

Elegie No. 1

Andante

f *mf* *Red.* * *Red.* * *Red.* * *tr* *^*

p *pp* *rit.* *Red.* *

a tempo

dolce *sempre legatissimo* *una corda* *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

espressivo *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *tre corde*

First system of the score. The right hand features a melodic line with various ornaments (trills, mordents) and grace notes. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. A 'Rea' (pedal point) is marked with an asterisk in the bass line.

Second system of the score. The left hand's accompaniment becomes more complex with some triplet patterns. A 'cresc.' (crescendo) marking is present above the left hand. The right hand continues with melodic phrases. 'Rea' markings are present in the bass line.

Third system of the score. A tempo change is indicated: 'un poco rallent.' (un poco rallentando) from measure 8 to the start of the next system, followed by 'a tempo'. The left hand has a 'diminuendo' (diminuendo) marking. The right hand features triplet patterns. The instruction 'sempre dolce ed espressivo' is written across the system. 'una corda' (una corda) is marked in the bass line.

Fourth system of the score. The right hand plays a continuous eighth-note melodic line. The left hand provides harmonic support with chords and single notes. 'Rea' markings are present in the bass line.

Fifth system of the score. The right hand continues with the eighth-note melodic line. The left hand has some rhythmic variation. 'Rea' markings are present in the bass line.

Sixth system of the score. The right hand continues with the eighth-note melodic line. The left hand has some rhythmic variation. 'Rea' markings are present in the bass line.

8.....

cresc. **ff appassionato**

Ped. * *Ped.* *tre corde* *Ped.* *

8.....

ff

Ped. * *Ped.* * *Ped.* * *Ped.* *Ped.* * *Ped.* *Ped.* * *Ped.* *

un poco ritenuto

appassionato *p* *diminuendo*

Ped.

a tempo.....

più ritenuto

pp **ff vibrato**

Ped. *una corda* *Ped.* * *Ped.* *tre corde* *Ped.* *

8.....

ff

Ped. *Ped.* * *Ped.* *Ped.* *Ped.* *Ped.* * *Ped.* *

un poco rit.

appassionato *p* *diminuendo*

Ped.

più ritenuto

a tempo

pp

dolce

una corda

Red.

Red.

Red.

Red.

ten. pp

ten. pp

ten. pp

ten. pp

ten. pp

ten. pp

Red. pp

Red. pp

Red. pp

8

dolcissimo

Red.

Red.

Red.

8

ten.

ten.

ten.

ten.

Red.

Red.

Red. espressivo

rallent.

dim.

pp tremolo

Red.

Red.

Red.

un poco ritenuto

8

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.