

FINAL FANTASY IV The Decisive Battle

[Composer]

Presto (M.M. ♩ = c. 200)

Violin 1

Violin 2

Violin 3

Violin 1: Treble clef, 4/4 time. Measures 1-4. Melodic line with a sharp sign. Violin 2: Treble clef, 4/4 time. Measures 1-4. Sustained note with a bar line. Violin 3: Treble clef, 4/4 time. Measures 1-4. Sustained note with a bar line.

Vln. 1

Vln. 2

Vln. 3

5

Vln. 1: Treble clef, 4/4 time. Measures 5-8. Melodic line with a sharp sign. Vln. 2: Treble clef, 4/4 time. Measures 5-8. Sustained note with a bar line. Vln. 3: Treble clef, 4/4 time. Measures 5-8. Sustained note with a bar line.

Vln. 1

Vln. 2

Vln. 3

9

Vln. 1: Treble clef, 4/4 time. Measures 9-12. Melodic line. Vln. 2: Treble clef, 4/4 time. Measures 9-12. Melodic line. Vln. 3: Treble clef, 4/4 time. Measures 9-12. Sustained note with a bar line.

15

Vln. 1

Vln. 2

Vln. 3

This system of music covers measures 15 to 20. Violin 1 (Vln. 1) starts with a whole note G4, followed by a whole note A4, and then a melodic line of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Violin 2 (Vln. 2) starts with a whole note G3, followed by a whole note A3, and then a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Violin 3 (Vln. 3) plays a sustained whole note G3 throughout the system.

21

Vln. 1

Vln. 2

Vln. 3

This system of music covers measures 21 to 24. Violin 1 (Vln. 1) continues the melodic line from measure 15, with a sharp sign appearing under the note G5 in measure 22. Violin 2 (Vln. 2) continues the rhythmic pattern from measure 15. Violin 3 (Vln. 3) continues to play the sustained whole note G3.

25

Vln. 1

Vln. 2

Vln. 3

This system of music covers measures 25 to 30. Violin 1 (Vln. 1) continues the melodic line, with a dotted note G5 in measure 26. Violin 2 (Vln. 2) continues the rhythmic pattern, with a whole note G3 in measure 26. Violin 3 (Vln. 3) continues to play the sustained whole note G3.

31

Vln. 1

Vln. 2

Vln. 3

38

Vln. 1

Vln. 2

Vln. 3

44

repeat, w/slight variation

Vln. 1

Vln. 2

Vln. 3

49

Vln. 1

Vln. 2

Vln. 3

53

Vln. 1

Vln. 2

Vln. 3

58

Vln. 1

Vln. 2

Vln. 3

63

Vln. 1

Vln. 2

Vln. 3

67

Vln. 1

Vln. 2

Vln. 3

71

Vln. 1

Vln. 2

Vln. 3

76

Vln. 1

Vln. 2

Vln. 3

76

83

Vln. 1

Vln. 2

Vln. 3

83

89

Vln. 1

Vln. 2

Vln. 3

repeat, add 3rd violin

89

94

Vln. 1

Vln. 2

Vln. 3

98

Vln. 1

Vln. 2

Vln. 3

103

Vln. 1

Vln. 2

Vln. 3

108

Vln. 1

Vln. 2

Vln. 3

112

Vln. 1

Vln. 2

Vln. 3

116

Vln. 1

Vln. 2

Vln. 3

121

Vln. 1

Vln. 2

Vln. 3

128

Vln. 1

Vln. 2

Vln. 3

134

Vln. 1

Vln. 2

Vln. 3

repeat final time

140

Vln. 1

Vln. 2

Vln. 3

This system covers measures 140 to 143. Vln. 1 has a melodic line of eighth notes, with a sharp sign on the second measure. Vln. 2 and Vln. 3 play sustained notes with a slur across the measures.

144

Vln. 1

Vln. 2

Vln. 3

This system covers measures 144 to 147. Vln. 1 continues the melodic line. Vln. 2 has a rhythmic pattern of eighth notes starting in measure 147. Vln. 3 plays sustained notes.

148

Vln. 1

Vln. 2

Vln. 3

This system covers measures 148 to 151. Vln. 1 continues the melodic line. Vln. 2 has a rhythmic pattern of eighth notes. Vln. 3 plays sustained notes.

152

Vln. 1

Vln. 2

Vln. 3

This system of music covers measures 152 to 156. Violin 1 (Vln. 1) plays a melodic line with eighth notes and a sharp sign on the fifth measure. Violin 2 (Vln. 2) plays a rhythmic accompaniment of eighth notes. Violin 3 (Vln. 3) plays a similar rhythmic accompaniment. The system ends with a double bar line.

157

Vln. 1

Vln. 2

Vln. 3

This system of music covers measures 157 to 161. Violin 1 (Vln. 1) has a long note in measure 157, followed by a melodic line. Violin 2 (Vln. 2) plays a rhythmic accompaniment. Violin 3 (Vln. 3) plays a rhythmic accompaniment. The system ends with a double bar line.