

The Beginning of the Night

Prologue

 $\text{♩} = 100$ $\text{♩} = 140$

Musical score for piano. The left hand (treble clef) plays sustained notes with dynamics *pp* and *p*. The right hand (bass clef) plays eighth-note patterns. Measure numbers 1-8 are indicated below the staff.

9

Musical score for piano. The left hand (treble clef) plays sustained notes with dynamics *pp* and *p*. The right hand (bass clef) plays eighth-note patterns. Measure numbers 9-13 are indicated below the staff.

14

Musical score for piano. The left hand (treble clef) plays sustained notes with dynamics *pp* and *p*. The right hand (bass clef) plays eighth-note patterns. Measure 17 includes dynamic *mp*. Measure numbers 14-18 are indicated below the staff.

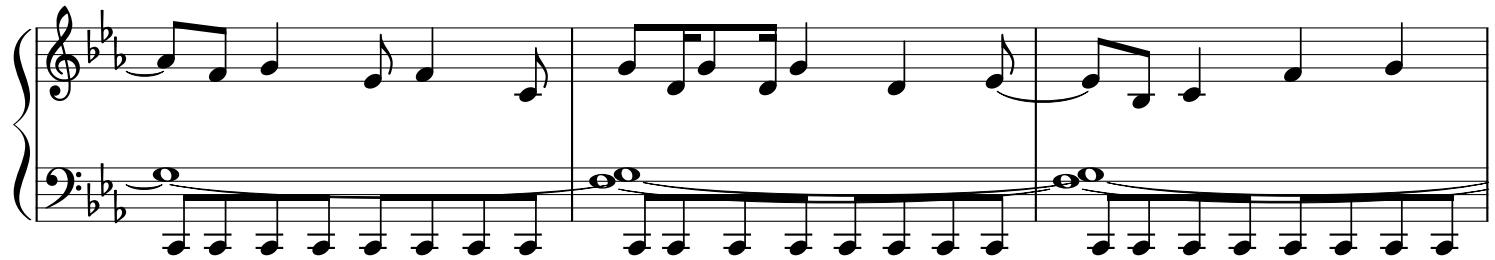
19

Musical score for piano. The left hand (treble clef) plays eighth-note patterns. The right hand (bass clef) plays sustained notes with dynamics *pp* and *p*. Measure numbers 19-22 are indicated below the staff.

23

Musical score for piano. The left hand (treble clef) plays eighth-note patterns. The right hand (bass clef) plays sustained notes with dynamics *pp* and *p*. Measure numbers 23-26 are indicated below the staff.

GHOST TRICK



29

Continuation of the musical score from measure 29. The bass line continues in the top staff, and the melody in the bottom staff includes a measure ending with a double bar line and repeat sign.

32

Continuation of the musical score from measure 32. The bass line starts with a eighth-note followed by a sixteenth-note eighth-note pattern. The melody consists of eighth and sixteenth notes.

35

Continuation of the musical score from measure 35. The bass line has a eighth-note followed by a sixteenth-note eighth-note pattern. The melody consists of eighth and sixteenth notes.

38

Continuation of the musical score from measure 38. The bass line has a eighth-note followed by a sixteenth-note eighth-note pattern. The melody consists of eighth and sixteenth notes.



44

A continuation of the musical score, starting at measure 44. The left hand continues its eighth-note chord pattern in the bass clef staff, and the right hand continues its eighth-note chord pattern in the treble clef staff.

47

A continuation of the musical score, starting at measure 47. The left hand continues its eighth-note chord pattern in the bass clef staff, and the right hand continues its eighth-note chord pattern in the treble clef staff. Measure 47 includes a dynamic marking of ff .

50

A continuation of the musical score, starting at measure 50. The left hand continues its eighth-note chord pattern in the bass clef staff, and the right hand continues its eighth-note chord pattern in the treble clef staff.

53

A continuation of the musical score, starting at measure 53. The left hand continues its eighth-note chord pattern in the bass clef staff, and the right hand continues its eighth-note chord pattern in the treble clef staff. Measure 53 includes a dynamic marking of ff .

