

A DIFFERENT CORNER

Words and Music by
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Slow Latin beat

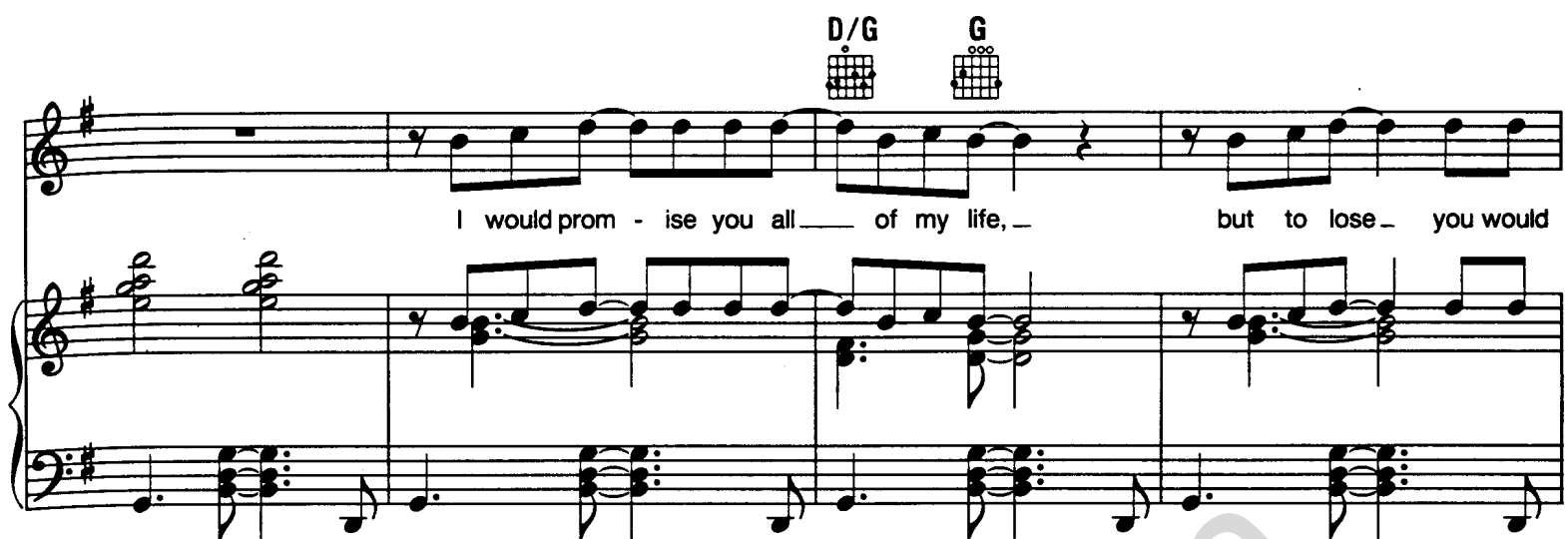
Musical notation for the first system. It features a treble and bass clef with a 4/4 time signature. A G chord diagram is shown above the treble clef. The piano dynamic marking *mp* is placed below the treble clef. The music consists of a series of chords and melodic lines in both hands.

Musical notation for the second system. It includes chord diagrams for Am9, Am7, and G. The notation continues with piano accompaniment and melodic lines.

Musical notation for the third system. It includes chord diagrams for D/G and G. The first line of lyrics is: "I'd say love was a mag - ic - al thing, - I'd say love would keep -".

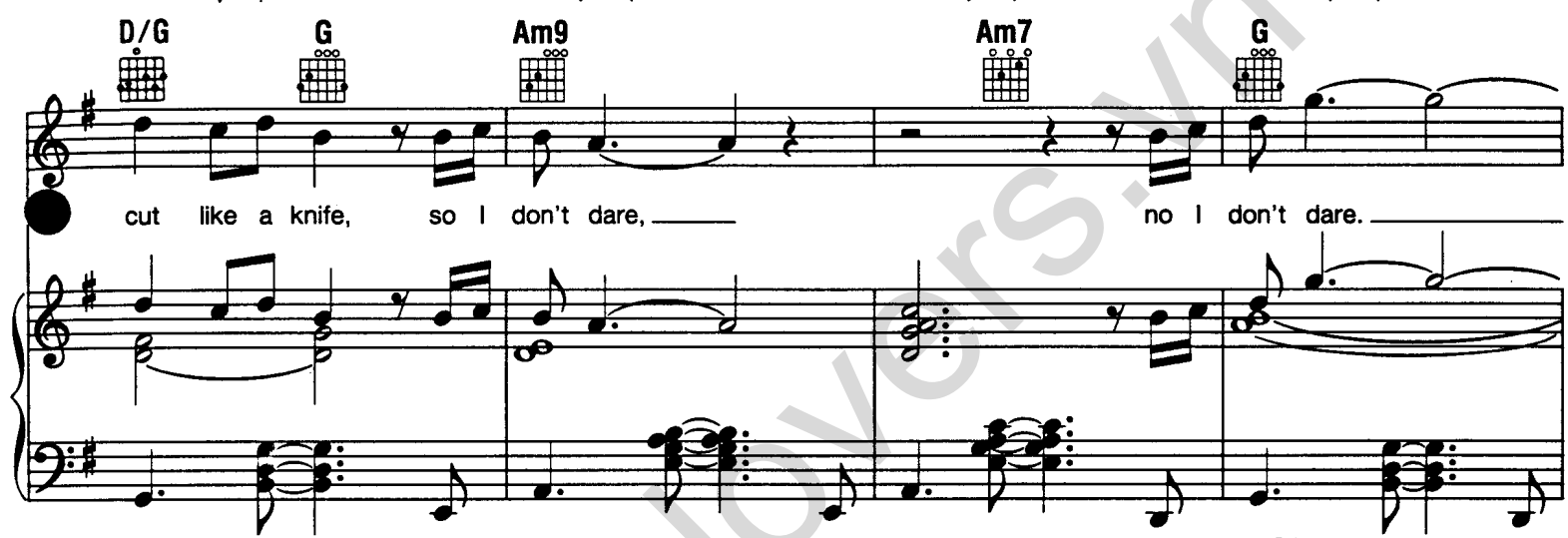
Musical notation for the fourth system. It includes chord diagrams for D/G, G, Am9, Am7, and G. The second line of lyrics is: "us from pain had I been there, had I been there.".

I would prom - ise you all ___ of my life, ___ but to lose_ you would



D/G G

cut like a knife, so I don't dare, ___ no I don't dare. ___



D/G G Am9 Am7 G

'Cause I've nev - er come close_ in all of these years. _ You ___

mf



G6/9 D/G G6

___ are the on - ly one to stop ___ my tears. ___ And I'm so scared, ___



D/G G6/9 Am9

Am7


G6/9


G6




I'm so scared.

D/G


G6


D/G


G6


Am7




G6


G6/9





Take me back in time, may - be

D/G


G6/9


D/G


G6

I can for- get. Turn a dif- f'rent cor- ner and we nev- er would have met.

Am9



Am7



G6/9



Would you care? _

D/G



G6/9



_ don't un - der - stand it, for you it's a breeze. Lit - tle by lit - tle you've

D/G



G6/9



Am9



Am7



G6/9



brought me to my knees. _ Don't you care? _

D/G



G6/9



_ No, I've nev - er come close _ in all of these years. _ You

D/G G6/9 Am9

are the on - ly one to stop my tears. I'm so scared

Am7 G6/9

of this love. And if all

D/G G6/9

that there is is this fear of be-ing used, I should go back to be-ing lone -

D/G G6/9 Am9 Am7






ly and con - fused. If I could,

G6/9  **G6** 

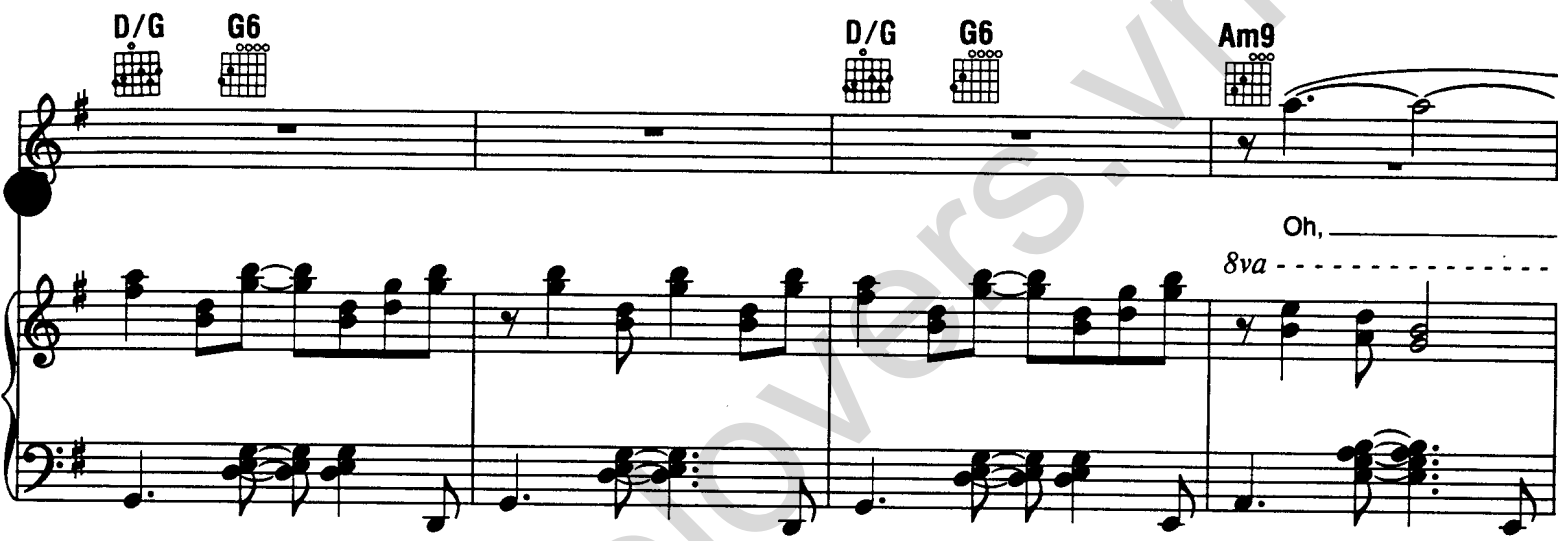
Voice line: | would, | swear. |



Voice tacet 2nd time



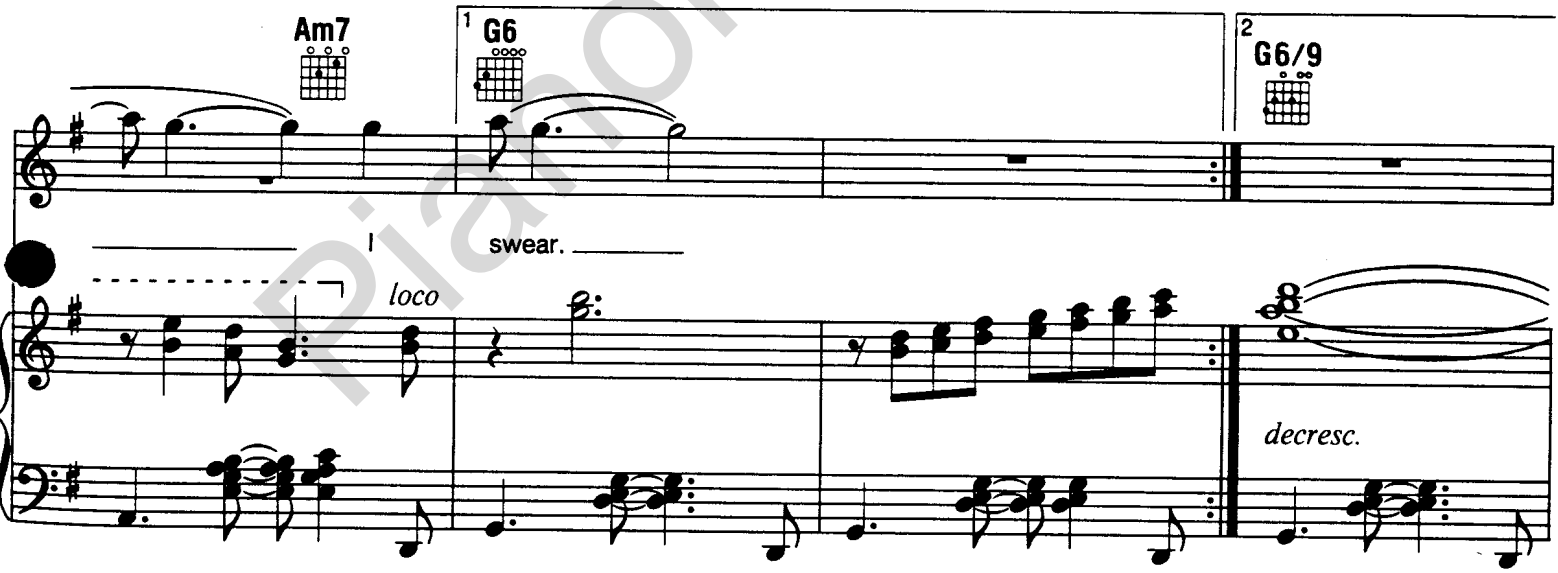
D/G  **G6**  **D/G**  **G6**  **Am9** 

Voice line: Oh, *8va* -----



Am7  **G6**  **G6/9** 

Voice line: swear. | *loco* | *decresc.*



p *pp*

