

Unmei No Yoru

Night of Fate

Composed by: Kawai Kenji

Arranged by: Vincent Ooi

Erhu

Pipa

Zhongruan

Drum Set

Erhu

Pipa

Zhongruan

Drum Set

Unmei No Yoru

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Erhu

Pipa

Zhongruan

Drum Set

This block contains the musical notation for measures 9 through 12. It features four staves: Erhu (top), Pipa, Zhongruan, and Drum Set (bottom). The Erhu staff has a treble clef and a key signature of one flat. The Pipa and Zhongruan staves also have treble clefs and one flat. The Drum Set staff uses a standard drum notation with a double bar line and a key signature of one flat. The Erhu part begins with a measure rest and then plays a melodic line with slurs and accents. The Pipa and Zhongruan parts play a rhythmic accompaniment of eighth notes. The Drum Set part features a complex rhythmic pattern with 'x' marks indicating specific drum hits.

Erhu

Pipa

Zhongruan

Drum Set

This block contains the musical notation for measures 13 through 16. It features four staves: Erhu (top), Pipa, Zhongruan, and Drum Set (bottom). The Erhu staff has a treble clef and a key signature of one flat. The Pipa and Zhongruan staves also have treble clefs and one flat. The Drum Set staff uses a standard drum notation with a double bar line and a key signature of one flat. The Erhu part is mostly silent, with only a few notes in measure 13. The Pipa part plays a melodic line with slurs and accents. The Zhongruan part plays a rhythmic accompaniment of eighth notes. The Drum Set part features a complex rhythmic pattern with 'x' marks indicating specific drum hits.

This musical score is for the piece "Unmei No Yoru" and covers measures 17 through 21. It is arranged for four instruments: Erhu, Pipa, Zhongruan, and Drum Set. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Erhu part consists of whole rests in measures 17-20 and a whole note in measure 21. The Pipa part features a melodic line with various ornaments, including grace notes and vibrato, and includes some chordal textures. The Zhongruan part provides a steady accompaniment with eighth-note patterns and rests. The Drum Set part uses a complex rhythmic pattern, indicated by 'x' marks above the notes, to provide a percussive foundation. The score is divided into two systems, with the first system covering measures 17-20 and the second system covering measures 21-21.

Unmei No Yoru

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26

Erhu

Pipa

Zhongruan

26

Drum Set

31

Erhu

Pipa

Zhongruan

31

Drum Set

This musical score is for the piece "Unmei No Yoru" and covers measures 35 through 39. It is arranged for four instruments: Erhu, Pipa, Zhongruan, and Drum Set. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Erhu part features a melodic line with a triplet of eighth notes in measure 37. The Pipa part provides harmonic accompaniment with chords and single notes. The Zhongruan part plays a steady eighth-note accompaniment. The Drum Set part uses a rhythmic pattern of eighth notes, with 'x' marks above the notes indicating specific drum sounds. The score is divided into two systems, with measures 35-38 in the first system and measures 39-42 in the second system.

Unmei No Yoru

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Erhu

43

3

3

3

3

Erhu staff 43-46: Treble clef, key signature of two flats. Measure 43 starts with a dotted quarter note. Measures 44-46 feature triplet eighth notes and quarter notes, with a slur over the triplet in measure 45.

Pipa

43

3

Pipa staff 43-46: Treble clef, key signature of two flats. Measures 43-46 feature chords and triplets, with a slur over the triplet in measure 45.

Zhongruan

43

3

Zhongruan staff 43-46: Treble clef, key signature of two flats. Measures 43-46 feature eighth notes and quarter notes, with a slur over the triplet in measure 45.

Drum Set

43

Drum Set staff 43-46: Bass clef, key signature of two flats. Measures 43-46 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Erhu

47

3

Erhu staff 47-50: Treble clef, key signature of two flats. Measure 47 starts with a dotted quarter note. Measures 48-50 feature quarter notes and a triplet eighth note, with a slur over the triplet in measure 49.

Pipa

47

Pipa staff 47-50: Treble clef, key signature of two flats. Measures 47-50 feature chords and triplets, with a slur over the triplet in measure 49.

Zhongruan

47

Zhongruan staff 47-50: Treble clef, key signature of two flats. Measures 47-50 feature eighth notes and quarter notes, with a slur over the triplet in measure 49.

Drum Set

47

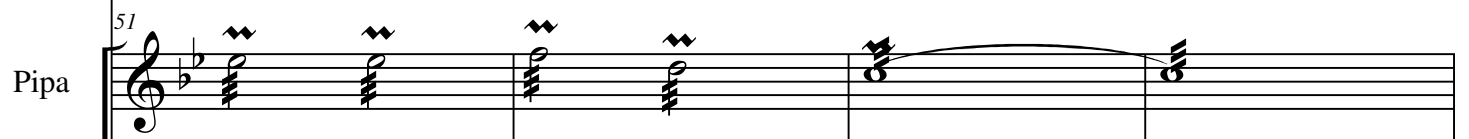
Drum Set staff 47-50: Bass clef, key signature of two flats. Measures 47-50 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Erhu 51



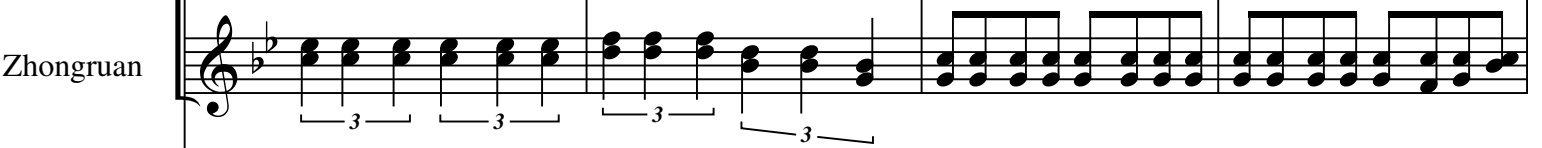
Erhu staff 51-54: Treble clef, key signature of two flats. Measures 51-54 contain melodic lines with various ornaments (trills, grace notes) and a long note in measure 54.

Pipa 51



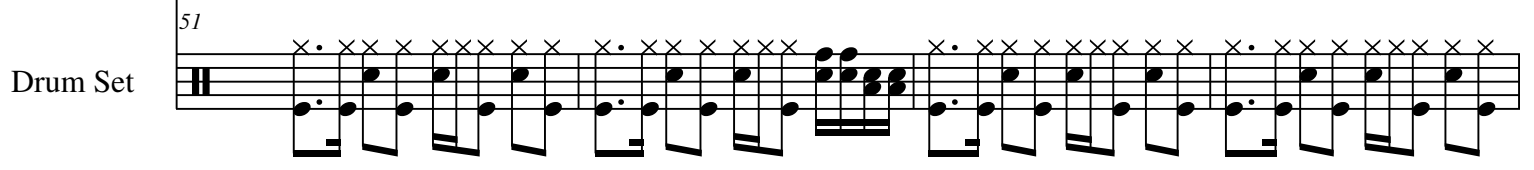
Pipa staff 51-54: Treble clef, key signature of two flats. Measures 51-54 contain chords with trills and a long note in measure 54.

Zhongruan



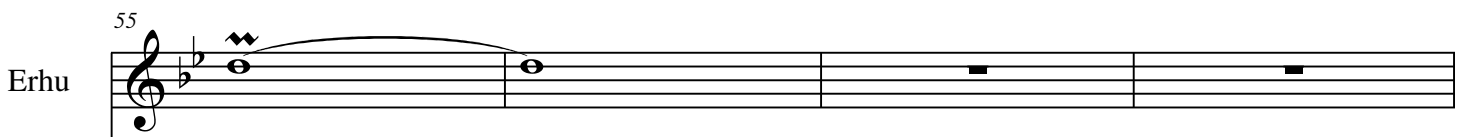
Zhongruan staff 51-54: Treble clef, key signature of two flats. Measures 51-54 contain chords with triplets (marked '3') and a melodic line in measure 54.

Drum Set 51



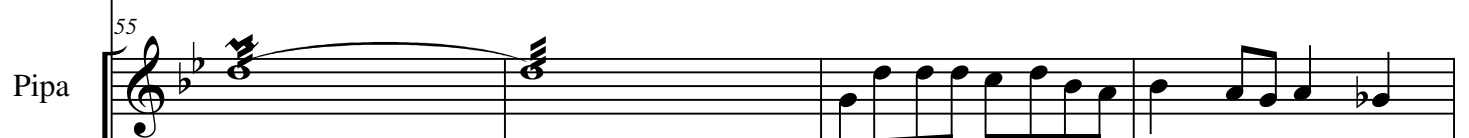
Drum Set staff 51-54: Bass clef, key signature of two flats. Measures 51-54 contain a rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits.

Erhu 55




Erhu staff 55-58: Treble clef, key signature of two flats. Measures 55-58 contain a long note in measure 55 and rests in measures 56-58.

Pipa 55



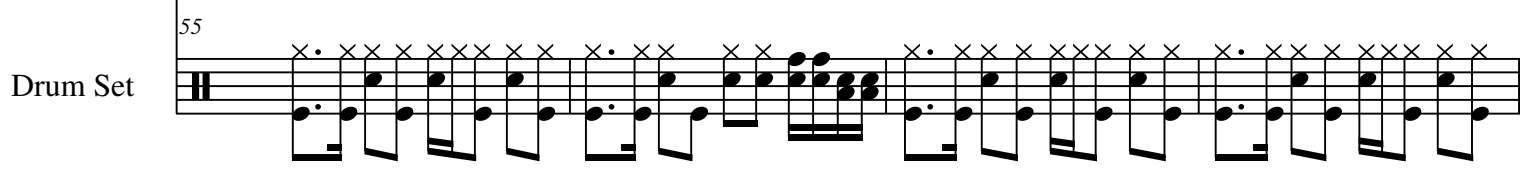
Pipa staff 55-58: Treble clef, key signature of two flats. Measures 55-58 contain chords in measure 55 and a melodic line in measures 56-58.

Zhongruan



Zhongruan staff 55-58: Treble clef, key signature of two flats. Measures 55-58 contain chords in measure 55 and a melodic line in measures 56-58.

Drum Set 55



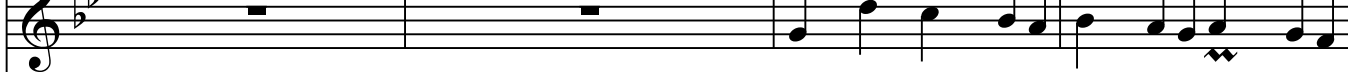
Drum Set staff 55-58: Bass clef, key signature of two flats. Measures 55-58 contain a rhythmic pattern with 'x' marks above notes.

Unmei No Yoru

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59

Erhu

Musical notation for the Erhu instrument, measures 59-62. The staff shows a melodic line with some rests in measures 59 and 60, followed by eighth and sixteenth notes in measures 61 and 62.

59

Pipa

Musical notation for the Pipa instrument, measures 59-62. The staff features a rhythmic pattern of eighth notes in measures 59 and 60, followed by chords and eighth notes in measures 61 and 62. A dynamic marking *f* is present in measure 61.

Zhongruan

Musical notation for the Zhongruan instrument, measures 59-62. The staff shows a rhythmic pattern of eighth notes in measures 59 and 60, followed by eighth and sixteenth notes in measures 61 and 62.

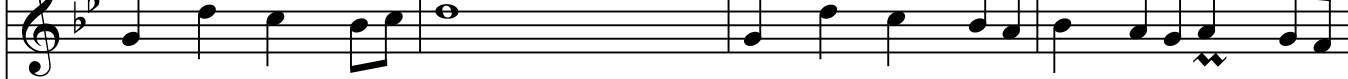
59

Drum Set

Musical notation for the Drum Set, measures 59-62. The staff uses a standard drum set notation with 'x' marks for cymbals and dots for other drums, showing a complex rhythmic pattern.

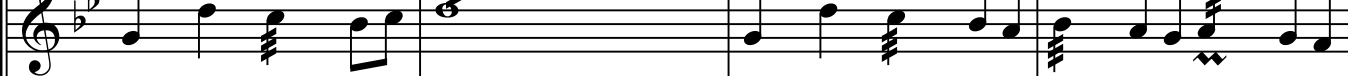
63

Erhu

Musical notation for the Erhu instrument, measures 63-66. The staff shows a melodic line with eighth and sixteenth notes, including some grace notes.

63

Pipa

Musical notation for the Pipa instrument, measures 63-66. The staff features a rhythmic pattern of eighth notes in measures 63 and 64, followed by chords and eighth notes in measures 65 and 66.

Zhongruan

Musical notation for the Zhongruan instrument, measures 63-66. The staff shows a rhythmic pattern of eighth notes in measures 63 and 64, followed by eighth and sixteenth notes in measures 65 and 66.

63

Drum Set

Musical notation for the Drum Set, measures 63-66. The staff uses a standard drum set notation with 'x' marks for cymbals and dots for other drums, showing a complex rhythmic pattern.

Erhu 67

Pipa 67

Zhongruan

Drum Set 67

Erhu 71

Pipa 71

Zhongruan

Drum Set 71

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10

Erhu

75

Pipa

75

Zhongruan

75

Drum Set

75

Erhu

80

Pipa

80

Zhongruan

80

Drum Set

80

This musical score is for the piece "Unmei No Yoru" and covers measures 84 to 88. It is arranged for four instruments: Erhu, Pipa, Zhongruan, and Drum Set. The score is written in a key signature of one flat (B-flat) and a common time signature (C).
- **Erhu:** Measures 84-88 feature a melodic line with a long phrase spanning from measure 84 to 87, marked with a fermata and a wavy line. Measure 88 concludes with a triplet of eighth notes.
- **Pipa:** Measures 84-88 feature a rhythmic accompaniment with a mix of eighth and sixteenth notes. Measure 88 concludes with a triplet of eighth notes.
- **Zhongruan:** Measures 84-88 feature a rhythmic accompaniment with a mix of eighth and sixteenth notes. Measure 88 concludes with a triplet of eighth notes.
- **Drum Set:** Measures 84-88 feature a complex rhythmic pattern with various drum sounds indicated by 'x' marks and dots. Measure 88 concludes with a triplet of eighth notes.