

Desperate Fight

Nobuo Uematsu
arr. by Giles

The score is for a 4/4 piece titled "Desperate Fight" by Nobuo Uematsu, arranged by Giles. The instrumentation includes Violin I, Violin II, Viola, Cello, Violoncello, Double Bass, Contrabass, Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Tenor Trombone, Timpani, Harp, Marimba, Cymbals, and Snare Drum. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Harp part begins with a *mf* dynamic and features triplets. The Cello and Double Bass parts have accents. The Snare Drum part has a 4/4 time signature indicated at the start.

Desperate Fight

2

Pianolovers.vn

This musical score is for a piece titled "Desperate Fight". It is arranged for a full orchestra and includes the following instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Contrabass (Cb.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (T. Tbn.), Timpani (Timp.), Harp (Hp.), Mridangam (Mrb.), Cymbal (Cym.), and Snare Drum (S.Dr.). The score is divided into four measures. The first three measures are primarily instrumental, with the strings and woodwinds providing a rhythmic and melodic foundation. The fourth measure features a dramatic shift, with the Violin I and II parts playing a fast, sixteenth-note passage marked with a forte (*f*) dynamic. The Viola, Violoncello, and Double Bass parts also show dynamic changes and melodic movement in this final measure. The Harp part has a prominent triplet figure in the fourth measure, marked with a fortissimo (*ff*) dynamic. The Mridangam and Cymbal parts provide a steady, rhythmic accompaniment throughout the piece.

Desperate Fight

Pianolovers.vn

This musical score is for the piece "Desperate Fight" and is page 3 of the score. It features a variety of instruments:

- Vln. I & II:** Violins I and II, playing rapid sixteenth-note passages.
- Vla.:** Viola, playing sixteenth-note patterns.
- Vc.:** Violoncello, with a *f* dynamic marking in the later measures.
- D.B.:** Double Bass, playing a rhythmic pattern.
- Cb.:** Contrabass, playing a rhythmic pattern.
- Hn.:** Horn, playing a melodic line with a triplet.
- B♭ Tpt. 1 & 2:** Trumpets 1 and 2, playing chords.
- T. Tbn.:** Trombone, playing a melodic line with a triplet.
- Timp.:** Timpani, playing a rhythmic pattern with triplets.
- Hp.:** Harp, playing a melodic line with triplets.
- Mrb.:** Maracas, playing a rhythmic pattern with a *fff* dynamic marking.
- Cym.:** Cymbal, playing a rhythmic pattern.
- S.Dr.:** Snare Drum, playing a rhythmic pattern.

The score includes various musical notations such as triplets, dynamics (*f*, *fff*), and articulation marks.

Desperate Fight

4

Pianolovers.vn

This musical score is for the piece "Desperate Fight" and is page 4 of the score. It features a variety of instruments. The string section includes Violin I and II, Viola, Violoncello (Cello), and Double Bass (D.B.). The woodwind section includes Horn (Hn.), two Trumpets (B♭ Tpt. 1 and 2), and Trombone (T. Tbn.). The percussion section includes Timpani (Timp.), Harp (Hp.), Maracas (Mrb.), Cymbals (Cym.), and Snare Drum (S.Dr.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first five measures of the score are shown, with a rehearsal mark (15) at the beginning of each staff. The Violin I and II parts play a melodic line with slurs and accents. The Viola part plays a rhythmic accompaniment. The Violoncello and Double Bass parts play a steady eighth-note pattern. The Horn, Trumpet, and Trombone parts are currently silent. The Timpani, Harp, and Maracas parts are also silent. The Cymbals and Snare Drum parts play a rhythmic pattern.

Desperate Fight

Pianolovers.vn

This musical score is for the piece "Desperate Fight" and is page 5 of the score. It features a variety of instruments:

- Vln. I & II:** Violin I and II parts, both playing melodic lines with many slurs and accents.
- Vla.:** Viola part, playing a melodic line with slurs and accents.
- Vc.:** Violoncello (Cello) part, playing a rhythmic line with slurs and accents.
- D.B.:** Double Bass part, playing a rhythmic line with slurs and accents.
- Cb.:** Contrabass part, playing a rhythmic line with slurs and accents.
- Hn.:** Horn part, playing a melodic line with slurs and accents.
- B♭ Tpt. 1 & 2:** Trumpet parts, playing a melodic line with slurs and accents.
- T. Tbn.:** Trombone part, playing a melodic line with slurs and accents.
- Timp.:** Timpani part, playing a rhythmic line with slurs and accents.
- Hp.:** Harp part, playing a rhythmic line with slurs and accents.
- Mrb.:** Maracas part, playing a rhythmic line with slurs and accents.
- Cym.:** Cymbals part, playing a rhythmic line with slurs and accents.
- S.Dr.:** Snare Drum part, playing a rhythmic line with slurs and accents.

The score is written in a standard musical notation with various dynamics and articulations. The page number "5" is located in the top right corner. The title "Desperate Fight" is centered at the top. The publisher information "Pianolovers.vn" is in the top left corner.

Desperate Fight

6

Pianolovers.vn

This musical score is for the piece "Desperate Fight" and is page 6 of the score. It features a variety of instruments including Violins I and II, Viola, Violoncello, Double Bass, Contrabass, Horn, Trumpets (B♭), Trombone, Timpani, Harp, Maracas, Cymbals, and Snare Drum. The score is written in a key signature of one flat (B♭) and a 2/4 time signature. The first system includes measures 25 through 27. The Violin parts feature melodic lines with triplets and slurs. The Viola, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns. The Contrabass part has a more complex rhythmic pattern. The Snare Drum part features a steady, rhythmic pattern. The Maracas part has a rhythmic pattern with triplets. The Cymbals part has a rhythmic pattern with slurs. The Harp part has a rhythmic pattern with slurs. The Horn, Trumpets, and Trombone parts are mostly silent in this section. The Timpani part has a rhythmic pattern with slurs. The overall texture is dense and rhythmic, reflecting the "Desperate Fight" title.

This page of the musical score, titled "Desperate Fight" (page 7), features a variety of instruments. The top section includes Vln. I and Vln. II, with Vln. II playing a complex rhythmic pattern of eighth notes. Vla. and Vc. parts are present but mostly silent. The lower section includes D.B., Cb., Hn., B♭ Tpt. 1, B♭ Tpt. 2, T. Tbn., Timp., Hp., Mrb., Cym., and S.Dr. The woodwinds and brass parts feature melodic lines with triplets and slurs. The percussion section is highly active, with the snare drum (S.Dr.) playing a complex, multi-layered rhythmic pattern throughout the page.

This musical score is for the piece "Desperate Fight" and is page 9 of the score. It features a variety of instruments and includes a rehearsal mark at measure 36. The instruments and their parts are as follows:

- Vln. I & II:** Violin parts with complex melodic lines and triplets.
- Vla.:** Viola part with a rhythmic accompaniment.
- Vc. & D.B.:** Violoncello and Double Bass parts with a steady rhythmic pattern.
- Cb.:** Contrabass part with a bass line.
- Hn., B♭ Tpt. 1, B♭ Tpt. 2, T. Tbn.:** Horn, Trumpet, and Trombone parts, mostly resting.
- Timp.:** Timpani part with a rhythmic pattern.
- Hp.:** Harp part with a melodic line.
- Mrb.:** Maracas part with a rhythmic pattern.
- Cym.:** Cymbal part with a rhythmic pattern.
- S.Dr.:** Snare Drum part with a rhythmic pattern.

The score includes a rehearsal mark at measure 36, indicated by a double bar line and the number 36. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a standard orchestral format with staves for each instrument.

Desperate Fight

10

Pianolovers.vn

This musical score is for the piece "Desperate Fight" and is marked with a tempo of 40. The score is arranged for a full orchestra and includes the following parts:

- Vln. I**: Violin I, featuring a melodic line with triplets in the final measure.
- Vln. II**: Violin II, mirroring the Vln. I part.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, with a bass line.
- D.B.**: Double Bass, with a bass line.
- Cb.**: Contrabass, with a bass line.
- Hn.**: Horn, with a few notes in the final measure.
- B♭ Tpt. 1**: Trumpet 1, with a few notes in the final measure.
- B♭ Tpt. 2**: Trumpet 2, with a few notes in the final measure.
- T. Tbn.**: Trombone, with a few notes in the final measure.
- Timp.**: Timpani, playing a rhythmic pattern.
- Hp.**: Harp, playing a melodic line.
- Mrb.**: Maracas, with a rhythmic accompaniment.
- Cym.**: Cymbal, with a rhythmic accompaniment.
- S.Dr.**: Snare Drum, with a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a 40 tempo. The Vln. I and II parts feature a melodic line with a triplet in the final measure. The Vla. part features a rhythmic accompaniment. The Vc., D.B., and Cb. parts feature a bass line. The Hn., B♭ Tpt. 1, B♭ Tpt. 2, and T. Tbn. parts feature a few notes in the final measure. The Timp. part features a rhythmic pattern. The Hp. part features a melodic line. The Mrb. part features a rhythmic accompaniment. The Cym. part features a rhythmic accompaniment. The S.Dr. part features a rhythmic accompaniment.

This page of the musical score, titled "Desperate Fight", page 11, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat 1 (Bb Tpt. 1), Trumpet in B-flat 2 (Bb Tpt. 2), and Trombone (T. Tbn.). The brass section consists of the Trumpets and Trombone. The percussion section includes Timpani (Timp.), Snare Drum (S.Dr.), Cymbals (Cym.), and a pair of Maracas (Mrb.). The strings are represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Contrabass (Cb.). The score is marked with a rehearsal sign #33 at the beginning of the page. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The brass instruments play sustained notes, with the Trombone and Trumpets marked with a forte (f) dynamic. The percussion instruments play rhythmic patterns, with the Snare Drum and Cymbals marked with a forte (f) dynamic. The Maracas play a steady, rhythmic pattern. The overall texture is dense and rhythmic, characteristic of a "desperate fight" scene.

Desperate Fight

12

Pianolovers.vn

This musical score is for the piece "Desperate Fight" and covers measures 45 to 54. The instrumentation includes:

- Vln. I & II:** Violins I and II, playing a complex, rhythmic pattern of eighth notes with triplets and slurs.
- Vla.:** Viola, playing a similar rhythmic pattern to the violins.
- Vc.:** Violoncello, with a few notes in the first measure.
- D.B.:** Double Bass, with a few notes in the first measure.
- Cb.:** Contrabass, playing a simple rhythmic pattern.
- Hn.:** Horn, playing a few notes in the first measure.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a few notes in the first measure.
- T. Tbn.:** Trombone, playing a few notes in the first measure.
- Timp.:** Timpani, playing a rhythmic pattern.
- Hp.:** Harp, with a few notes in the first measure.
- Mrb.:** Maracas, with a few notes in the first measure.
- Cym.:** Cymbal, playing a rhythmic pattern.
- S.Dr.:** Snare Drum, with a few notes in the first measure.

The score features various musical notations, including slurs, triplets, and dynamics such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

47

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

Cb.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

47

Timp.

47

Hp.

47

Mrb.

47

Cym.

47

S.Dr.

Desperate Fight

14

Pianolovers.vn

This musical score is for the piece "Desperate Fight" and is page 14 of the score. It features a variety of instruments including strings, woodwinds, brass, and percussion. The score is divided into two systems, each with a double bar line. The first system includes Vln. I, Vln. II, Vla., Vc., D.B., and Cb. The second system includes Hn., B♭ Tpt. 1, B♭ Tpt. 2, T. Tbn., Timp., Hp., Mrb., Cym., and S.Dr. The Vln. I, Vln. II, and Vla. parts feature complex rhythmic patterns with triplets and sixteenth notes, often grouped by slurs. The woodwinds and brass parts have fewer notes, often consisting of single notes or short phrases. The percussion parts include a snare drum (S.Dr.) and cymbals (Cym.) with specific rhythmic patterns. The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic markings include *mf* and *f*. The page number 14 is located at the top left, and the website Pianolovers.vn is written below it. The title "Desperate Fight" is centered at the top.