

# Alleluia!

*f* *molto rit.*

8<sup>va</sup> .....

The piano introduction consists of two staves in G major, 6/8 time. The right hand features a melodic line with a fermata over the second measure, marked *f* and *molto rit.* The left hand provides a simple harmonic accompaniment. A watermark 'Amy Webb' is visible across the score.

Choir I

*f* Al - le - lu - ia! Al - le - lu - ia!

6 8

Choir I part: Two staves in G major, 6/8 time. The vocal line is marked *f* and includes the lyrics 'Al - le - lu - ia! Al - le - lu - ia!'. The piano accompaniment is marked with measure numbers 6 and 8. A watermark 'Amy Webb' is visible across the score.

Choir II

*f* Al - le - lu - ia! Al - le - lu - ia!

Choir II part: Two staves in G major, 6/8 time. The vocal line is marked *f* and includes the lyrics 'Al - le - lu - ia! Al - le - lu - ia!'. The piano accompaniment is marked with measure numbers 6 and 8. A watermark 'Amy Webb' is visible across the score.

The piano accompaniment for the final section consists of two staves in G major, 6/8 time. The right hand features a melodic line with a fermata over the second measure. The left hand provides a simple harmonic accompaniment. A watermark 'Amy Webb' is visible across the score.

Choir I

10 Cry (out) with joy - ful noise! 12 Let the world re -

Choir II

Cry with joy - ful noise! Cry out with joy - ful noise! Let the world re - jice! Re - Cry with joy - ful noise!

Choir I

16 jice!

Choir II

Choir I and II: *mf* \*Christ the Lord is ri - sen to - day.

*mf*

Choir I  
Choir II

18 20

Sons of men and an - gels say. Raise your joys and tri - umph high,

Choir I  
Choir II

22 24

*f* Sing ye heavn's, and earth re - ply.

*f*

Choir I  
Choir II

26 28

*mp* Alto's: Love's re-deem - ing work is done. Fought the fight, the vic - t'ry won.  
Tenor's:

*mp*

Choir I  
Choir II

30 Je - sus' a - go - ny is o'er 32 Dark - ness veils the earth no

Add Bases:

*mf*

Choir I

34 *f* more. 36 *f* Al - le - lu - ia!

Choir II

*f* more. *f* Lives a-gain our glor - ious King

*f* *f*

Choir I

Where O death is now thy sting? Al - le - lu - ia!

Choir II

Where, O death, is now thy sting? Once he died our souls to save.

Choir I

Where thy vic - to - ry - *f* vic - to - ry, - -

Choir II

*mf* Where thy vic - to - ry *f* Where thy vic - to - ry, - -

Choir I *ff* Where thy vic - to - ry O grave? *fff* Al -

Choir II *ff* Where thy vic - to - ry O grave? *fff* Al -

*ff* *fff*

Choir I *molto rit.* le - lu - ia! 50 51

Choir II *molto rit.* le - lu - ia!

*molto rit.*

\*Lyrics taken from LDS hymn #200  
Christ the Lord is Risen Today

8<sup>va</sup>