

ANGEL

Words and Music by STEVEN TYLER and DESMOND CHILD

Moderately slow rock

Play 3 times

Chord diagrams: Eb, Bb, Ab, Bb, Cm, Bb, Ab, Absus, Ab, Eb, Absus, Ab, Eb

f

Absus

I'm a - lone.
Don't know what I'm gon-na do

Yeah, I don't know if I can face the night.
a - bout.. this feel - ing in - side.

I'm in tears and the
Yes, it's true, and the

Cm



Gm



cry - in' that I do is for a you...
lone - li - ness took me for a ride.

Ab



Bb



Cm



I want your love. Let's
With - out your love I'm

Ab



Bb



Cm



break the walls be - tween us... Don't make it tough.
noth - ing but a beg - gar... With - out your love,

Ab



Bb



Cm



put a - way my pride... E - nough's e - nough. I've
dog with - out a bone... What can I do? I'm

Chord diagrams: **A_b** and **B_b**

suf - fered and I've seen the light. _____
sleep - in' in this bed a - lone. _____

Chord diagrams: **E_b** and **B_b**

Ba - yay - by, you're my an - gel. _____

Chord diagrams: **A_b**, **B_b**, **Cm**, **B_b**, **A_b**, **B_b**

Come and save me to - night. { You're my an -
You're my an -

Chord diagrams: **E_b**, **B_b**, **A_b**, **B_b**

gel. _____ gel, Yeah, Come and make it all _____
come and make it all _____

1 Cm Ab Absus Ab

right.

2 Cm Bb Ab Bb Eb Bb

right. Come and save me to night.

Ab Bb Cm Bb Ab

Bb Ab

You're the rea - son I live. You're the rea - son I die.

E_b Cm

You're the rea - son I give when I break down and cry.

A_b B_b

Don't need no rea - son why.

B_b E_b B_b

Ba - by, ba - by, ba - yay - by, You're my an - gel.

A_b B_b Cm B_b A_b B_b

Come and save me to - night. You're my an -

E \flat B \flat A \flat B \flat Cm B \flat

gel. Yeah, come and make it al - right.

A \flat B \flat E \flat B \flat A \flat B \flat

You're my an - gel. Come and save me to -

Cm B \flat A \flat B \flat E \flat B \flat

night. You're my an -

A \flat B \flat Cm B \flat A \flat B \flat

gel. Come and take me al - right. Come and save me to -

E_b B_b A_b B_b

night. Come and save me to - night. Come and save me to -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with lyrics underneath. Above the staff are four chord diagrams for E_b, B_b, A_b, and B_b. The bottom two lines are piano accompaniment in a grand staff (treble and bass clefs).

C_m B_b A_b B_b E_b B_b

night. Come and save me to - night. Come and save me to - night.

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in a treble clef with lyrics underneath. Above the staff are six chord diagrams for C_m, B_b, A_b, B_b, E_b, and B_b. The bottom two lines are piano accompaniment in a grand staff.

Ab B_b C_m B_b A_b B_b E_b B_b Repeat and Fade

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in a treble clef. Above the staff are nine chord diagrams for Ab, B_b, C_m, B_b, A_b, B_b, B_b, E_b, and B_b. The bottom two lines are piano accompaniment in a grand staff. The system concludes with the instruction 'Repeat and Fade'.