

Pianolovers.in Final Fantasy VII Theme for Low Brass

Arranged by Samuel York

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Andante

The musical score is written for six parts of low brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked **Andante**. The dynamics are marked *p* (piano) at the beginning of each staff. The score consists of six staves:

- Trombone 1:** Features a melodic line with eighth and quarter notes, including some grace notes.
- Trombone 2:** Features a more rhythmic line with dotted and eighth notes.
- Trombone 3:** Features a melodic line with eighth and quarter notes.
- Euphonium 1:** Features a melodic line with eighth and quarter notes, mirroring the first Trombone part.
- Euphonium 2:** Features a rhythmic line with dotted and eighth notes, mirroring the second Trombone part.
- B♭ Tuba:** Features a melodic line with eighth and quarter notes, mirroring the third Trombone part.

10

Trb. *f*

Trb. *f*

Trb. *f*

Eu. *f*

Eu. *f*

B \flat Tu. *f*

Detailed description: This block contains the first system of a musical score, measures 10 through 14. It features six staves: three Trumpets (Trb.), two Euphoniums (Eu.), and one Baritone (B \flat Tu.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Trumpets play a melodic line with some rests, while the Euphoniums and Baritone provide harmonic support with various rhythmic patterns.

15

Trb.

Trb.

Trb.

Eu.

Eu.

B \flat Tu.

Detailed description: This block contains the second system of a musical score, measures 15 through 19. It features the same six staves as the first system. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with the same instruments and dynamics. The melodic lines in the Trumpets and Euphoniums are more active in this system, with the Baritone providing a steady bass line.

19

Musical score for measures 19-22. The score is for a brass section in the key of D major (three sharps). It includes parts for three Trumpets (Trb.), two Euphoniums (Eu.), and one Baritone Trombone (Bb Tu.). The music is in a 4/4 time signature. The first three measures (19-21) feature a steady eighth-note accompaniment in the brass instruments. In measure 22, the Euphoniums and Baritone Trombone play a melodic line with eighth notes, while the Trumpets continue with their accompaniment.

Slightly Slower

23

Musical score for measures 23-26. The score continues with the same brass section. The tempo is marked 'Slightly Slower'. The music begins with a half rest in measure 23. In measure 24, the Euphoniums and Baritone Trombone play a melodic line starting with a quarter note, followed by eighth notes. The Trumpets and Baritone Trombone have rests. In measure 25, the Euphoniums and Baritone Trombone continue their melodic line, while the Trumpets and Baritone Trombone have rests. In measure 26, the Euphoniums and Baritone Trombone play a melodic line with eighth notes, while the Trumpets and Baritone Trombone have rests. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

28

Trb.

Trb.

Trb.

Eu.

Eu.

Bb Tu.

mp

mp

mp

32

Trb.

Trb.

Trb.

Eu.

Eu.

Bb Tu.

36

Trb. *ff* *f*

Trb. *ff* *f*

Trb. *ff* *f* *f*

Eu. *ff* *f*

Eu. *ff* *f*

Bb Tu. *ff* *f*

Andante

41

Trb. *ff*

Trb. *ff*

Trb. *ff*

Eu. *mf*

Eu. *f*

Bb Tu. *f*

43

Musical score for measures 43-44. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It features six staves: three for Trumpets (Trb.), two for Euphoniums (Eu.), and one for a Bass Trombone (Bb Tu.). The first three Trb. staves play a simple harmonic line. The Eu. staves feature a complex rhythmic pattern with triplets. The Bb Tu. staff plays a melodic line with eighth notes and rests.

45

Musical score for measures 45-48. The score continues in the same key signature and clef. The Trb. staves play a sustained harmonic line. The Eu. staves continue with the complex triplet pattern. The Bb Tu. staff plays a melodic line with eighth notes and rests, including a flat (b) in the final measure.

47

Musical score for measures 47-49. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It features six staves: three Trumpets (Trb.), two Euphoniums (Eu.), and one Bass Trombone (Bb Tu.).
- Trb. 1: Starts with a rest, then plays a half note G2, quarter note F#2, quarter note E2, and a half note D2.
- Trb. 2: Starts with a rest, then plays a half note G2, quarter note F#2, quarter note E2, and a half note D2.
- Trb. 3: Starts with a rest, then plays a half note G2, quarter note F#2, quarter note E2, and a half note D2.
- Eu. 1: Plays a triplet of eighth notes (G2, F#2, E2) four times, followed by a half note G2.
- Eu. 2: Plays a half note G2, quarter note F#2, quarter note E2, and a half note D2.
- Bb Tu.: Plays a half note G2, quarter note F#2, quarter note E2, and a half note D2.
Dynamics: *mf* for all trumpet parts, *mp* for the first euphonium, and *mf* for the bass trombone.

Ballad

50

Musical score for measures 50-59. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It features six staves: three Trumpets (Trb.), two Euphoniums (Eu.), and one Bass Trombone (Bb Tu.).
- Trb. 1: Starts with a half note G2, followed by a half note F#2, and then rests for the remainder of the measure.
- Trb. 2: Starts with a half note G2, followed by a half note F#2, and then rests for the remainder of the measure.
- Trb. 3: Starts with a half note G2, followed by a half note F#2, and then rests for the remainder of the measure.
- Eu. 1: Starts with a half note G2, followed by a half note F#2, and then rests for the remainder of the measure.
- Eu. 2: Plays a half note G2, quarter note F#2, quarter note E2, and a half note D2.
- Bb Tu.: Plays a half note G2, quarter note F#2, quarter note E2, and a half note D2.
Dynamics: *mp* for all parts.

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66

Trb.

Trb.

Trb.

Eu.

Eu.

B \flat Tu.