

# Suichi and Yuki

Theme From Gravitation

Arranged by Kiwii216

Transc. Mathieu Ferron

♩ = 80      *Expressivo*  
*8<sup>va</sup>*-----

Piano

*p*

With Pedal

(8<sup>va</sup>)-----

4

1. 2.

*rit.* ♩ = 60      *a tempo*

8

1. 2.

*rit.* ♩ = 60

12

*a tempo*      *rit.* ♩ = 60

*p*

The image shows a piano score for 'Suichi and Yuki' in 4/4 time, key of A major. It consists of four systems of music. The first system (measures 1-3) starts with a tempo of 80 and an 'Expressivo' marking. The piano part features a melody in the right hand and sustained bass notes in the left hand, with a 'p' dynamic. The second system (measures 4-6) includes first and second endings, a 'rit.' section at 60, and an 'a tempo' section. The third system (measures 7-9) also has first and second endings and a 'rit.' section at 60. The fourth system (measures 10-12) begins with 'a tempo' and 'p' dynamics, followed by a 'rit.' section at 60. The score includes various musical notations such as slurs, ties, and dynamic markings.

♩=70

16

Play Legato

rit.

♩=70

20

dolce

rit. ♩=60

a tempo

25

30

8va

34

1.

8vb

38 *a tempo*

42

46 *rit.* *a tempo*

50

53 *rit.* *gva-* *rit. to end* *gva-* *Morendo*