

BẮT SÓNG CẢM XÚC - WANBI TUẤN ANH

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Transcribed by Key White

The sheet music is a transcription of the piano piece "Bắt Sóng Cảm Xúc" by Wanbi Tuấn Anh. It is written in G major (4 sharps) and common time. The right hand (melody) and left hand (harmony) are clearly delineated. The melody features a mix of eighth and sixteenth-note patterns, while the harmony provides a steady base with sustained notes and chords. The piece concludes with a final chordal statement.

A musical score for piano, consisting of six staves of music. The music is in G major, indicated by four sharp signs in the key signature. The tempo is marked as $\text{P} \cdot \text{D}$.

The music is divided into measures by vertical bar lines. The top two staves represent the treble clef (right hand) and the bottom two staves represent the bass clef (left hand). The middle two staves are blank, likely indicating a repeat section or a different part of the piece.

The notes are primarily eighth notes, with some sixteenth-note patterns in the bass line. The right-hand melody consists of eighth-note chords and single notes, while the left-hand bass line provides harmonic support with sustained notes and eighth-note chords.