is a whole rest in the treble and a quarter note in the bass.

Chord diagrams: Fsus2 (measure 10), G5 3fr (measure 11)

Measures 10-12: Treble clef contains a melodic line. Bass clef contains a bass line with a slur over measures 10-11. Measure 12 is a whole rest in the treble and a quarter note in the bass. Dynamics: *cresc.* (measure 10)

AMAZED

C

mill. Say it ain't so, I will not

G F C

go, turn the lights off, car - ry me home, Keep your head

G F

still, I'll be your thrill, the night will go on, my lit - tle wind -

2 F F C5

on, the night will go on, my lit - tle wind - mill.