

# Emperor Gestahl

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trans. by Giles

The musical score is arranged in a system of ten staves. The top four staves are for Horns and Trumpets, all in treble clef with a key signature of two flats (B-flat major/D minor) and a common time signature. The next four staves are for Violin I, Violin II, Viola, and Cello, all in treble clef with the same key signature and time signature. The Double Bass staff is in bass clef with the same key signature and time signature. The Tubular Bells staff is in treble clef with the same key signature and time signature. The Percussion staff is in common time with a key signature of two flats. The score shows the first eight measures of the piece, with various musical notations including rests, notes, and slurs.

Emporer Gestahl

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Pianolovers, vn

This musical score is for the piece "Emporer Gestahl" and includes the following parts:

- Hn. 1**: Horn 1, Treble clef, playing a melodic line with triplets and slurs.
- Hn. 2**: Horn 2, Treble clef, playing a similar melodic line to Horn 1.
- B♭ Tpt. 1**: Trumpet 1, Bass clef, playing a sustained note.
- B♭ Tpt. 2**: Trumpet 2, Bass clef, playing a sustained note.
- Vln. I**: Violin I, Treble clef, playing a melodic line starting with a forte (*f*) dynamic.
- Vln. II**: Violin II, Treble clef, playing a melodic line starting with a forte (*f*) dynamic.
- Vla.**: Viola, Bass clef, playing a melodic line starting with a forte (*f*) dynamic.
- Vc.**: Violoncello, Bass clef, playing a rhythmic pattern of triplets with accents (> >>>>).
- D.B.**: Double Bass, Bass clef, playing a melodic line with slurs.
- T.B.**: Trombone, Treble clef, playing a melodic line with slurs.
- Perc.**: Percussion, playing a rhythmic pattern of triplets.

Pianolovers, vn

This musical score is for the piece "Emporer Gestahl" and is page 3 of the score. The title "Pianolovers, vn" is written at the top left. The score is arranged in a system of staves for various instruments:

- Hn. 1** and **Hn. 2**: Horns 1 and 2, both in treble clef. They play a melodic line starting at measure 14, featuring a triplet of eighth notes.
- B $\flat$  Tpt. 1** and **B $\flat$  Tpt. 2**: Trumpets 1 and 2, both in treble clef. They play a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in measure 14.
- Vln. I** and **Vln. II**: Violins I and II, both in treble clef. They play a melodic line with a long note in measure 14.
- Vla.**: Viola, in alto clef. It plays a melodic line with a long note in measure 14.
- Vc.**: Violoncello, in bass clef. It plays a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in measure 14.
- D.B.**: Double Bass, in bass clef. It plays a melodic line with a long note in measure 14.
- T.B.**: Trombone, in treble clef. It plays a melodic line with a long note in measure 14.
- Perc.**: Percussion, in a standard percussion clef. It plays a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in measure 14.

The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a 4/4 time signature. The measure number 14 is indicated at the beginning of each staff. The percussion part includes a triplet of eighth notes in measure 14, marked with a '3' and an accent (>).







Pianolovers, vn

23

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

T.B.

32

Perc.

3

3

3

3

3