

# Katayoku no Icarus

H2O -Footprints in the Sand-

Composed by Noriyasu Agematsu  
Arranged by Jim Tian

$\text{♩} = 180$

The musical score is arranged in a vertical format with the following parts from top to bottom:

- Percussion:** Features a snare drum pattern in 4/4 time, starting with a dynamic marking of *mp.*
- Violin:** Plays a melodic line in 4/4 time, marked *ff.*
- Trumpet in B♭:** Plays a melodic line in 4/4 time, marked *ff.*
- Violin 1:** Plays a sustained chord in 4/4 time, marked *mp.*
- Violin 2:** Remains silent throughout the piece.
- Violoncello:** Plays a sustained chord in 4/4 time, marked *mf.*
- Piccolo:** Remains silent throughout the piece.
- Piano:** Provides harmonic support with chords in 4/4 time, marked *mf.* in the bass and *mp.* in the treble.
- Acoustic Guitar:** Plays a rhythmic accompaniment in 4/4 time, marked *mf.*

$\text{♩} = 180$

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is written in 4/4 time and features a key signature change from one flat to two sharps. Dynamics include *mf.*, *mp.*, *pp.*, *p.*, *f.*, and *ff.*. The Percussion part includes cymbal and snare drum notation. The Violin and Trumpet parts feature melodic lines with accents. The Violin 1 part has a *mf.* dynamic. The Violin 2 part starts with *pp.* and ends with *p.*. The Viola part has a *p.* dynamic. The Piccolo part starts with *f.* and ends with *ff.*. The Piano part features chords and arpeggios. The Acoustic Guitar part features chords and arpeggios.

*II*

Musical score for Percussion, Violins, Trumpet, Piccolo, Piano, and Acoustic Guitar. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum and cymbal pattern. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a sustained note. The Trumpet part has a melodic line with eighth and sixteenth notes. The Piccolo part has a melodic line with eighth and sixteenth notes. The Piano part has a sustained chord. The Acoustic Guitar part has a sustained note.

16

Musical score for Percussion, Violins, Viola, Violoncello, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Violin 1 part has a melodic line starting with a quarter note, followed by eighth notes, and a fortissimo (f.) dynamic marking. The Violin 2 part has a similar melodic line. The Viola part has a melodic line starting with a quarter note, followed by eighth notes, and a fortissimo (f.) dynamic marking. The Violoncello part has a melodic line starting with a quarter note, followed by eighth notes, and a fortissimo (f.) dynamic marking. The Piccolo part has a melodic line starting with a quarter note, followed by eighth notes, and a fortissimo (f.) dynamic marking. The Piano part has a chordal accompaniment in the right hand and a rhythmic pattern in the left hand. The Acoustic Guitar part is silent.

20

**Perc.** *p.*

**Vln.** *ff.*

**Tpt.** *ff.*

**Vln. 1**

**Vln. 2**

**Vc.** *mp.*

**Picc.**

**Pno.** *mp.* *p.*

**A. Gtr.** *mp.*

Detailed description: This page of a musical score, numbered 20, features eight staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with 'x' marks above them, starting with a *p.* dynamic. The Violin (Vln.) and Trumpet (Tpt.) staves play a melodic line in a 4/4 time signature, marked with *ff.* dynamics. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are currently silent, indicated by horizontal lines. The Viola (Vc.) staff plays a sustained bass line with a *mp.* dynamic. The Piccolo (Picc.) staff is also silent. The Piano (Pno.) part consists of a right-hand melodic line and a left-hand accompaniment of sustained chords, with dynamics ranging from *mp.* to *p.*. The Acoustic Guitar (A. Gtr.) part provides a rhythmic accompaniment with a *mp.* dynamic.

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part uses a snare drum and cymbals. The Violin part includes a dynamic marking of *mp.* (mezzo-piano). The Piano part features a complex harmonic structure with chords and arpeggios. The Acoustic Guitar part provides a rhythmic accompaniment.

28

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a snare drum and cymbal pattern. The Violin and Trumpet parts play a melodic line with eighth and sixteenth notes. The Violin 1 and Violin 2 parts are silent. The Viola part plays a bass line with eighth and sixteenth notes. The Piccolo part is silent. The Piano part features a complex texture with a bass line of sustained chords and a treble line of eighth notes. The Acoustic Guitar part plays a simple bass line with eighth notes.

32

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.
- Vln.**: Features a melodic line with eighth and sixteenth notes, including accents and dynamic markings.
- Tpt.**: Features a melodic line with eighth and sixteenth notes, including accents and dynamic markings.
- Vln. 1**: Features a melodic line with eighth and sixteenth notes, including accents and dynamic markings.
- Vln. 2**: Features a melodic line with eighth and sixteenth notes, including accents and dynamic markings.
- Vc.**: Features a melodic line with eighth and sixteenth notes, including accents and dynamic markings.
- Picc.**: Features a melodic line with eighth and sixteenth notes, including accents and dynamic markings.
- Pno.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.
- A. Gtr.**: Features a melodic line with eighth and sixteenth notes, including accents and dynamic markings.

Dynamic markings include *mp.* (mezzo-piano) and *p.* (piano).



37

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a sixteenth-note rest.
- Vln.**: Features a melodic line with eighth and sixteenth notes, including a triplet and a sixteenth-note rest.
- Tpt.**: Features a melodic line with eighth and sixteenth notes, including a triplet and a sixteenth-note rest.
- Vln. 1**: Features a melodic line with a half note and a quarter note, including a triplet and a sixteenth-note rest.
- Vln. 2**: Features a melodic line with a half note and a quarter note, including a triplet and a sixteenth-note rest.
- Vc.**: Features a melodic line with eighth and sixteenth notes, including a triplet and a sixteenth-note rest.
- Picc.**: Features a melodic line with eighth and sixteenth notes, including a triplet and a sixteenth-note rest.
- Pno.**: Features a melodic line with eighth and sixteenth notes, including a triplet and a sixteenth-note rest.
- A. Gtr.**: Features a melodic line with eighth and sixteenth notes, including a triplet and a sixteenth-note rest.

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a variety of instruments and musical techniques.

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, often marked with 'x' to indicate specific percussion sounds.
- Vln.**: Violin part with a melodic line, including a fermata.
- Tpt.**: Trumpet part with a melodic line, including a fermata.
- Vln. 1**: First Violin part with a melodic line, including a fermata.
- Vln. 2**: Second Violin part with a melodic line, including a fermata and a dynamic marking of *f.*
- Vc.**: Viola part with a melodic line, including a fermata.
- Picc.**: Piccolo part with a melodic line, including a fermata.
- Pno.**: Piano part with a complex rhythmic pattern, including a fermata.
- A. Gtr.**: Acoustic Guitar part with a complex rhythmic pattern, including a fermata.

45

**Perc.** *mf.*

**Vln.** *fff.*

**Tpt.** *fff.*

**Vln. 1**

**Vln. 2**

**Vc.** *mf.*

**Picc.**

**Pno.** *ff. Ped.* *p.*

**A. Gtr.**

Detailed description: This is a page of a musical score for a symphony orchestra and acoustic guitar. The score is written for measures 45 through 48. The instruments included are Percussion, Violin (Vln.), Trumpet (Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Piccolo (Picc.), Piano (Pno.), and Acoustic Guitar (A. Gtr.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks below them, indicating cymbal or snare hits. The Violin and Trumpet parts have dynamic markings of *mf.* and *fff.* respectively. The Violin 1 and 2 parts have long, sweeping melodic lines with some trills. The Viola part has a long, sustained note. The Piccolo part has a short melodic phrase. The Piano part has a *ff.* dynamic marking and a *Ped.* (pedal) marking. The Acoustic Guitar part has a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is written in G major and 4/4 time. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Violin and Trumpet parts have melodic lines with accents. The Violin 1 and Violin 2 parts have sustained notes. The Viola part has a melodic line. The Piccolo part is silent. The Piano part has a chordal accompaniment with a *mp.* dynamic marking. The Acoustic Guitar part has a rhythmic accompaniment.

53

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks indicating muffled drums. The Violin and Trumpet parts play a melodic line with a slur and a fermata. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a melodic line with a slur and a fermata. The Piano part consists of a rhythmic pattern of eighth notes. The Acoustic Guitar part consists of a rhythmic pattern of eighth notes.

57

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 2/4 time and features a key signature of one sharp (F#). The Percussion part includes a complex rhythmic pattern with accents and asterisks. The Violin and Trumpet parts have melodic lines with accents. The Violin 1 and Violin 2 parts have sustained notes. The Viola part has a melodic line starting in the second measure. The Piano part has a complex chordal accompaniment. The Acoustic Guitar part has a rhythmic accompaniment with chords.

Perc.

Vln.

Tpt.

Vln. 1

Vln. 2

Vc.

Picc.

Pno.

A. Gtr.

*mp*

61

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks indicating muffled drums. The Violin and Trumpet parts have melodic lines with some rests. The Violin 1 part has a melodic line with a trill-like figure. The Violin 2 part has a few notes, including a *mp.* dynamic marking. The Viola part has a melodic line with a trill-like figure. The Piccolo part has a few notes with accents. The Piano part has a chordal accompaniment. The Acoustic Guitar part has a rhythmic pattern of eighth notes.

Musical score for Percussion, Violins, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in G major (one sharp) and 4/4 time. The Percussion part features a steady eighth-note pattern. The Violin 1 part has a melodic line with a triplet in the fourth measure. The Violin 2 and Viola parts provide harmonic support with sustained notes and moving lines. The Piccolo part has a melodic line with a triplet in the fourth measure. The Piano part consists of sustained chords in the left hand. The Acoustic Guitar part plays a rhythmic accompaniment of chords.

Perc.

Vln.

Tpt.

Vln. 1

Vln. 2

Vc.

Picc.

Pno.

A. Gtr.

*pp.*



69

Musical score for Percussion, Violins, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in G major (one sharp) and 4/4 time. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks indicating muffled drums. The Violin 1 part has a melodic line with a trill and a grace note. The Violin 2 and Viola parts have sustained notes with a grace note. The Piccolo part has a melodic line with a grace note. The Piano part has a sustained bass line with a grace note. The Acoustic Guitar part has a rhythmic pattern of eighth notes.

**Perc.** *p.*

**Vln.** *mf.*

**Tpt.** *mf.*

**Vln. 1**

**Vln. 2**

**Vc.**

**Picc.**

**Pno.** *p.* *Ped.* *Ped.*

**A. Gtr.**

Detailed description: This is a page of a musical score for a symphony orchestra and piano. The page is numbered 73. The score includes parts for Percussion, Violin (Vln.), Trumpet (Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Piccolo (Picc.), Piano (Pno.), and Acoustic Guitar (A. Gtr.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, starting at a piano (*p.*) dynamic. The Violin part has a melodic line starting at a mezzo-forte (*mf.*) dynamic. The Trumpet part also has a melodic line starting at a mezzo-forte (*mf.*) dynamic. The Violin 1, Violin 2, and Viola parts are mostly silent, with some initial notes. The Piccolo part has a few notes at the beginning. The Piano part has a complex texture with a right-hand melody and a left-hand accompaniment, starting at a piano (*p.*) dynamic and including pedal markings (*Ped.*). The Acoustic Guitar part has a rhythmic accompaniment of chords.

77

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

- Perc.**: Features a complex rhythmic pattern with accents and dynamic markings (>).
- Vln.**: Features a melodic line with a dynamic marking of *mp.*
- Tpt.**: Features a melodic line with a dynamic marking of *mf.*
- Vln. 1**: Features a melodic line with a dynamic marking of *mp.*
- Vln. 2**: Features a melodic line with a dynamic marking of *mf.*
- Vc.**: Features a melodic line with a dynamic marking of *mf.*
- Picc.**: Features a melodic line with a dynamic marking of *mf.*
- Pno.**: Features a complex rhythmic pattern with a dynamic marking of *mf.* and a *Ped.* marking.
- A. Gtr.**: Features a melodic line with a dynamic marking of *mf.*

81

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a variety of dynamics and articulations.

**Perc.** (Percussion): *mf.* (mezzo-forte). Features a rhythmic pattern of eighth notes with accents.

**Vln.** (Violin): *ff.* (fortissimo). Features a melodic line with accents.

**Tpt.** (Trumpet): *ff.* (fortissimo). Features a melodic line with accents.

**Vln. 1** (Violin 1): Features a melodic line with a long note.

**Vln. 2** (Violin 2): Features a melodic line with a long note.

**Vc.** (Viola): Features a melodic line with a long note.

**Picc.** (Piccolo): *p.* (piano). Features a melodic line with a long note.

**Pno.** (Piano): Features a melodic line with a long note.

**A. Gtr.** (Acoustic Guitar): *mp.* (mezzo-piano). Features a melodic line with accents.

85

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a variety of instruments and dynamics.

- Perc.**: Percussion part with various rhythmic patterns and dynamics including *mp.*
- Vln.**: Violin part with melodic lines and dynamics including *mp.*
- Tpt.**: Trumpet part with melodic lines and dynamics including *mp.*
- Vln. 1**: Violin 1 part with melodic lines and dynamics including *mp.*
- Vln. 2**: Violin 2 part with melodic lines and dynamics including *mp.*
- Vc.**: Viola part with melodic lines and dynamics including *mp.*
- Picc.**: Piccolo part with melodic lines and dynamics including *mf.*
- Pno.**: Piano part with complex chordal textures and dynamics including *mp.*
- A. Gtr.**: Acoustic Guitar part with melodic lines and dynamics including *mp.*

90

Musical score for Percussion, Violins, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

**Perc.** (Percussion): Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.

**Vln.** (Violins): Features a melodic line with eighth and sixteenth notes, including accents and dynamic markings.

**Tpt.** (Trumpet): Features a melodic line with eighth and sixteenth notes, including accents and dynamic markings.

**Vln. 1** (Violin 1): Features a melodic line with eighth and sixteenth notes, including accents and dynamic markings.

**Vln. 2** (Violin 2): Features a melodic line with eighth and sixteenth notes, including accents and dynamic markings.

**Vc.** (Viola): Features a melodic line with eighth and sixteenth notes, including accents and dynamic markings.

**Picc.** (Piccolo): Features a melodic line with eighth and sixteenth notes, including accents and dynamic markings.

**Pno.** (Piano): Features a melodic line with eighth and sixteenth notes, including accents and dynamic markings.

**A. Gtr.** (Acoustic Guitar): Features a melodic line with eighth and sixteenth notes, including accents and dynamic markings.

Dynamics include *mf.* (mezzo-forte), *p.* (piano), and *mp.* (mezzo-piano).

95

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a variety of instruments. The Percussion part is marked with 'x' for hits. The Violin and Trumpet parts have melodic lines. The Violin 1 part has a complex melodic line with slurs. The Violin 2 part has a melodic line starting with a forte dynamic. The Viola part has a simple melodic line. The Piano part has a complex rhythmic pattern. The Acoustic Guitar part has a complex rhythmic pattern.

99

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a key signature change from B-flat major to D major at measure 99. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks below them. The Violin and Trumpet parts have dynamic markings of *mf.* and *fff.*. The Violin 1 and 2 parts have dynamic markings of *mf.* and *p.*. The Viola part has a dynamic marking of *mf.*. The Piano part has a dynamic marking of *p.*. The Acoustic Guitar part has a dynamic marking of *p.*.



103

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Violin and Trumpet parts play a melodic line with accents. The Violin 1 and Violin 2 parts play a harmonic accompaniment. The Viola part plays a bass line. The Piccolo part is silent. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *mp.* dynamic marking. The Acoustic Guitar part plays a rhythmic accompaniment.

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with various note values and rests. The Violin and Trumpet parts have melodic lines with slurs and accents. The Violin 1 and Violin 2 parts have melodic lines with slurs and accents. The Viola part has a melodic line with slurs and accents. The Piano part has a complex harmonic structure with chords and arpeggios. The Acoustic Guitar part has a complex rhythmic pattern with various note values and rests.

III

Perc. Vln. Tpt. Vln. 1 Vln. 2 Vc. Picc. Pno. A. Gtr.

*mp*

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for nine instruments: Percussion, Violin (Vln.), Trumpet (Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Piccolo (Picc.), Piano (Pno.), and Acoustic Guitar (A. Gtr.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The Percussion part features a complex rhythmic pattern with accents and asterisks. The Violin and Trumpet parts have melodic lines with accents and slurs. The Violin 1 and 2 parts have more sustained, melodic lines. The Viola part has a lower, more harmonic line. The Piccolo part has a melodic line starting in the second measure, marked *mp*. The Piano part consists of chords and arpeggiated figures. The Acoustic Guitar part has a rhythmic accompaniment with chords and arpeggios. The score is divided into measures by vertical bar lines.

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum pattern with a star symbol indicating a specific technique. The Violin and Trumpet parts have melodic lines with slurs and accents. The Violin 1 part has a complex melodic line with slurs and accents. The Violin 2 part has a simple melodic line with an *mp.* dynamic marking. The Viola part has a simple melodic line with an *mp.* dynamic marking. The Piccolo part has a simple melodic line with slurs and accents. The Piano part has a simple harmonic accompaniment. The Acoustic Guitar part has a simple harmonic accompaniment.

120

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), Violin (Vln.), Trumpet (Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Piccolo (Picc.), Piano (Pno.), and Acoustic Guitar (A. Gtr.). The Percussion part features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *p.*. The Violin and Trumpet parts play a melodic line with a dynamic marking of *mf.*. Violin 1 and Violin 2 play sustained notes with a dynamic marking of *pp.*, with Violin 1 also showing a dynamic change to *mp.* in the third measure. The Piano part features a complex texture with chords and arpeggios, marked with a dynamic of *p.*. The Acoustic Guitar part provides a harmonic accompaniment with chords, also marked with a dynamic of *p.*. The Piccolo part is silent throughout the passage.

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a complex rhythmic pattern with accents and a dynamic marking of *mf.* The Violin 1 part features a melodic line with accents and a dynamic marking of *mf.* The Violin 2 part has a dynamic marking of *mp.* The Piano part includes a complex chordal accompaniment with a dynamic marking of *mp.* The Acoustic Guitar part is currently silent.

130

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum and cymbal pattern. The Violin and Trumpet parts have a melodic line with accents and a fortissimo (ff) dynamic marking. The Violin 1 part has a rhythmic pattern with accents. The Violin 2 and Viola parts are mostly silent. The Piano part has a rhythmic accompaniment. The Acoustic Guitar part has a rhythmic accompaniment.

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes. The Violin part features a melodic line with slurs and accents. The Trumpet part has a similar melodic line. Violin 1 has a complex melodic line with slurs and accents. Violin 2 is mostly silent, with a few notes in the final measure. The Viola part has a simple melodic line. The Piano part has a simple accompaniment. The Acoustic Guitar part has a simple accompaniment.

Perc.

Vln.

Tpt.

Vln. 1

Vln. 2

Vc.

Picc.

Pno.

A. Gtr.



138

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a variety of instruments and dynamics.

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and cymbal.
- Vln.**: Violin part with a melodic line, including a trill and a grace note.
- Tpt.**: Trumpet part with a melodic line, including a trill and a grace note.
- Vln. 1**: Violin 1 part with a melodic line, including a trill and a grace note.
- Vln. 2**: Violin 2 part with a melodic line, including a trill and a grace note.
- Vc.**: Viola part with a melodic line, including a trill and a grace note.
- Picc.**: Piccolo part with a melodic line, including a trill and a grace note.
- Pno.**: Piano part with a complex rhythmic pattern, including a snare drum and cymbal.
- A. Gtr.**: Acoustic guitar part with a complex rhythmic pattern, including a snare drum and cymbal.

Dynamics include *p.* (piano), *f.* (forte), *mp.* (mezzo-piano), and *pp.* (pianissimo).

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part consists of a steady eighth-note pattern. The Violin and Trumpet parts have melodic lines with some rests. Violin 1 plays a complex, rhythmic pattern. Violin 2 and Viola have melodic lines, with a *mp.* dynamic marking in Violin 2. The Piano part features a complex, rhythmic pattern in the right hand and a steady eighth-note pattern in the left hand. The Acoustic Guitar part consists of a steady eighth-note pattern.

146

Musical score for Percussion, Violins, Viola, Violoncello, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The Violins and Viola parts feature a melodic line with accents and a dynamic marking of *ff.* (fortissimo). The Violoncello part provides a harmonic foundation with sustained notes. The Piano part features a complex texture with chords and arpeggios. The Acoustic Guitar part provides a rhythmic accompaniment with chords and arpeggios.

Perc.

Vln.

Tpt.

Vln. 1

Vln. 2

Vc.

Picc.

Pno.

A. Gtr.

Musical score for Percussion, Violins, Viola, Violoncello, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern with occasional rests. The Violins and Viola parts feature a melodic line with accents and a rhythmic pattern. The Violoncello part provides a bass line with a mix of eighth and quarter notes. The Piccolo part is silent. The Piano part features a complex texture with chords and a melodic line, marked *mf*. The Acoustic Guitar part provides a rhythmic accompaniment with a mix of eighth and quarter notes.

Perc.

Vln.

Tpt.

Vln. 1

Vln. 2

Vc.

Picc.

Pno.

A. Gtr.

154

Musical score for Percussion, Violins, Trumpet, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a complex rhythmic pattern with various notes and rests. The Violin 1 part starts with a whole note rest, followed by a melodic line starting at measure 2 with a *mp.* dynamic. The Violin 2 part starts with a whole note rest, followed by a melodic line starting at measure 2 with a *mf.* dynamic. The Trumpet part is silent throughout. The Piccolo part starts with a whole note rest, followed by a melodic line starting at measure 2 with a *f.* dynamic. The Piano part features a complex rhythmic pattern in the right hand and a melodic line in the left hand. The Acoustic Guitar part features a complex rhythmic pattern with various notes and rests.

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum pattern in the first three measures, followed by a cymbal crash in the fourth measure. The Violin and Trumpet parts enter in the fourth measure with a melodic line marked *mf.* and an accent (>). The Violin 1, Violin 2, and Viola parts play sustained chords in the first three measures, with a crescendo hairpin indicating a gradual increase in volume. The Piccolo part also plays sustained chords in the first three measures. The Piano part features a complex chordal texture in the first three measures, followed by a melodic line in the fourth measure marked *mp.* and a piano (*p.*) dynamic in the fifth measure. The Acoustic Guitar part plays a rhythmic pattern of chords in the first three measures, followed by a melodic line in the fourth measure marked *mp.*

163

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum and cymbal. The Violin and Trumpet parts have dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Piano part includes a *mf* marking. The Acoustic Guitar part is in the treble clef.

168

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 2/4 time and features a variety of dynamics and articulations.

- Perc.**: Features a complex rhythmic pattern with accents and asterisks.
- Vln.**: Starts with a rest, then plays a melodic line with accents and a fortissimo (*ff.*) dynamic.
- Tpt.**: Starts with a rest, then plays a melodic line with accents and a fortissimo (*ff.*) dynamic.
- Vln. 1**: Features a melodic line with accents and a mezzo-forte (*mf.*) dynamic.
- Vln. 2**: Features a melodic line with accents and a mezzo-forte (*mf.*) dynamic.
- Vc.**: Features a melodic line with accents and a mezzo-forte (*mf.*) dynamic.
- Picc.**: Features a melodic line with accents and a mezzo-forte (*mf.*) dynamic.
- Pno.**: Features a complex rhythmic pattern with accents and a mezzo-piano (*mp.*) dynamic.
- A. Gtr.**: Features a complex rhythmic pattern with accents and a piano (*p.*) dynamic.



172

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The Violin, Trumpet, and Piccolo parts have melodic lines with various articulations. The Violin 1 part includes accents. The Violin 2 and Viola parts provide harmonic support. The Piano part features block chords. The Acoustic Guitar part plays a rhythmic accompaniment with chords.

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in 7/8 time and features a key signature of two sharps (F# and C#). The Percussion part consists of a rhythmic pattern of eighth notes. The Violin and Trumpet parts play a melodic line with a fermata at the end. The Violin 1 part has a dynamic marking of *ff.* and includes accents. The Violin 2 and Viola parts have a dynamic marking of *mp.* and play sustained chords. The Piccolo part is silent. The Piano part features a tremolo in the right hand and sustained chords in the left hand. The Acoustic Guitar part plays a rhythmic pattern of eighth notes.

179

Musical score for Percussion, Violin, Trumpet, Violin 1, Violin 2, Viola, Piccolo, Piano, and Acoustic Guitar. The score is in G major (one sharp) and 4/4 time. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks indicating muffled drums. The Violin, Trumpet, and Piccolo parts have melodic lines with various articulations. The Violin 1 and Violin 2 parts have sustained notes with hairpins. The Viola part has a melodic line with hairpins. The Piano part has a bass line with chords and hairpins. The Acoustic Guitar part has a rhythmic pattern of chords.