

Ravaged Village

...from Golden Axe 2

by Naofumi Hataya

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The musical score is written for piano and bass in 4/4 time, featuring a key signature of three flats (B-flat major/D-flat minor). It consists of the following sections:

- Intro (x2):** Measures 1-3. The piano part features a melodic line with eighth notes and quarter notes, while the bass part provides a steady accompaniment of eighth-note chords.
- I (x2):** Measures 4-6. The piano part continues with a melodic line, and the bass part maintains the accompaniment.
- II:** Measures 7-9. The piano part features a melodic line with a fermata over the final note. The bass part continues with the accompaniment.
- III:** Measures 10-12. The piano part features a melodic line with a fermata over the final note. The bass part continues with the accompaniment.
- IV:** Measures 13-15. The piano part features a melodic line with a fermata over the final note. The bass part continues with the accompaniment.

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Musical notation for measures 16-17. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including some triplets. The bottom staff (bass clef) provides a harmonic accompaniment with chords and eighth notes.

18 Ending

Musical notation for measures 18-19, labeled "Ending". The top staff (treble clef) contains a series of chords and a final melodic phrase. The bottom staff (bass clef) continues the accompaniment with eighth notes and chords, ending with a double bar line.