

Disillusion

Fate/Stay Night

Composed by Sachi Tainaka
Arranged by Jim Tian

♩ = 171

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of quarter note = 171. The percussion section includes a snare drum (Percussion) and two cymbal parts (Cymbals). The woodwinds feature a Soprano Saxophone and a Trumpet in Bb. The strings consist of two Piano parts, Violin 1, Violin 2, Viola, Violoncello, and Bass Guitar. The score is divided into four measures. The first two measures are mostly rests for the melodic instruments, with some rhythmic activity in the percussion and strings. The third and fourth measures feature more active melodic lines in the Trumpet, Piano, Violin 1, Viola, and Bass Guitar. Dynamics such as *pp.* and *f.* are indicated throughout the score.

5

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score, page 5, for a jazz ensemble. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are: Percussion (Perc.) with a rhythmic pattern of eighth and quarter notes; Cymbals (Cym.) with occasional accents; Soprano Saxophone (Sop. Sax.) which is silent; Trumpet (Tpt.) with a melodic line; Piano (Pno.) with a complex accompaniment in both hands; Violin 1 (Vln. 1) with a melodic line; Violin 2 (Vln. 2) which is silent; Viola (Vla.) with a melodic line; Violoncello (Vc.) with a melodic line; and Bass (Bass) with a melodic line. The score is divided into four measures, with various musical notations including notes, rests, and articulation marks.

9

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for Percussion (Perc.), Cymbals (Cym.), and another Cymbal part. The next three staves are for Soprano Saxophone (Sop. Sax.), Trumpet (Tpt.), and Piano (Pno.). The Piano part is split into two staves. The bottom four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is divided into three measures. The Percussion part has a rhythmic pattern of eighth notes. The Cymbals have a simple pattern of quarter notes. The Soprano Saxophone is silent. The Trumpet and Piano (top staff) play a melodic line. The Piano (bottom staff) has a complex accompaniment with many accidentals. The Violin 1 part plays a melodic line. The Violin 2 part is silent. The Viola, Violoncello, and Bass parts play a rhythmic pattern of eighth notes.

12

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score, page 12, for a jazz ensemble. The score is written for Percussion (Perc.), two Cymbals (Cym.), Soprano Saxophone (Sop. Sax.), Trumpet (Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Percussion part features a steady eighth-note pattern. The Cymbals play a simple rhythmic pattern. The Saxophone and Trumpet parts are mostly rests. The Piano part consists of a melodic line in the right hand and a bass line in the left hand. The Violin 1 part has a melodic line, while Violin 2 is mostly rests. The Viola and Violoncello parts have melodic lines, and the Bass part has a bass line. The score is written in a clean, professional style with clear notation and dynamics.

16

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is for a jazz ensemble. The instruments and their parts are: Percussion (Perc.) with a rhythmic pattern of eighth and quarter notes; two Cymbals (Cym.) with sparse accents; Soprano Saxophone (Sop. Sax.) which is silent; Trumpet (Tpt.) with a melodic line; Piano (Pno.) with a complex accompaniment in both hands; Violin 1 (Vln. 1) with a melodic line; Violin 2 (Vln. 2) which is silent; Viola (Vla.) with a melodic line; Violoncello (Vc.) with a melodic line; and Bass with a melodic line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamics.

20

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

f.

pp.

Detailed description: This is a page of a musical score, page 20, from PianoLovers.vn. The score is for a full orchestra and includes percussion. The instruments listed are Percussion (Perc.), Cymbals (Cym.), Soprano Saxophone (Sop. Sax.), Trumpet (Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The percussion part includes a snare drum pattern in the first two measures, followed by a cymbal pattern in the last two measures. The piano part features a dynamic marking of *f.* (forte) in the first measure and *pp.* (pianissimo) in the third measure. The strings play a melodic line in the first two measures, followed by a sustained chord in the last two measures. The woodwinds and brass parts are mostly silent, with some activity in the trumpet and piano parts in the later measures.

24

Perc. Cym. Cym. Sop. Sax. Tpt. Pno. Pno. Vln. 1 Vln. 2 Vla. Vc. Bass

Detailed description of the musical score: The score is for a 12-piece ensemble. It begins at measure 24. The Percussion part features a steady eighth-note pattern. The Cymbals play a continuous sixteenth-note tremolo. The Saxophone and Trumpet parts are mostly silent, with some notes in the Trumpet part. The Piano part has a complex texture with chords and melodic lines in both hands. The Violin 1 part has a melodic line with some grace notes. The Violin 2, Viola, Violoncello, and Bass parts are playing sustained notes with long slurs, providing a harmonic foundation.

28

Musical score for Percussion, Cymbals, Saxophone, Trumpet, Piano, Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The percussion part includes a snare drum pattern and cymbal accents. The saxophone, trumpet, and piano parts feature melodic lines and chords. The violin and viola parts provide harmonic support, while the cello and bass parts provide a solid rhythmic foundation.

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

32

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score, page 9, starting at measure 32. The score is for a full orchestra. The percussion section includes a snare drum (Perc.) with a rhythmic pattern of quarter notes, and two cymbals (Cym.) with a pattern of eighth notes. The woodwinds include a Soprano Saxophone (Sop. Sax.) which is silent, a Trumpet (Tpt.) with a melodic line, and a Piano (Pno.) with a melodic line in the right hand and a bass line in the left hand. The strings include Violin 1 (Vln. 1) with a melodic line, Violin 2 (Vln. 2) which is silent, Viola (Vla.) with a sustained note, Violoncello (Vc.) with a sustained note, and Bass with a sustained note. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and staff lines.

36

Musical score for Percussion, Cymbals, Saxophone, Trumpet, Piano, Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Percussion part consists of a steady eighth-note pattern. The Cymbals part features a rhythmic pattern of eighth notes. The Saxophone and Trumpet parts are mostly silent. The Piano part has a complex melodic line in the right hand and a bass line in the left hand. The Violin 1 part has a melodic line with a sharp sign. The Violin 2, Viola, Violoncello, and Bass parts are mostly silent.

39

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Musical score for Percussion, Cymbals, Saxophone, Trumpet, Piano, Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum pattern and a cymbal pattern. The Cymbals part includes a cymbal pattern. The Saxophone part is silent. The Trumpet part features a melodic line with a slur and a fermata. The Piano part features a melodic line with a slur and a fermata. The Violin 1 part features a melodic line with a slur and a fermata. The Violin 2 part features a melodic line with a slur and a fermata. The Viola part features a melodic line with a slur and a fermata. The Violoncello part features a melodic line with a slur and a fermata. The Bass part features a melodic line with a slur and a fermata.

46

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score covers measures 46 to 49. The percussion section includes a snare drum (Perc.) and two cymbals (Cym.). The woodwinds consist of a Soprano Saxophone (Sop. Sax.) and a Trumpet (Tpt.). The piano part (Pno.) is split into two staves. The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 4/4 time with a key signature of one sharp (F#). Measure 46 starts with a snare drum hit and a cymbal crash. The woodwinds and strings play sustained notes. The piano part features a melodic line in the right hand and a bass line in the left hand. Measures 47 and 48 contain triplets in the snare drum and cymbal parts. Measure 49 concludes the section with a final snare drum hit and cymbal crash.

50

Musical score for Percussion, Cymbals, Saxophone, Trumpet, Piano, Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum pattern and a cymbal pattern. The Cymbals part includes a cymbal pattern. The Saxophone part is silent. The Trumpet part features a melodic line. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Violin 1 part features a melodic line. The Violin 2 part features a sustained note with a vibrato. The Viola part features a sustained note with a vibrato. The Violoncello part features a sustained note with a vibrato. The Bass part features a sustained note with a vibrato.

54

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score covers measures 54, 55, and 56. The percussion section includes a snare drum (Perc.) and two cymbals (Cym.). The woodwinds consist of a Soprano Saxophone (Sop. Sax.) and a Trumpet (Tpt.). The piano part (Pno.) is written for both hands. The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 54 shows the percussion and piano parts. Measure 55 features the violin and cello parts. Measure 56 contains the final notes for the violin, cello, and bass.

57

Perc.

Cym.

Cym.

Sop. Sax. *Legato.*

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

60

Perc. Cym. Cym. Sop. Sax. Tpt. Pno. Pno. Vln. 1 Vln. 2 Vla. Vc. Bass

Detailed description: This is a page of a musical score, page 17, from Pianolovers.vn. The score is for a 12-piece ensemble. The instruments are arranged in the following order from top to bottom: Percussion (Perc.), two Cymbals (Cym.), Soprano Saxophone (Sop. Sax.), Trumpet (Tpt.), Piano (Pno.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The score begins at measure 60. The Percussion part has a steady eighth-note pattern. The two Cymbal parts are silent. The Soprano Saxophone has a melodic line with slurs and accents. The Trumpet part is silent. The first Piano part is silent. The second Piano part has a sustained chord in the right hand and a sustained chord in the left hand. The Violin 1 part has a melodic line with slurs and accents. The Violin 2, Viola, and Violoncello parts are silent. The Bass part has a steady eighth-note pattern.

64

Perc. Cym. Cym. Sop. Sax. Tpt. Pno. Pno. Vln. 1 Vln. 2 Vla. Vc. Bass

Detailed description: This is a page of a musical score, page 64, from PianoLovers.vn. The score is arranged in a standard orchestral layout. At the top, the percussion section includes a snare drum (Perc.) with a continuous eighth-note pattern, and two cymbals (Cym.) which are silent. The woodwinds consist of a Soprano Saxophone (Sop. Sax.) playing a melodic line with eighth-note runs, a Trumpet (Tpt.) which is silent, and a Piano (Pno.) with a sustained chord in the right hand and a sustained bass line in the left hand. The strings include Violin 1 (Vln. 1) mirroring the Soprano Saxophone's melody, Violin 2 (Vln. 2) which is silent, Viola (Vla.) which is silent, Violoncello (Vc.) which is silent, and a Bass (Bass) playing a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures.

68

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a standard orchestral layout. At the top, the Percussion part features a rhythmic pattern of eighth notes. Below it, two Cymbal parts are shown with rests. The Soprano Saxophone part has a melodic line with slurs and accents. The Trumpet part is silent. The Piano part is divided into two systems: the first system has rests, and the second system features sustained chords with accents. The Violin 1 part mirrors the Soprano Saxophone's melody. Violin 2, Viola, and Violoncello parts are silent. The Bass part provides a steady eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Musical score for Percussion, Cymbals, Saxophone, Trumpet, Piano, Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part consists of a steady eighth-note pattern. The Cymbals part has a simple rhythmic pattern. The Saxophone part features a melodic line with slurs and accents. The Trumpet part has a few notes in the final measure. The Piano part has a complex texture with chords and arpeggios. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a few notes in the final measure. The Viola part has a few notes in the final measure. The Violoncello part has a few notes in the final measure. The Bass part has a melodic line with slurs and accents.

76

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged for a large ensemble. At the top, there are three percussion parts: Percussion (Perc.), Cymbals (Cym.), and another Cymbals part. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Cymbals parts have a few notes in measure 76, with a dynamic marking of *f*. Below the percussion is the Soprano Saxophone (Sop. Sax.), which is silent throughout. The Trumpet (Tpt.) and Piano (Pno.) parts play a melodic line with eighth and sixteenth notes, often beamed together. The Piano part is written in grand staff notation. The second Piano part (Pno.) provides harmonic support with chords and a bass line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with eighth and sixteenth notes. The Viola (Vla.) and Violoncello (Vc.) parts play a melodic line with eighth and sixteenth notes. The Bass part plays a melodic line with eighth and sixteenth notes. The score is in 4/4 time and the key signature has two sharps (F# and C#).

80

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score, page 80, featuring ten staves. The top three staves are for Percussion (Perc.), Cymbals (Cym.), and another Cymbal part. The Soprano Saxophone (Sop. Sax.) staff is mostly silent. The Trumpet (Tpt.) and Piano (Pno.) staves show melodic lines. The Piano part is split into two systems, with the second system showing a more complex texture. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves have simple harmonic parts. The Viola (Vla.), Violoncello (Vc.), and Bass staves provide a rhythmic and harmonic foundation with sustained notes and some movement.

83

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score covers measures 83, 84, and 85. The score is for a large ensemble. The Percussion part (Perc.) features a rhythmic pattern of eighth and quarter notes. The Cymbals (Cym.) part has a few specific hits. The Soprano Saxophone (Sop. Sax.) is silent. The Trumpet (Tpt.) and Piano (Pno.) parts have melodic lines with some chromaticism. The Piano part includes a complex chordal texture in the right hand. The Violin 1 (Vln. 1) part has a melodic line similar to the Trumpet. The Violin 2 (Vln. 2) part has a sustained chord. The Viola (Vla.) and Violoncello (Vc.) parts have melodic lines. The Bass part has a melodic line with some chromaticism. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Musical score for Percussion, Cymbals, Saxophone, Trumpet, Piano, Violins, Viola, and Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The percussion part includes a snare drum pattern and cymbal accents. The saxophone and trumpet parts are mostly rests. The piano part features a complex harmonic structure with many accidentals. The violin and viola parts have melodic lines with accents. The bass part has a steady eighth-note accompaniment.

Perc.
 Cym.
 Cym.
 Sop. Sax.
 Tpt.
 Pno.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bass

90

Perc. Cym. Cym. Sop. Sax. Tpt. Pno. Pno. Vln. 1 Vln. 2 Vla. Vc. Bass

Detailed description: This page of a musical score, numbered 90, features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with eighth and sixteenth notes. The Cymbals staff (Cym.) shows a simple pattern of dotted notes. The Saxophone (Sop. Sax.) and Trumpet (Tpt.) parts are mostly silent. The Piano (Pno.) part is split into two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a similar melodic line. The Viola (Vla.) and Violoncello (Vc.) parts play a slower, more sustained line. The Bass part plays a steady, rhythmic line. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

94

Perc.

Cym. *pp.*

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score covers measures 94 to 97. The score is for a full orchestra and includes percussion. The percussion part features a snare drum with a steady eighth-note pattern and two cymbals. The upper strings (Violin 1, Violin 2, Viola, and Violoncello) play a melodic line with eighth notes and slurs. The lower strings (Piano and Bass) provide harmonic support with chords and sustained notes. The woodwinds (Saxophone and Trumpet) have rests in measures 94-96, with the Trumpet and Piano parts having notes in measure 97. The score is in a key with two sharps (D major or F# minor) and a common time signature.

98

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score covers measures 98 to 101. The score is for a large ensemble. The Percussion part includes a snare drum (Perc.) and two cymbals (Cym.). The woodwinds consist of a Soprano Saxophone (Sop. Sax.) and a Trumpet (Tpt.). The piano part (Pno.) is written for both the right and left hands. The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 98. The Percussion part features a steady snare drum pattern with cymbal accents. The woodwinds and strings provide harmonic support, with the Bass and Viola parts showing a clear melodic line. The piano part has a complex texture with many chords and moving lines.

Musical score for Percussion, Cymbals, Saxophone, Trumpet, Piano, Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum pattern and a cymbal pattern. The Cymbals part features a continuous cymbal pattern. The Saxophone part is silent. The Trumpet part plays a melodic line. The Piano part features a complex accompaniment with chords and arpeggios. The Violin 1 part plays a melodic line. The Violin 2 part is silent. The Viola and Violoncello parts play a sustained harmonic accompaniment. The Bass part plays a simple bass line.

106

Perc. Cym. Cym. Sop. Sax. Tpt. Pno. Pno. Vln. 1 Vln. 2 Vla. Vc. Bass

Detailed description of the musical score: The score is for a 10-piece ensemble. The percussion section includes a snare drum (Perc.) with a steady eighth-note pattern, a cymbal (Cym.) with a continuous eighth-note ride, and another cymbal (Cym.) that is silent. The woodwinds consist of a soprano saxophone (Sop. Sax.) which is silent, and a trumpet (Tpt.) playing a melodic line. The piano (Pno.) part is split into two staves: the right hand plays a melodic line similar to the trumpet, and the left hand plays a harmonic accompaniment of chords and moving bass lines. The strings include Violin 1 (Vln. 1) with a melodic line, Violin 2 (Vln. 2) with a sustained note, Viola (Vla.) with a sustained note, Violoncello (Vc.) with a sustained note, and Bass with a sustained note. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score spans four measures.

Musical score for Percussion, Cymbals, Saxophone, Trumpet, Piano, Violins, Viola, and Bass. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum pattern in the first two measures, followed by a cymbal pattern in the last two measures. The Cymbals part features a cymbal pattern in the last two measures. The Saxophone part is silent. The Trumpet part features a melodic line with a slur over the first two measures and a trill in the third measure. The Piano part features a complex chordal structure with a slur over the first two measures and a trill in the third measure. The Violins part features a melodic line with a slur over the first two measures and a trill in the third measure. The Viola part features a melodic line with a slur over the first two measures and a trill in the third measure. The Bass part features a melodic line with a slur over the first two measures and a trill in the third measure.

114

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score covers measures 114 through 117. The score is arranged in a standard orchestral layout. At the top, the measure number '114' is indicated. The percussion section includes a snare drum (Perc.) with a rhythmic pattern of eighth notes and a cymbal (Cym.) with a steady eighth-note accompaniment. The woodwinds consist of a Soprano Saxophone (Sop. Sax.) which is silent, and a Trumpet (Tpt.) playing a melodic line. The piano part (Pno.) is split into two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The strings include Violin 1 (Vln. 1) and Violin 2 (Vln. 2) playing a melodic line, Viola (Vla.) playing a sustained chord, Violoncello (Vc.) playing a sustained chord, and Bass playing a sustained chord. The key signature has two sharps (F# and C#), and the time signature is 4/4.

118

Perc. Cym. Cym. Sop. Sax. Tpt. Pno. Pno. Vln. 1 Vln. 2 Vla. Vc. Bass

Detailed description of the musical score: The score is for measures 118-121. The key signature has two sharps (F# and C#). The percussion part (Perc.) features a snare drum pattern with eighth notes and a triplet of eighth notes in measure 119. The cymbals (Cym.) play a steady eighth-note pattern. The Soprano Saxophone (Sop. Sax.) is silent. The Trumpet (Tpt.) and Piano (Pno.) parts have a melodic line starting in measure 118 and ending in measure 121. The Piano part includes a bass line with sustained chords. The Violin 1 (Vln. 1) part has a melodic line similar to the Trumpet and Piano. The Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass parts play sustained chords with some movement in the upper voices.

122

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score covers measures 122 through 125. The score is for a large ensemble. The Percussion part includes a snare drum with a rhythmic pattern of eighth notes and a cymbal with a steady eighth-note accompaniment. The woodwinds consist of a Soprano Saxophone (which is silent), a Trumpet, and a Piano (which plays a melodic line in the right hand and a bass line in the left hand). The strings include Violin 1, Violin 2, Viola, Violoncello, and Bass. The Violins and Viola play a melodic line with accents, while the Cello and Bass provide a harmonic foundation with sustained notes and some rhythmic movement. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Musical score for Percussion, Cymbals, Saxophone, Trumpet, Piano, Violins, Viola, Violoncello, and Bass. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum pattern in the first measure, followed by a continuous cymbal pattern. The Cymbals part features a melodic line in the first measure, followed by rests. The Saxophone part is silent. The Trumpet part plays a melodic line with a slur over the first two measures. The Piano part features a complex accompaniment with a bass line and a treble line. The Violins, Viola, Violoncello, and Bass parts play a melodic line with a slur over the first two measures.

130

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score covers measures 130 through 133. The score is arranged in a standard orchestral layout. At the top, the percussion section includes a snare drum (Perc.) with a continuous eighth-note pattern, and two cymbals (Cym.) with occasional accents. The woodwinds consist of a Soprano Saxophone (Sop. Sax.) which is silent, and a Trumpet (Tpt.) playing a melodic line with slurs and ties. The piano part (Pno.) is split into two staves, with the right hand playing chords and the left hand providing a harmonic foundation with sustained notes and chords. The strings section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass, all of which play sustained notes and chords, contributing to the overall harmonic texture. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Musical score for Percussion, Cymbals, Saxophone, Trumpet, Piano, Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum pattern in the first two measures and a cymbal pattern in the third. The Cymbals part has a cymbal in the first two measures and a cymbal with a snare in the third. The Saxophone part is silent. The Trumpet part has a melodic line starting with a quarter note G4, followed by eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin 1 part has a melodic line starting with a quarter note G4, followed by eighth notes. The Violin 2 part has a long note G4. The Viola part has a long note G3. The Violoncello part has a long note G2. The Bass part has a long note G1.

137

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score covers measures 137 to 140. The score is for a full orchestra and includes the following parts: Percussion (Perc.), Cymbals (Cym.), Soprano Saxophone (Sop. Sax.), Trumpet (Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a rhythmic pattern of eighth notes. The Cymbals part has a steady eighth-note accompaniment. The Saxophone and Trumpet parts play a melodic line with eighth notes and a half note. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin and Viola parts play a melodic line with eighth notes and a half note. The Violoncello and Bass parts play a bass line with a half note and a whole note.

141

Musical score for measures 141-144. The score includes parts for Percussion (Perc.), Cymbals (Cym.), Soprano Saxophone (Sop. Sax.), Trumpet (Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and sixteenth notes. A dynamic marking of *f.* (forte) is present in measure 143. A *Cres.* (Crescendo) marking is present in measure 144. The Percussion part shows a rhythmic pattern of eighth notes. The Cymbals part shows a series of eighth notes. The Saxophone part has a melodic line starting in measure 144. The Trumpet part has a melodic line starting in measure 144. The Piano part has a complex accompaniment with chords and moving lines. The Violin 1 part has a melodic line starting in measure 144. The Violin 2 part has a melodic line starting in measure 144. The Viola part has a melodic line starting in measure 144. The Violoncello part has a melodic line starting in measure 144. The Bass part has a melodic line starting in measure 144.

145

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score covers measures 145, 146, and 147. The score is for a large ensemble. The Percussion part (top) features a snare drum pattern in measure 145, followed by a cymbal pattern in measure 146, and a snare drum pattern in measure 147. The Cymbals part (Cym.) has a consistent pattern of eighth notes in measure 145 and 146, and rests in measure 147. The Soprano Saxophone (Sop. Sax.) plays a melodic line with slurs and accents in measure 145, and continues in measure 146. The Trumpet (Tpt.) and Piano (Pno.) parts are mostly silent, indicated by rests. The Piano part (Pno.) has a complex accompaniment in the bass clef with slurs and accents in measure 145, and continues in measure 146. The Violin 1 (Vln. 1) part has a melodic line in measure 145, and a more active line in measure 146. The Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass parts all have long, sustained notes with slurs and accents in measure 146, and continue in measure 147.

Musical score for Percussion, Cymbals, Soprano Saxophone, Trumpet, Piano, Violin 1, Violin 2, Viola, and Bass. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum pattern with a triplet of eighth notes in the first measure of each bar. The Cymbals part consists of quarter notes. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in the first measure. The Trumpet part is silent. The Piano part is silent. The Violin 1 part features a melodic line with eighth and sixteenth notes, including a triplet in the first measure. The Violin 2 part features a melodic line with quarter notes and rests. The Viola part features a melodic line with quarter notes and rests. The Bass part features a single note (F#) in each measure. The Violin 1 part features a melodic line with eighth and sixteenth notes, including a triplet in the first measure. The Violin 2 part features a melodic line with quarter notes and rests. The Viola part features a melodic line with quarter notes and rests. The Bass part features a single note (F#) in each measure.

151

Perc.

Cym.

Cym.

Sop. Sax.

Tpt.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

pp.

Detailed description: This is a page of a musical score, page 151. It features ten staves for different instruments. The Percussion staff (Perc.) has a rhythmic pattern in the first measure. The Cymbals staff (Cym.) has a rhythmic pattern in the first measure and a *pp.* dynamic marking in the second measure. The Soprano Saxophone staff (Sop. Sax.) has a melodic line in the first measure. The Trumpet staff (Tpt.) is empty. The Piano staff (Pno.) is empty. The Violin 1 staff (Vln. 1) has a melodic line in the first measure. The Violin 2 staff (Vln. 2) has a melodic line in the first measure. The Viola staff (Vla.) has a melodic line in the first measure. The Violoncello staff (Vc.) has a melodic line in the first measure. The Bass staff (Bass) has a melodic line in the first measure. The score is in 4/4 time and the key signature has two sharps (F# and C#).