

Cello 1

Cello 2

Cello 3

Cello 4

f

f

f

f

Detached

C. 1

C. 2

C. 3

C. 4

Pianolovers.vn

vc. 1

mf *f*

vc. 2

f *ff* *mf*

vc. 3

mf *ff* *mf*

vc. 4

f *mf* *mf*

vc. 1

vc. 2

vc. 3

vc. 4

vc. 1

f *ff* *mf*

vc. 2

f *ff* *mf*

vc. 3

mf *ff* *mf*

vc. 4

mf *mp*

vc. 1

mf *ff*

vc. 2

mf *ff*

vc. 3

ff *mp*

vc. 4

mf *ff* *mp*

Piano 4
Pianolovers.vn

vc. 1

vc. 2

vc. 3

vc. 4

f

f

f

f

vc. 1

vc. 2

vc. 3

vc. 4

mf

mf

mf

mf

The image shows a musical score for four violas, labeled Vc. 1, Vc. 2, Vc. 3, and Vc. 4. Each part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two measures. The first measure contains a series of quarter notes, with a dynamic marking of *decresc* above the first note. The second measure contains a series of quarter notes, with a dynamic marking of *second time only* above the first note. The notes in the first measure are G2, F2, E2, D2, C2, B1, A1, G1. The notes in the second measure are G2, F2, E2, D2, C2, B1, A1, G1. The score is enclosed in a large bracket on the left side.