

BÀI TẬP VỀ CHUYỂN NGÓN TAY

CÁNH HỒNG TRUNG QUỐC

Nhạc Trung Hoa

Swing

1 3 5 4 4 3 2 1,3

1 1 2 3 2 5 2 1 2

2 1 2 5 3 1 3 1 2 3

FILL IN

4 3 2 3 5 4 4 4

D7 G7 C G C 1. G F

2 5 3 2 1 4

FILL IN

C 2. C F G *FILL IN* F D7 G C *FINE*

1 1 4 2 3 4 3

CÁNH HỒNG TRUNG QUỐC

(ROSE DE CHINE)

NHẠC TRUNG HOA

The musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piece consists of eight staves of music. The first staff begins with a key signature change from three sharps to two sharps (F#, C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 2, 4, 3, 2, 3, 4, 5). Chordal accompaniment is indicated by Roman numerals (V, IV, II) and circled numbers (2, 5) placed below the staff. The piece concludes with a double bar line and repeat dots.

The main musical score on page 30 consists of seven staves of guitar notation in A major. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingering instructions (1, 2, 3, 4). The score is marked with Roman numerals (V, II, IV, I) and includes a double bar line with repeat dots. A large watermark "Fretboard" is visible across the page.

Partial musical score on the right edge of the page, showing the continuation of the guitar notation from the previous page. It includes staves with Roman numerals (VII, V) and fret numbers (4).