

Gailardia 3 Shrine

Composed by
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Arranged by
Nezkeys79

♩ = 86

3

7

11

15

19

1.

2.

Detailed description: This is a piano score for the piece 'Gailardia 3 Shrine'. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 86. The score is divided into six systems. The first system (measures 1-2) shows the initial melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 3-6) features a triplet of eighth notes in the right hand and a steady bass line. The third system (measures 7-10) continues the melodic development with some chromaticism. The fourth system (measures 11-14) includes a slur over the first two measures and a dynamic marking of 'p'. The fifth system (measures 15-18) contains a first ending bracket labeled '1.' and a dynamic marking of 'p'. The sixth system (measures 19-20) contains a second ending bracket labeled '2.' and concludes with a key signature change to two flats (Bb, Eb) in the final measure.

22

Musical notation for measures 22-25. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a steady eighth-note melody, while the left hand provides a simple harmonic accompaniment with whole and half notes.

26

Musical notation for measures 26-30. The right hand continues with eighth-note patterns. At measure 28, the tempo is marked *rit.....* (ritardando). The key signature changes to two flats (B-flat, E-flat) at the start of measure 30.

31

Musical notation for measures 31-34. The key signature changes to two sharps (F-sharp, C-sharp). The right hand has a sparse melody with rests, while the left hand plays a dense, rhythmic accompaniment of eighth-note chords.

35

Musical notation for measures 35-38. The right hand features a more active eighth-note melody. The left hand continues with eighth-note chords. The key signature changes to one flat (B-flat) at the end of measure 38.

39

Musical notation for measures 39-42. The right hand has a melody with some rests. The left hand plays eighth-note chords. The key signature changes to one sharp (F-sharp) at the end of measure 42.

43

Musical notation for measures 43-46. The right hand has a melody with rests. The left hand plays eighth-note chords. At measure 45, the tempo is marked *rit.....* (ritardando). The key signature changes to two sharps (F-sharp, C-sharp) at the end of measure 46.