

Chorus:



— I have to give. With-out you, I don't think I could live.



— I wish I could give the world to you, but love is all I



Repeat ad lib. and fade

have to give. But my love is all

Cbmaj7 Gb/Ab N.C.

have to give. _____ But my love is all _____ I have _____ to give. _____

Fm Gb

_____ With-out you, I don't _____ think I _____ can live. _____ I wish I could give _____

Ab Ab/C Db Cbmaj7 Bbm

_____ the world _____ to you, _____ but love is all I have to give _____

Gb/Ab Gb Ab Bbm N.C.





to _____ you. _____ But my love is all _____







You got what you need. You got what I need. My love is

all that I have_ to give._ All that I have_ is for you._ My love is all_

Chorus:







_ I have_ to give._ With-out you, I don't_ think I_ can live._







_ I wish I could give_ the world_ to you,_ but love is all I



Musical notation for the first system, including treble and bass clefs and piano accompaniment.

All the mon - ey in the world_ could nev - er

Musical notation for the second system, including treble and bass clefs and piano accompaniment.



Musical notation for the third system, including treble and bass clefs and piano accompaniment.

add up_ to_ all the love I_ have in - side. I love you,_

Musical notation for the fourth system, including treble and bass clefs and piano accompaniment.



Musical notation for the fifth system, including treble and bass clefs and piano accompaniment.

ba - by. And I will give it to you._

Musical notation for the sixth system, including treble and bass clefs and piano accompaniment.



Musical notation for the seventh system, including treble and bass clefs and piano accompaniment.

All I can give, all I can give. All, all, all, all. Ev-'ry-thing I have is for you.

Musical notation for the eighth system, including treble and bass clefs and piano accompaniment.

Chorus:



I have to give. With-out you, I don't think I can live.



I wish I could give the world to you, but love is all I



have to { give. } 2. When you talk to you.

Bridge:



Hey, girl, hey, girl, I don't want you to cry no more in - side.

Cbmaj7
Fm7/Bb
Bbm
Gb
Ab

walk a thou - sand miles. I don't care if he buys
 kiss them all a - way. Does he leave when you need.

Bbm
Gb
Ab
Fm
Gb

— you nice things. Do his gifts come from the heart? I don't know,
 — him the most? Do his friends get all your time? Ba - by, please,

Ab
Cbmaj7
Bbm7

— but if you were my girl, I'd make it so we'd
 — I'm on my knees pray - ing for the

Fsus
F
Bbm

nev - er be a - part. } But my love is all
 day when you'll be mine.

ALL I HAVE TO GIVE

Words and Music by
FULL FORCE

Moderately ♩ = 96

G \flat A \flat B \flat m G \flat A \flat Fm G \flat

I. I don't know_

Verse:

G \flat A \flat B \flat m G \flat A \flat

— what he does_ to make you cry, but I'll be there to make you_ smile_

— does it seem_ like he's not e - ven lis-t'ning to a word_ you say?_

Fm G \flat A \flat A \flat /C D \flat

I don't have_ a fan - cy car_ to get to you. I'll

That's O. K., babe, just tell me your prob - lems. I'll try my best to