

Ravaged Village

...from Golden Axe 2

by Naofumi Hataya

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The musical score is written for piano and bass in 4/4 time, with a key signature of three flats (B-flat major/D-flat minor). It consists of the following sections:

- Intro (x2):** Measures 1-3. The piano part features a melodic line with eighth notes and slurs, while the bass part plays a steady eighth-note accompaniment.
- I (x2):** Measures 4-6. The piano part continues with a melodic line, and the bass part has a similar accompaniment.
- II:** Measures 7-9. The piano part has a melodic line with a fermata over the final note. The bass part continues with its accompaniment.
- III:** Measures 10-12. The piano part has a melodic line with a fermata over the final note. The bass part continues with its accompaniment.
- IV:** Measures 13-15. The piano part has a melodic line with a fermata over the final note. The bass part continues with its accompaniment.

Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, fermatas, and dynamic markings like *f*.

16

Musical notation for measures 16-17. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor). Measure 16 features a melodic line in the treble and a block-chord accompaniment in the bass. Measure 17 continues the melodic line and the accompaniment.

18

Ending

Musical notation for measures 18-19, labeled as the ending. The top staff is in treble clef and the bottom staff is in bass clef. Measure 18 consists of a series of chords in the treble and a simple bass line. Measure 19 concludes the piece with a final chord in the treble and a bass line.