

One Winged Angel

Sephiroth's Theme
Pianolovers.vn

Originally by Nobuo Uematsu
Arranged by Chandler Johnson

Pianolovers.vn

1 8 2 3 4

Piccolo

Flute

Oboe

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Clarinet

Bassoon

B \flat Trumpet

Trombone

Horn

B \flat Tuba

Timpani

Cymbal

Snare Drum

Bass Drum

Crash Cymbal

15 Glockenspiel

Xylophone

Soprano

Alto

5 8 6 7

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Hn.

B \flat Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

6 6 6 6

15

Pianolovers.vn

Musical score for measures 8 and 9, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 8 includes sixteenth-note passages for B♭ Cl. and A. Sax. with sixteenth-note groupings marked with a '6'. Measure 9 includes sixteenth-note passages for Fl., Ob., and B♭ Cl. with sixteenth-note groupings marked with a '3'. The percussion section includes Sus. Cym., Sn. Dr., B. Dr., Cr. Cym., Bells, Xyl., S., and A.

8 9

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B♭ Tpt.

Trb.

Hn.

B♭ Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

6 6 6 6 3

15

10 8 11 12 13 b

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Hn.

B \flat Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

15

Bells

Xyl.

S.

A.

14 15 16 17

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

Detailed description of the musical score: The score is for measures 14 through 17. The Piccolo, Flute, Oboe, Clarinets (Bb, A, T, Baritone), Bassoon, and B♭ Trumpet parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon part has a rhythmic pattern of eighth notes. The B♭ Trumpet part has a melodic line with triplets and slurs. The Trombone parts (Bb, Tenor, Bass) have a rhythmic pattern of eighth notes with triplets. The Horns part has a rhythmic pattern of eighth notes. The Tubas (Bb) and Timpani parts have a rhythmic pattern of eighth notes. The Cymbals (Suspicion, Snare, Bass) are silent. The Crash Cymbal has a single note at measure 15. The Bells, Xylophone, Snare, and Alto parts are silent.

18 8 19 20 21

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Hn.

B \flat Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

22 23 24 25 26

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B♭ Tpt.

Trb.

Hn.

B♭ Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

27 8 28 29 30 31 32 33

Picc.
Fl.
Ob.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
B. Cl.
Bsn.
B \flat Tpt.
Trb.
Hn.
B \flat Tu.
Timp.
Sus. Cym.
Sn. Dr.
B. Dr.
Cr. Cym.
Bells
Xyl.
S.
A.

34 35 36

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Hn.

B \flat Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

Est - uans in - ter-ius i - ra ve - hem-en - ti es - tuans in - te-rius

Est - uans in - ter-ius i - ra ve - hem-en - ti es - tuans in - te-rius

37 8 38 39 40

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

i - ra ve - hem-en - ti Se-phi-roth! Se-phi-roth!

i - ra ve - hem-en - ti Se-phi-roth! Se-phi-roth!

Detailed description: This is a page of a musical score for orchestra and voices. It covers measures 37 to 40. The score is written for a large orchestra including Piccolo, Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Bassoon, Trumpet in B-flat, Trombone, Horn, Tuba in B-flat, Timpani, Suspended Cymbal, Snare Drum, Bass Drum, Crash Cymbal, Bells, Xylophone, and Soprano. The vocal parts are for Soprano and Alto. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: 'i - ra ve - hem-en - ti Se-phi-roth! Se-phi-roth!'. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like '7'.

41 42 43

Picc.
Fl.
Ob.
B♭ Cl.
A. Sax.
T. Sax.
Bar. Sax.
B. Cl.
Bsn.
B♭ Tpt.
Trb.
Hn.
B♭ Tu.
Timp.
Sus. Cym.
Sn. Dr.
B. Dr.
Cr. Cym.
Bells
Xyl.
S.
A.

Est - uans in - ter-ius Ir - a ve - hem-en - ti

Est - uans in - ter-ius Ir - a ve - hem-en - ti

44 8 45 46

Picc.
Fl.
Ob.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
B. Cl.
Bsn.
B \flat Tpt.
Trb.
Hn.
B \flat Tu.
Timp.
Sus. Cym.
Sn. Dr.
B. Dr.
Cr. Cym.
Bells
Xyl.
S.
A.

Est - uans in - ter - ius I - ra ve - hem - en - ti Se - phi - roth!

Est - uans in - ter - ius I - ra ve - hem - en - ti Se - phi - roth!

47 48 49 50

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Hn.

B \flat Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

Se-phi-roth! sors im-an-is

Se-phi-roth!

51 52 53 54 55

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Hn.

B \flat Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

et in-an-is sors in-an-is

A.

56 57 58

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Hn.

B \flat Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

et in - an - is Est - uans in - ter - ius

Est - uans in - ter - ius

16

59 8 60 61

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Hn.

B \flat Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

Ir - a ve - hem-en - ti Est - uans in - ter-ius I - ra ve - hem-en - ti

Ir - a ve - hem-en - ti Est - uans in - ter-ius I - ra ve - hem-en - ti

62 63 64 65

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

Se-phi-roth! Se-phi-roth!

Se-phi-roth! Se-phi-roth!

66 8 67 68 69 70

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

15

Detailed description: This is a page of a musical score for an orchestra and piano. The score covers measures 66 to 70. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Horn (Hn.), B♭ Trombone (B♭ Tu.), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Crash Cymbal (Cr. Cym.), Bells, Xylophone (Xyl.), Soprano Saxophone (S.), and Alto Saxophone (A.). The score includes various musical notations such as notes, rests, and dynamic markings. A 'Pia.' marking is present in measures 68 and 69. A rehearsal mark '15' is located at the beginning of the Bells staff. The page number '19' is at the bottom right.

71 72 73

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

15

74 8 75 76

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Hn.

B \flat Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

77 78 79

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Hn.

B \flat Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

80 81 82

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Hn.

B \flat Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

15

Bells

Xyl.

S.

A.

Pianolovers.vn

83 84 85

Picc. Fl. Ob. B \flat Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B \flat Tpt. Trb. Hn. B \flat Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

15

Piano

86 87 88 89

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

90 91 92

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B♭ Tpt.

Trb.

Hn.

B♭ Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

15

Piano covers.vn

8

93 94 95 96 97 98 99

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

100 101 102 103 104

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

15

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 100 to 104. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings at the bottom. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Bassoon, Bass Trumpet, Trombone, and Horn. The brass section includes Bass Trombone. The percussion section includes Timpani, Suspended Cymbal, Snare Drum, Bass Drum, and Crash Cymbal. The string section includes Bells, Xylophone, and Strings. The score features various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and time signatures. There are several triplet markings (indicated by a '3' above a bracket) in measures 101, 102, 103, and 104. The Piccolo part starts with a melodic line in measure 100, which is then echoed by the Flute, Oboe, and Bass Clarinet. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment throughout the measures.

105 8 106 107

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Hn.

B \flat Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

Vé - ni ve - ni ve - ni - as ne - me mo - ri fa - ci - as ve - ni - ve - ni ve - ni - as

108 109 110

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Hn.

B \flat Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

ne-me mo-ri fa-ci-as Ve-ni ve-ni ve-ni-as ne-me-mo-ri fa-ci-as

111 8 112 113

Picc.
Fl.
Ob.
B♭ Cl.
A. Sax.
T. Sax.
Bar. Sax.
B. Cl.
Bsn.
B♭ Tpt.
Trb.
Hn.
B♭ Tu.
Timp.
Sus. Cym.
Sn. Dr.
B. Dr.
Cr. Cym.
Bells
Xyl.
S.
A.

Ve - ni ve - ni ve - ni - as ne - me - mo - ri fa - ci - as Ve - ni ve - ni ve - ni - as Glo - ri - o - so

114 115

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Hn.

B \flat Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

ge - ne - ro - sa glo - ri - o - so

ne - me mo - ri fa - ci - as Ve - ni ve - ni ve - ni - as

15

116 8

117

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Hn.

B \flat Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

ge - ne - ro - sa Glo - ri - o - so

ne - me mo - ri fa - ci - as Ve - ni ve - ni ve - ni - as

118 119

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Hn.

B \flat Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

ge - ne - ro - sa Glo - ri - o - so

ne - me mo - ri fa - ci - as Vé - ni ve - ni ve - ni - as

120 8 121 122

Picc.
Fl.
Ob.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
B. Cl.
Bsn.
B \flat Tpt.
Trb.
Hn.
B \flat Tu.
Timp.
Sus. Cym.
Sn. Dr.
B. Dr.
Cr. Cym.
Bells
Xyl.
S.
A.

ge - ne - ro - sa Se-phi-roth!
ne - me mo - ri fa - ci - as Se-phi-roth!

123 124 125 126 127

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Trb.

Hn.

B \flat Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

Se-phi-roth!

A.

Se-phi-roth!

128 8 129

Picc.
Fl.
Ob.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
B. Cl.
Bsn.
B \flat Tpt.
Trb.
Hn.
B \flat Tu.
Timp.
Sus. Cym.
Sn. Dr.
B. Dr.
Cr. Cym.
Bells
Xyl.
S.
A.

Se - phi - roth!

Se - phi - roth!

Detailed description: This is a page of a musical score for orchestra and voice. It covers measures 128 and 129. The score is written for a variety of instruments including Piccolo, Flute, Oboe, Clarinets (B-flat, Alto, Tenor, Baritone, Bass), Bassoon, Trumpets (B-flat), Trombone, Horns, Tubas (B-flat), Timpani, Cymbals (Suspended, Snare, Bass, Crash), Bells, Xylophone, and Snare. The vocal line is for a Soprano (S.) and an Alto (A.). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The music features a melodic line in the woodwinds and brass, with a rhythmic pattern in the drums. The vocal line enters in measure 129 with the lyrics 'Se - phi - roth!'. The page number 37 is located at the bottom right.