

Main Theme from Grandia

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arr. NickLagato

Allegro (♩ = c. 120)

The score is for a full orchestra and piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The dynamic marking for most instruments is *mf* (mezzo-forte). The score consists of 16 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent in this section. The strings (Violin I, Violin II, Viola, Cello, Contrabass) play a rhythmic pattern of eighth notes. The piano part features a melodic line in the right hand and a bass line in the left hand. The percussion section includes Timpani, Tubular Bells, and Drum Set.

Main Theme from Grandia

2

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A

FL. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tuba
Timp.
T.B.
D. S.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with triplets. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes. The percussion section includes Timpani and Snare Drum. The piano and harp provide accompaniment. The score is marked with various dynamics and articulations throughout.

Main Theme from Grandia

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This page of the musical score includes the following instruments and parts:

- Fl. 1,2**: Flute parts 1 and 2, starting at measure 10 with a *mf* dynamic.
- Ob. 1,2**: Oboe parts 1 and 2, starting at measure 10 with a *mf* dynamic.
- B♭ Cl. 1,2**: Clarinet parts 1 and 2 in B-flat, starting at measure 10 with a *mf* dynamic.
- Bsn. 1,2**: Bassoon parts 1 and 2, which are silent on this page.
- Hn. 1,2**: Horn parts 1 and 2, starting at measure 10.
- Hn. 3,4**: Horn parts 3 and 4, starting at measure 10.
- B♭ Tpt. 1,2**: Trumpet parts 1 and 2 in B-flat, which are silent on this page.
- Tbn. 1,2**: Trombone parts 1 and 2, which are silent on this page.
- B. Tbn.**: Baritone Trombone, which is silent on this page.
- Tuba**: Tuba, which is silent on this page.
- Timp.**: Timpani, starting at measure 10 with a *mp* dynamic.
- T.B.**: Tom-toms, which are silent on this page.
- D. S.**: Cymbals, which are silent on this page.
- Perc.**: Percussion, which is silent on this page.
- Hp.**: Harp, which is silent on this page.
- Pno.**: Piano, starting at measure 10 with a complex accompaniment.
- Vln. I**: Violin I, starting at measure 10 with a rhythmic pattern.
- Vln. II**: Violin II, starting at measure 10 with a rhythmic pattern.
- Vla.**: Viola, starting at measure 10 with a rhythmic pattern.
- Vc.**: Violoncello, starting at measure 10 with a sustained note.
- Cb.**: Contrabass, starting at measure 10 with a sustained note.

Main Theme from Grandia

4

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This musical score is for the 'Main Theme from Grandia'. It is a full orchestral score with 24 staves. The instruments included are:

- Flutes (Fl. 1,2)
- Oboes (Ob. 1,2)
- B♭ Clarinets (B♭ Cl. 1,2)
- Bassoons (Bsn. 1,2)
- Horn 1 (Hn. 1,2)
- Horn 2 (Hn. 3,4)
- B♭ Trumpets (B♭ Tpt. 1,2)
- Trombones (Tbn. 1,2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Tam-tam (T.B.)
- Drum Set (D. S.)
- Percussion (Perc.)
- Harp (Hp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score is divided into four measures. The first measure starts with a rest for the woodwinds and strings, followed by a melodic line in the flutes and clarinets. The second measure continues the woodwind melody. The third measure features a more active woodwind texture. The fourth measure concludes the phrase with sustained notes in the woodwinds and strings. The piano part provides harmonic support with chords and arpeggios. The string section plays a rhythmic accompaniment of eighth notes.

Main Theme from Grandia

B

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Fl. 1,2
 Ob. 1,2
 B♭ Cl. 1,2
 Bsn. 1,2
 Hn. 1,2
 Hn. 3,4
 B♭ Tpt. 1,2
 Tbn. 1,2
 B. Tbn.
 Tuba
 Timp.
 T.B.
 D. S.
 Perc.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for 'Main Theme from Grandia' featuring various instruments. The score includes dynamic markings such as *mf*, *f*, and *pizz.* (pizzicato). The score is divided into measures, with measure numbers 19 and 5 indicated. The instruments listed on the left include Flute (Fl. 1,2), Oboe (Ob. 1,2), B♭ Clarinet (B♭ Cl. 1,2), Bassoon (Bsn. 1,2), Horn (Hn. 1,2 and Hn. 3,4), B♭ Trumpet (B♭ Tpt. 1,2), Trombone (Tbn. 1,2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Tom Tom (T.B.), Drum Set (D. S.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Main Theme from Grandia

Piano

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tuba
Timp.
T.B.
D. S.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
f
mf
mf
f

23

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This musical score is for the 'Main Theme from Grandia' and is page 7 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1,2):** Play a melodic line with grace notes and accents.
- Oboes (Ob. 1,2):** Play a similar melodic line to the flutes.
- B♭ Clarinets (B♭ Cl. 1,2):** Play a melodic line with grace notes and accents.
- Bassoons (Bsn. 1,2):** Play a melodic line with grace notes and accents.
- Horns (Hn. 1,2 and Hn. 3,4):** Play a melodic line with grace notes and accents.
- Trumpets (B♭ Tpt. 1,2):** Play a melodic line with grace notes and accents.
- Trombones (Tbn. 1,2 and B. Tbn.):** Play a melodic line with grace notes and accents.
- Tuba:** Play a melodic line with grace notes and accents.
- Timpani (Timp.):** Play a melodic line with grace notes and accents.
- Snare (D. S.):** Play a melodic line with grace notes and accents.
- Percussion (Perc.):** Play a melodic line with grace notes and accents.
- Harp (Hp.):** Play a melodic line with grace notes and accents, starting at measure 27 with a *mf* dynamic.
- Piano (Pno.):** Play a melodic line with grace notes and accents.
- Violins (Vln. I and Vln. II):** Play a melodic line with grace notes and accents.
- Viola (Vla.):** Play a melodic line with grace notes and accents.
- Violoncello (Vc.):** Play a melodic line with grace notes and accents.
- Contrabass (Cb.):** Play a melodic line with grace notes and accents.

Main Theme from Grandia

8 C

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This musical score is for the 'Main Theme from Grandia' and is marked with a tempo of 8 beats per minute and a common time signature (C). The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1,2):** Part of the woodwind section, playing a melodic line with accents and a dynamic marking of *mf*.
- Oboes (Ob. 1,2):** Part of the woodwind section, playing a melodic line with accents and a dynamic marking of *mf*.
- B♭ Clarinets (B♭ Cl. 1,2):** Part of the woodwind section, playing a melodic line with accents and a dynamic marking of *mf*.
- Bassoons (Bsn. 1,2):** Part of the woodwind section, playing a melodic line with accents and a dynamic marking of *mf*.
- Horns (Hn. 1,2 and Hn. 3,4):** Part of the brass section, currently silent.
- Trumpets (B♭ Tpt. 1,2):** Part of the brass section, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Trombones (Tbn. 1,2):** Part of the brass section, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Tuba (B. Tbn.):** Part of the brass section, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Tuba (Tuba):** Part of the brass section, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- Timpani (Timp.):** Part of the percussion section, currently silent.
- T.B. (T.B.):** Part of the percussion section, currently silent.
- D.S. (D.S.):** Snare drum, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- Perc. (Perc.):** Percussion, currently silent.
- Harps (Hp.):** Part of the strings section, currently silent.
- Piano (Pno.):** Part of the strings section, currently silent.
- Violins (Vln. I and Vln. II):** Part of the strings section, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- Viola (Vla.):** Part of the strings section, playing a melodic line with accents and a dynamic marking of *mf*.
- Violoncello (Vc.):** Part of the strings section, playing a melodic line with accents and a dynamic marking of *mf*.
- Contrabass (Cb.):** Part of the strings section, playing a rhythmic accompaniment with a dynamic marking of *mf*.

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This musical score is for the 'Main Theme from Grandia'. It is a full orchestral score for measures 34 through 37. The instruments and their parts are as follows:

- Fl. 1,2**: Flute parts, mostly resting with some notes in measure 35.
- Ob. 1,2**: Oboe parts, playing a melodic line starting in measure 35.
- B♭ Cl. 1,2**: Clarinet parts, playing a melodic line starting in measure 35.
- Bsn. 1,2**: Bassoon parts, playing a melodic line starting in measure 35.
- Hn. 1,2** and **Hn. 3,4**: Horn parts, mostly resting.
- B♭ Tpt. 1,2** and **Tbn. 1,2**: Trumpet and Trombone parts, playing a rhythmic accompaniment of chords.
- B. Tbn.**: Baritone Trombone part, playing a rhythmic accompaniment.
- Tuba**: Tuba part, playing a rhythmic accompaniment.
- Timp.**: Timpani part, resting.
- T.B.**: Tom Tom part, resting.
- D. S.**: Snare Drum part, playing a rhythmic pattern.
- Perc.**: Percussion part, resting.
- Hp.**: Harp part, resting.
- Pno.**: Piano part, resting.
- Vln. I** and **Vln. II**: Violin parts, playing a fast, rhythmic accompaniment.
- Vla.**: Viola part, playing a melodic line.
- Vc.**: Violoncello part, playing a melodic line.
- Cb.**: Contrabass part, playing a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Main Theme from Grandia

10
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This page of the musical score for 'Main Theme from Grandia' features a variety of instruments. The woodwinds include Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, T.B. (Tom Tom), and D.S. (Drum Set). The strings consist of Violins I & II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first three measures are mostly rests for the woodwinds and strings, with the Tuba and D.S. playing a rhythmic pattern. The fourth measure shows the woodwinds and strings entering with a melodic line, marked *mf*. The Horns 1 & 2 and Horns 3 & 4 have a dynamic marking of *f* and feature a triplet of eighth notes in the second measure. The Viola and Violoncello also have a triplet of eighth notes in the second measure. The Tuba and D.S. continue their rhythmic pattern throughout the page.

42

Fl. 1,2 *mf*

Ob. 1,2 *mf*

B♭ Cl. 1,2 *mf*

Bsn. 1,2 *mf*

Hn. 1,2 *mf* *cresc.*

Hn. 3,4 *mf* *cresc.*

B♭ Tpt. 1,2

Tbn. 1,2 *mp* *mf* *cresc.*

B. Tbn. *mp* *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *mf* *cresc.*

T.B.

D. S. *f* *cresc.*

Perc. *mf* *cresc.*

Hp.

Pno.

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.* arco

Main Theme from Grandia

12

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This musical score is for the 'Main Theme from Grandia'. It is a full orchestral score with the following instruments and parts:

- Fl. 1,2**: Flutes 1 and 2, playing a melodic line with accents and a *mf* *cresc.* dynamic.
- Ob. 1,2**: Oboes 1 and 2, playing a similar melodic line.
- B♭ Cl. 1,2**: Clarinets in B-flat 1 and 2, playing a melodic line.
- Bsn. 1,2**: Bassoons 1 and 2, playing a rhythmic accompaniment.
- Hn. 1,2**: Horns 1 and 2, playing a rhythmic accompaniment.
- Hn. 3,4**: Horns 3 and 4, playing a rhythmic accompaniment.
- B♭ Tpt. 1,2**: Trumpets in B-flat 1 and 2, playing a melodic line.
- Tbn. 1,2**: Trombones 1 and 2, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- T.B.**: Tom-toms, playing a rhythmic accompaniment.
- D. S.**: Snare Drum, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Pno.**: Piano, playing a rhythmic accompaniment.
- Vln. I**: Violin I, playing a rhythmic accompaniment.
- Vln. II**: Violin II, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *cresc.* (crescendo). The score is divided into three measures, with a rehearsal mark at measure 45.

This page of the musical score for 'Main Theme from Grandia' includes the following instruments and parts:

- Fl. 1,2**: Flute parts, mostly silent with some initial notes.
- Ob. 1,2**: Oboe parts, mostly silent.
- B♭ Cl. 1,2**: Bass Clarinet parts, mostly silent.
- Bsn. 1,2**: Bassoon parts, mostly silent.
- Hn. 1,2**: Horns 1 and 2, playing sustained notes with dynamics *mf*.
- Hn. 3,4**: Horns 3 and 4, playing sustained notes with dynamics *mf*.
- B♭ Tpt. 1,2**: Trumpets 1 and 2, mostly silent.
- Tbn. 1,2**: Trombones 1 and 2, playing sustained notes with dynamics *mp*.
- B. Tbn.**: Baritone Trombone, playing sustained notes with dynamics *mp*.
- Tuba**: Tuba, playing sustained notes with dynamics *mp*.
- Timp.**: Timpani, mostly silent.
- T.B.**: Tom Tom, mostly silent.
- D. S.**: Drums, playing a rhythmic pattern with dynamics *mf*.
- Perc.**: Percussion, mostly silent.
- Hp.**: Harp, mostly silent.
- Pno.**: Piano, playing a melodic line with dynamics *f* and triplets.
- Vln. I**: Violin I, mostly silent.
- Vln. II**: Violin II, playing sustained notes with dynamics *mf*.
- Vla.**: Viola, playing sustained notes with dynamics *mf*.
- Vc.**: Violoncello, playing sustained notes with dynamics *mp*.
- Cb.**: Contrabass, playing sustained notes with dynamics *mp*.

Main Theme from Grandia

E

Fl. 1,2

Ob. 1,2

B \flat Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B \flat Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mf

mf

p

This musical score is for the 'Main Theme from Grandia' and is page 15 of the score. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments listed are: Fl. 1,2; Ob. 1,2; B♭ Cl. 1,2; Bsn. 1,2; Hn. 1,2; Hn. 3,4; B♭ Tpt. 1,2; Tbn. 1,2; B. Tbn.; Tuba; Timp.; T.B.; D. S.; Perc.; Hp.; Pno.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes dynamic markings such as *mf* and articulation like slurs and triplets. The woodwinds and strings have active parts, while the brass and percussion are mostly silent on this page. The page number '15' is in the top right corner, and 'Pianolayers.vn' is in the top left corner. The title 'Main Theme from Grandia' is centered at the top.

Main Theme from Grandia

16

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Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

p

p

p

This musical score is for the Main Theme from Grandia, starting at measure 61. The score is arranged for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Tom Tom (T.B.), Snare Drum (D.S.), and Percussion (Perc.). The strings section includes Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as mezzo-forte (mf) and piano (p). The woodwinds play melodic lines with triplet markings, while the strings provide a rhythmic accompaniment with a consistent eighth-note pattern in the lower strings.

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Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

mf

mf

f *espress.*

solo

Main Theme from Grandia

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tuba
Timp.
T.B.
D. S.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

70

mf

Sec. ad lib.

3

Main Theme from Grandia

G poco meno mosso

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tuba
Timp.
T.B.
D. S.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mf
mp
mp
mp
mp
mf
p \curvearrowright *mf*
mp \curvearrowright *mf*
ten. ten.
mp \curvearrowright *mf*
ten. ten.
mp \curvearrowright *mf*
p \curvearrowright *mp*
ten. ten.
p \curvearrowright *mp*
p \curvearrowright *mp*

Main Theme from Grandia

20

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Fl. 1,2
cresc.

Ob. 1,2
cresc.

B \flat Cl. 1,2
cresc.

Bsn. 1,2
mp cresc.

Hn. 1,2
cresc.

Hn. 3,4
cresc.

B \flat Tpt. 1,2
mp cresc.

Tbn. 1,2
cresc.

B. Tbn.
cresc.

Tuba
cresc.

Timp.
82

T.B.
82

D. S.
82

Perc.
82
mp

Hp.
82

Pno.
cresc.

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.
mp cresc.

Cb.
cresc.

H Allegro ♩ = 128

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Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Main Theme from Grandia

Fl. 1,2

Ob. 1,2

B \flat Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B \flat Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is a full orchestral arrangement. It begins with a woodwind section (Flute, Oboe, Clarinet, Bassoon) playing a melodic line with a tremolo effect, marked *mf*. The brass section (Trumpets, Trombones, Tuba) provides a rhythmic accompaniment with triplets, marked *f*. The strings (Violins, Violas, Cellos, Double Basses) play a similar triplet pattern, also marked *f*. The piano part features a complex rhythmic accompaniment with triplets and sixteenth notes, marked *f*. The percussion section includes a snare drum pattern marked *90*. The woodwinds and brass sections have various articulation marks and dynamic changes throughout the piece.

This musical score page contains the following parts and markings:

- Fl. 1,2:** Part with a tremolo line above and dynamic markings *mf* and *fp*.
- Ob. 1,2:** Part with a tremolo line above and dynamic markings *mf* and *fp*.
- B♭ Cl. 1,2:** Part with a tremolo line above, dynamic markings *mf* and *f*, and a note marked *1st to Soprano Sax*. Includes a triplet of eighth notes.
- Bsn. 1,2:** Part with dynamic markings *fp* and *f*, and a triplet of eighth notes.
- Hn. 1,2:** Part with dynamic marking *fp*.
- Hn. 3,4:** Part with dynamic marking *fp*.
- B♭ Tpt. 1,2:** Part with dynamic marking *fp*.
- Tbn. 1,2:** Part with dynamic marking *fp*.
- B. Tbn.:** Part with dynamic marking *fp*.
- Tuba:** Part with dynamic marking *fp*.
- Timp.:** Part starting at rehearsal mark 93.
- T.B.:** Part starting at rehearsal mark 93.
- D. S.:** Drum set part starting at rehearsal mark 93.
- Perc.:** Percussion part starting at rehearsal mark 93.
- Hp.:** Harp part starting at rehearsal mark 93.
- Pno.:** Piano part with dynamic markings *fp* and *f*, and triplets of eighth notes.
- Vln. I:** Violin I part with dynamic markings *mp* and *f*, and slurs marked 6 and 7.
- Vln. II:** Violin II part with dynamic markings *mp* and *f*, and slurs marked 6 and 7.
- Vla.:** Viola part with dynamic markings *fp* and *f*, and a triplet of eighth notes.
- Vc.:** Violoncello part with dynamic markings *fp* and *f*, and a triplet of eighth notes.
- Cb.:** Contrabass part with a triplet of eighth notes.

Main Theme from Grandia

24

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Musical score for "Main Theme from Grandia" featuring various instruments:

- Fl. 1,2: *mp*
- Ob. 1,2: *mp*
- B♭ Cl. 1,2: *f*, *Soprano Sax solo*
- Bsn. 1,2: *mp*
- Hn. 1,2
- Hn. 3,4
- B♭ Tpt. 1,2
- Tbn. 1,2
- B. Tbn.
- Tuba: *mp*
- Timp.
- T.B.
- D. S.: *mp*
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.: *mp*
- Vc.: *mp*
- Cb.: *mp*

Main Theme from Grandia

26

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Fl. 1,2

Ob. 1,2

B \flat Cl. 1,2 *1st to clarinet*

Bsn. 1,2

Hn. 1,2 *103* *f*

Hn. 3,4 *f*

B \flat Tpt. 1,2 *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Tuba *mf*

Timp. *103* *mf*

T.B.

D. S. *103* *mf*

Perc.

Hp. *103* *f*

Pno. *103* *mf*

Vln. I *103* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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The image shows a page of a musical score for the 'Main Theme from Grandia'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts listed on the left side are: Fl. 1,2; Ob. 1,2; B♭ Cl. 1,2; Bsn. 1,2; Hn. 1,2; Hn. 3,4; B♭ Tpt. 1,2; Tbn. 1,2; B. Tbn.; Tuba; Timp.; T.B.; D. S.; Perc.; Hp.; Pno.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamics markings like *mf*. A rehearsal mark '106' is present at the beginning of several staves, including those for Horns, Tuba, Timpani, and Violins. The page number '27' is located in the top right corner, and the website 'Pianolovers.vn' is written in the top left corner.

Main Theme from Grandia

28

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This page of the musical score, page 28, features the Main Theme from Grandia. The score is written for a full orchestra and includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3, 4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Snare Drum (D.S.), Percussion, Harp, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The music begins at measure 110. The Flute, Oboe, and Clarinet parts feature a melodic line with slurs and accents, marked *mf*. The Trombone and Tuba parts provide a rhythmic accompaniment with eighth notes. The Piano part features a complex texture with chords and moving lines. The strings play a steady eighth-note accompaniment. The score is presented in a standard orchestral layout with multiple staves for each instrument.

Main Theme from Grandia

29

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Musical score for "Main Theme from Grandia", page 29. The score is arranged for a full orchestra and includes parts for:

- Fl. 1,2
- Ob. 1,2
- B♭ Cl. 1,2
- Bsn. 1,2
- Hn. 1,2
- Hn. 3,4
- B♭ Tpt. 1,2
- Tbn. 1,2
- B. Tbn.
- Tuba
- Timp.
- T.B.
- D. S.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 114 is marked. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score shows various musical notations such as notes, rests, slurs, and accents.

Main Theme from Grandia

30

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Fl. 1,2

Ob. 1,2

B \flat Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B \flat Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

118

J

Fl. 1,2

Ob. 1,2

B \flat Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B \flat Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Main Theme from Grandia

32

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This musical score is for the 'Main Theme from Grandia'. It is a full orchestral score for measures 124 through 127. The instruments included are:

- Flutes 1 & 2 (Fl. 1,2)
- Oboes 1 & 2 (Ob. 1,2)
- B♭ Clarinets 1 & 2 (B♭ Cl. 1,2)
- Bassoons 1 & 2 (Bsn. 1,2)
- Horns 1 & 2 (Hn. 1,2)
- Horns 3 & 4 (Hn. 3,4)
- B♭ Trumpets 1 & 2 (B♭ Tpt. 1,2)
- Trombones 1 & 2 (Tbn. 1,2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Tam-tam (T.B.)
- Snare Drum (D. S.)
- Percussion (Perc.)
- Harp (Hp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key musical features include:

- Measures 124-125:** Flutes, Oboes, and Clarinets play a melodic line with a slur and a key signature change to one flat. Bassoons and Horns provide harmonic support with chords and triplets.
- Measure 126:** The woodwinds continue their melodic line. The Tuba and Snare Drum play a rhythmic pattern. The Piano and Harp are silent.
- Measure 127:** The woodwinds play a more active melodic line with accents. The strings play a rhythmic accompaniment with triplets. The dynamic marking *f* (forte) is present.

128

Fl. 1,2

Ob. 1,2

B \flat Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B \flat Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

T.B.

D. S.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

mf

ff

mf

ff

ff

ff

ff

ff

Main Theme from Grandia

34

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This musical score page, numbered 34, is for the 'Main Theme from Grandia'. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1,2):** Treble clef, playing eighth-note patterns with accents.
- Oboes (Ob. 1,2):** Treble clef, playing eighth-note patterns with accents.
- B♭ Clarinets (B♭ Cl. 1,2):** Treble clef, playing eighth-note patterns with accents.
- Bassoons (Bsn. 1,2):** Bass clef, playing eighth-note patterns with accents.
- Horns (Hn. 1,2):** Treble clef, playing eighth-note patterns with accents.
- Horns (Hn. 3,4):** Treble clef, playing eighth-note patterns with accents.
- B♭ Trumpets (B♭ Tpt. 1,2):** Treble clef, playing eighth-note patterns with accents.
- Trombones (Tbn. 1,2):** Bass clef, playing eighth-note patterns with accents.
- Bass Trombone (B. Tbn.):** Bass clef, playing eighth-note patterns with accents.
- Tuba:** Bass clef, playing a steady eighth-note accompaniment.
- Timpani (Timp.):** Bass clef, playing eighth-note patterns with accents and a forte (*ff*) dynamic.
- T.B. (Tom Tom):** Treble clef, playing a steady eighth-note accompaniment.
- Drum Set (D. S.):** Drum notation with 'x' marks for snare and cymbal hits.
- Percussion (Perc.):** Drum notation.
- Harp (Hp.):** Grand staff, playing a melodic line in the right hand and accompaniment in the left hand, with a forte (*ff*) dynamic.
- Piano (Pno.):** Grand staff, playing a melodic line in the right hand and accompaniment in the left hand, with a forte (*ff*) dynamic.
- Violins (Vln. I, II):** Treble clef, playing sustained chords.
- Viola (Vla.):** Alto clef, playing eighth-note patterns with accents.
- Violoncello (Vc.):** Bass clef, playing eighth-note patterns with accents.
- Contrabass (Cb.):** Bass clef, playing a steady eighth-note accompaniment.