

In Festo Transfigurationis Domini Nostri Jesu Christi

Andante, poco mosso

p

legato e tenuto

Ped.

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Liszt - In Festo Transfigurationis Domini Nostri Jesu Christi

The musical score consists of five staves of piano music. The top staff uses bass clef and common time, with a key signature of one flat. It features eighth-note patterns and dynamic markings like Ped. and asterisks. The second staff uses treble clef and common time, with a key signature of one sharp. It includes the instruction *sempre p* and dynamic markings like Ped. and asterisks. The third staff also uses treble clef and common time, with a key signature of one sharp. The fourth staff uses bass clef and common time, with a key signature of one flat. The fifth staff uses treble clef and common time, with a key signature of one flat. All staves include dynamic markings such as Ped., asterisks, and various slurs and grace notes.

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8va



Musical score for piano, showing two staves. The top staff has a treble clef and a bass clef, and the bottom staff has a treble clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The tempo is marked 'Ped.' followed by an asterisk and 'Ped.'. The dynamic is '8va' (octave up).

Ped.

* Ped.

* Ped.

8va



Continuation of the musical score. The key signature changes to E major (no sharps or flats). The tempo is marked 'Ped.' followed by an asterisk and 'Ped.', with a dynamic of '8va'.

Ped.

* Ped.

*

8va

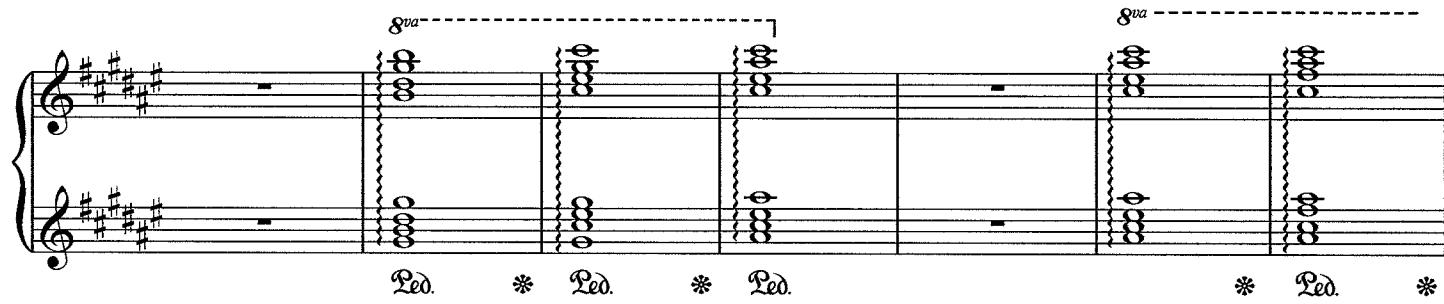


Continuation of the musical score. The key signature changes to D major (one sharp). The tempo is marked 'Ped.' followed by an asterisk and 'Ped.', with a dynamic of '8va'. The dynamic 'p' (piano) is indicated in the middle of the staff.

Ped.

*

8va



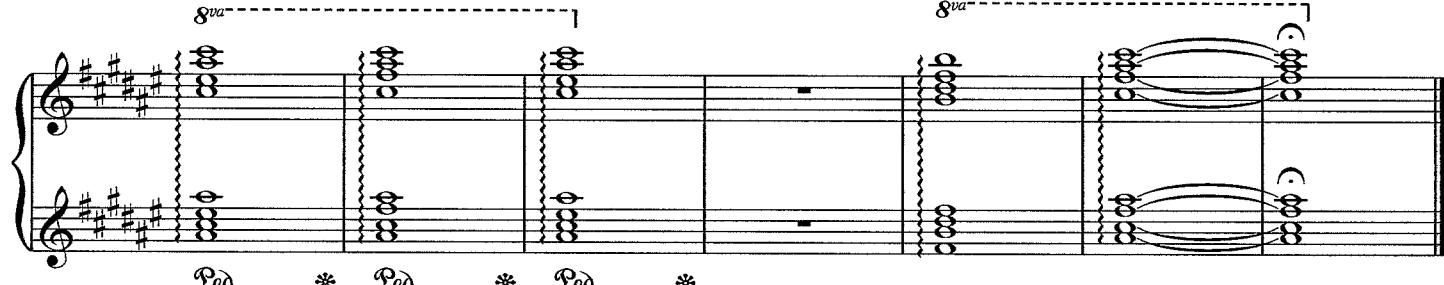
Continuation of the musical score. The key signature changes to G major (one sharp). The tempo is marked 'Ped.' followed by an asterisk and 'Ped.', with a dynamic of '8va'.

Ped. *

Ped. *

Ped. *

8va



Continuation of the musical score. The key signature changes to F major (one sharp). The tempo is marked 'Ped.' followed by an asterisk and 'Ped.', with a dynamic of '8va'. The dynamic 'p' (piano) is indicated in the middle of the staff.

Ped.

* Ped.

* Ped.