

# An Easter Medley

## He Died! The Great Redeemer Died and Christ the Lord is Risen Today

Lyrics: Isaac Watts & Charles Wesley

Music: George Careless & a melody from Lyra Davidica

Arranged by Amy J. van Dyk

$\text{♩} = 90$

The musical score is arranged in three systems. The first system shows the vocal melody in treble clef and bass clef, with lyrics: "He died! The / The ris - ing". The piano accompaniment is in 3/4 time, marked *mp*. The second system continues the vocal melody with lyrics: "great Re - deem - er died, The Lord of glo - ry died for / Lord for - sook the tomb. In vain of the tomb for - bade Him". The piano accompaniment continues. The third system shows the piano accompaniment for measures 6-8, marked "Pno.".

An Easter Medley

12 *mf*

men. rise. But lo! What sud - den joys guard were heard! The Lord, though dead, re -  
rise. Che - rub - bic le - gions him home, And shout him wel - come

12 *mf*

19

vived a - gain. sing - ing: lu - ja,  
to the gain. skies.

19

24

Al - le - lu - jia, Al - le - lu - ia! Christ the Lord is ris'n to - day,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 24 with the lyrics "Al - le - lu - jia, Al - le - lu - ia! Christ the Lord is ris'n to - day,". The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

Pno.

This system shows the piano accompaniment for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in the same key signature and time signature as the vocal line. The piano part features a steady accompaniment of chords and moving lines.

29

Al - le - lu - ia! Sons of men and an - gels say, Al - le -

This system contains the second two staves of music. The top staff is a vocal line in treble clef, continuing from the previous system at measure 29 with the lyrics "Al - le - lu - ia! Sons of men and an - gels say, Al - le -". The bottom staff is a piano accompaniment in bass clef.

Pno.

This system shows the piano accompaniment for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The piano part continues the accompaniment from the previous system, providing harmonic support for the vocal line.

An Easter Medley

34

lu - ia! Once he died our souls to save, Al - le - lu - ia!

Pno.

34

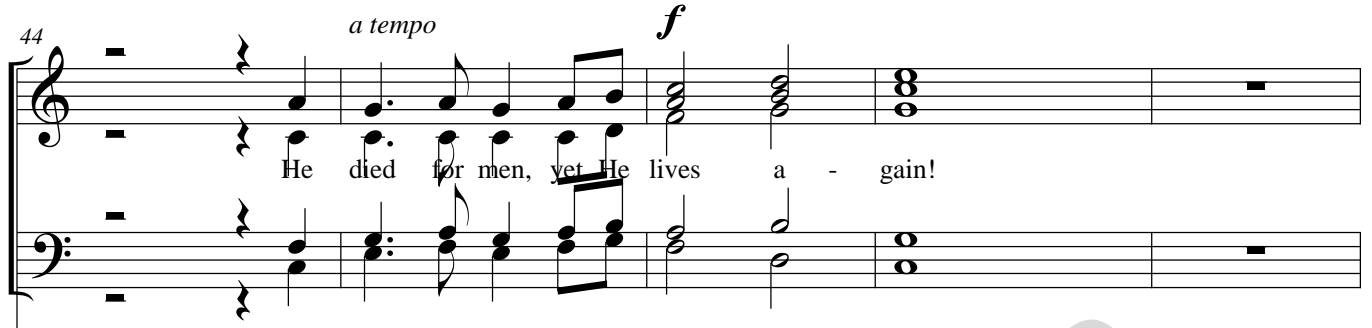
39

Where thy vic - to - ry, O grave? Al - le - lu - ia! *rit.*

Pno.

39

44 *a tempo* *f*



He died for men, yet He lives a - gain!

Detailed description: This block contains the vocal line for measures 44-48. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo' and the dynamics are 'f' (forte). The lyrics are 'He died for men, yet He lives a - gain!'. The melody consists of quarter and eighth notes, with a final cadence on a whole note chord.

Pno. *a tempo* *f*



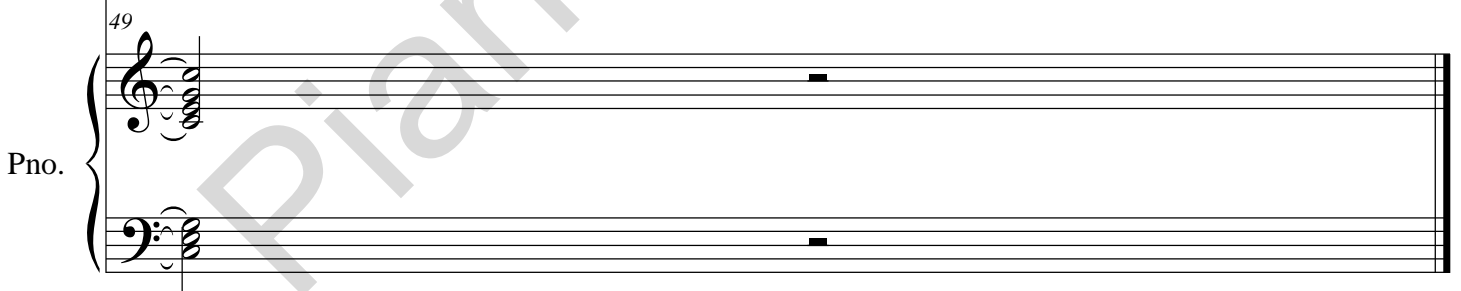
Detailed description: This block contains the piano accompaniment for measures 44-48. It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The tempo is 'a tempo' and the dynamics are 'f'. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

49



Detailed description: This block shows two empty vocal staves (treble and bass clefs) for measures 49 and 50, indicating the end of the vocal part on this page.

Pno. 49



Detailed description: This block shows two empty piano accompaniment staves (treble and bass clefs) for measures 49 and 50, indicating the end of the piano part on this page.