

# Brothers

Score

from Full Metal Alchemist

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Allegro delicatamente ♩ = 138

*mf*

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Percussion 1  
(Claves and Triangle)

Shaker

Harp

*mp*

Allegro delicatamente ♩ = 138

Violin I

Violin II

Viola

Cello

Contrabass

9

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

9

Hp.

A

Vln. I

*mp*

Vln. II

*mp*

Vla.

Vc.

Cb.

18

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

18

Timp.

18

Perc. 1

Shkr.

18

Hp.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

Fl.

Ob.

E. Hn.

B<sup>b</sup> Cl.

Bsn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

36

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mp*

*mp*

*p*

*p*  
*pizz.*

*p*

45

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

45

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Tuba

*poco a poco cresc.*

45

Timp.

Perc. 1

Shkr.

45

Hp.

*poco a poco cresc.*

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco a poco cresc.*

*poco a poco cresc.*

54

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*





C

70

Fl.  
Ob.  
E. Hn.  
B $\flat$  Cl.  
Bsn.

70

Hn. 1  
Hn. 2  
B $\flat$  Tpt.  
Tbn.  
Tuba

70

70

Shkr.

70

Hp.

C

70

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*      *mp*

78

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

D

86

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B $\flat$  Cl. *mp*

Bsn.

86

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Tuba

86

Timp.

86

Perc. 1

Shkr.

Claves

high hat or suspended cymbals with brushes *p*

*p* *p*

86

Hp. *p*

86

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

D

95

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

104

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mp*

*p*

*p*

*p*

112

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Tuba

112

Timp.

112

Perc. 1

Shkr.

112

Hp.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

121

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*mf*

*mp*

*mp*

*mp*

*mp*

130

Fl. *f*

Ob. *f*

E. Hn. *f*

B $\flat$  Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$  Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *f*

Perc. 1 *p* *p* *mf* triangle

Shkr. *p* *p*

Hp. *mf*

Vln. I *poco a poco cresc.* *ff*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

F



138

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

146

Fl.

Ob.

E. Hn.

B<sup>b</sup> Cl.

Bsn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

161

Fl.

Ob.

E. Hn.

B<sup>b</sup> Cl.

Bsn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

167

Fl. *mp*

Ob. *mp*

E. Hn.

B $\flat$  Cl.

Bsn. *p*

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

G

176

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Shkr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Brothers', starting at measure 176. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Snare Drum (Shkr.). The harp (Hp.) has a part with a rhythmic accompaniment. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with long slurs. The Bassoon part has a steady eighth-note accompaniment. The Horns, Trumpets, Trombones, and Tubas are mostly silent, indicated by rests. The Harp part consists of a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs.