

# À la Claire Fontaine

Niveau Deux

*By Crystal Spring Waters*  
Level Two



Avec sentiment

Arr: Gilbert DeBenedetti

Music score for the first stanza. Treble and bass staves. Key signature: B-flat major. Time signature: 2/4. Dynamics: *mp*. Fingerings: 3, 1, 5, 3. Chords: *À la clai* (3), *re fon - tai - ne* (1), *M'en I al - lant* (5), *pro - me - ner,* (3), *sum - mer day.* (5).

À la clai - re fon - tai - ne  
By cry - stal spring wa - ters  
M'en I al - lant  
pro - me - ner,  
sum - mer day.

Music score for the second stanza. Treble and bass staves. Key signature: B-flat major. Time signature: 2/4. Fingerings: 3, 2, 5, 3. Chords: *J'ai trou - vé* (2), *l'eau si bel - le* (5), *Que je m'y suis bai - gné.* (3).

J'ai trou - vé l'eau si bel - le  
The wa - ter looked so cool - ing  
Que I je m'y suis bai - gné.  
out de - lay.

Music score for the third stanza. Treble and bass staves. Key signature: B-flat major. Time signature: 2/4. Fingerings: 1, 2, 1, 2, 3. Chords: *Lui a long - temps que je t'ai - me* (1), *ja - mais je ne t'ou - blie - rai.* (2), *Ma - ny long years have I loved you,* (1), *E - ver in my heart you'll stay.* (3).

Lui a long - temps que je t'ai - me  
Ma - ny long years have I loved you,  
ja - mais je ne t'ou - blie - rai.  
E - ver in my heart you'll stay.

Encore de la musique *GRATUITE* sur:  
[gmajormusictheory.org](http://gmajormusictheory.org)

